THE SONGS OF

JIM·REEVES

PIANO • VOCAL • GUITAR

Featuring his greatest hits . . .

BIMBO

FOUR WALLS

MEXICAN JOE

HE'LL HAVE TO GO

HAL LEONARD PUBLISHING CORPORATION

THE SONGS OF

JIM·REEVES

PIANO • VOCAL • GUITAR

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JIM REEVES

August - 1924
July - 1964

James Travis Reeves, A Texas native, was born in 1924. As a schoolboy, he spent his spare time hunting, fishing, growing watermelons and playing baseball. As a young teenager, his greatest preoccupation was playing baseball and developing his pitching talent. After an injury ended a promising baseball career, he decided to use his radio announcing and performing experience in a stab at full-time entertainment.

By the early 1950s, Reeves was starring on KWKH's Louisiana Hayride in Shreveport. A strong showing on the Abbott record label helped him gain a berth on the Grand Ole Opry in 1955.

During the succeeding decade, "Gentleman Jim" Reeves' soothing voice became a basic ingredient of the Nashville Sound. Outfitted in dinner jackets, dress shirts and bow ties, he projected a refined image to match his velvet-smooth vocal sytle.

"Is It Really Over?" is a typical Reeves-style love song, one of his many chart successes in this genre. His recording of this number was a No. 1 country hit in 1965; altogether, it stayed on the Billboard country charts for an impressive twenty-one weeks. Like other Reeves discs, the record also attracted a large number of pop buyers.

In addition to his musical talent, Reeves had a good head for business and worked for the advancement of the entire music industry. He wanted to see country music progress and change the "hillbilly" image of country singers to an acceptable class. He was a credit to the industry, and in striving to better it, made himself great.

Reeves gained worldwide acclaim through radio, television and personal appearances, but his successful career came to an abrupt end in 1964 with his death in an airplane crash.

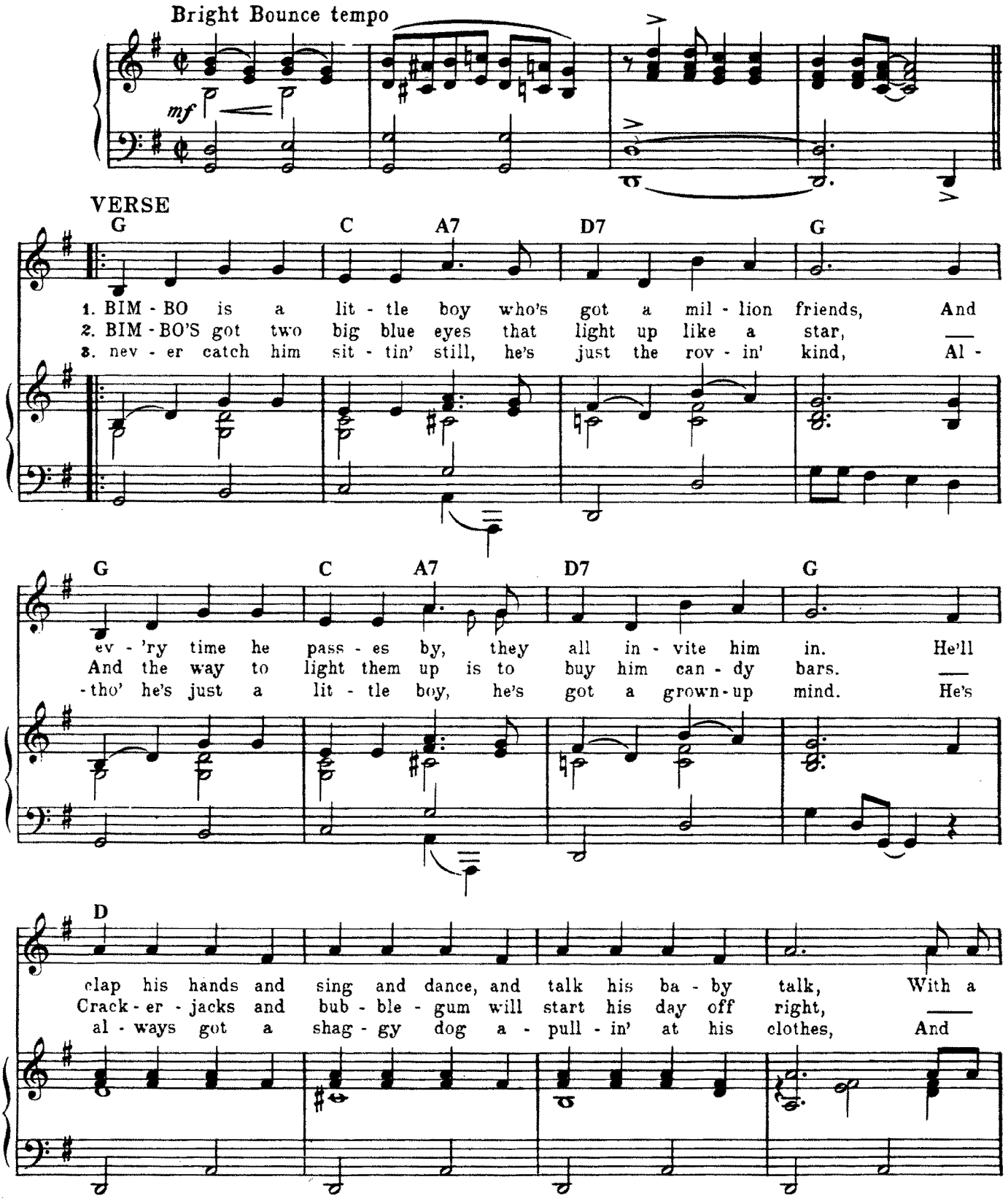
Reeves' widow, Mary Reeves Davis, has worked hard to keep her late husband's material before the public. Her efforts have helped Reeves amass a remarkable string of hits that has continued long after his death. As a final tribute, Jim Reeves was inducted into the Country Hall of Fame in 1967.

His legend lives on in the Jim Reeves Museum in Music City U.S.A. which features his touring bus, his 1960 Cadillac El Dorado and other priceless personal items from an incredible career. Jim Reeves records, tapes and other souvenirs and gifts can be found in the gift shop in the museum . . . a must stop for any Jim Reeves fan.

Reeves — 1953
Shreveport, Louisiana

BIMBO

Words and Music by ROD MORRIS



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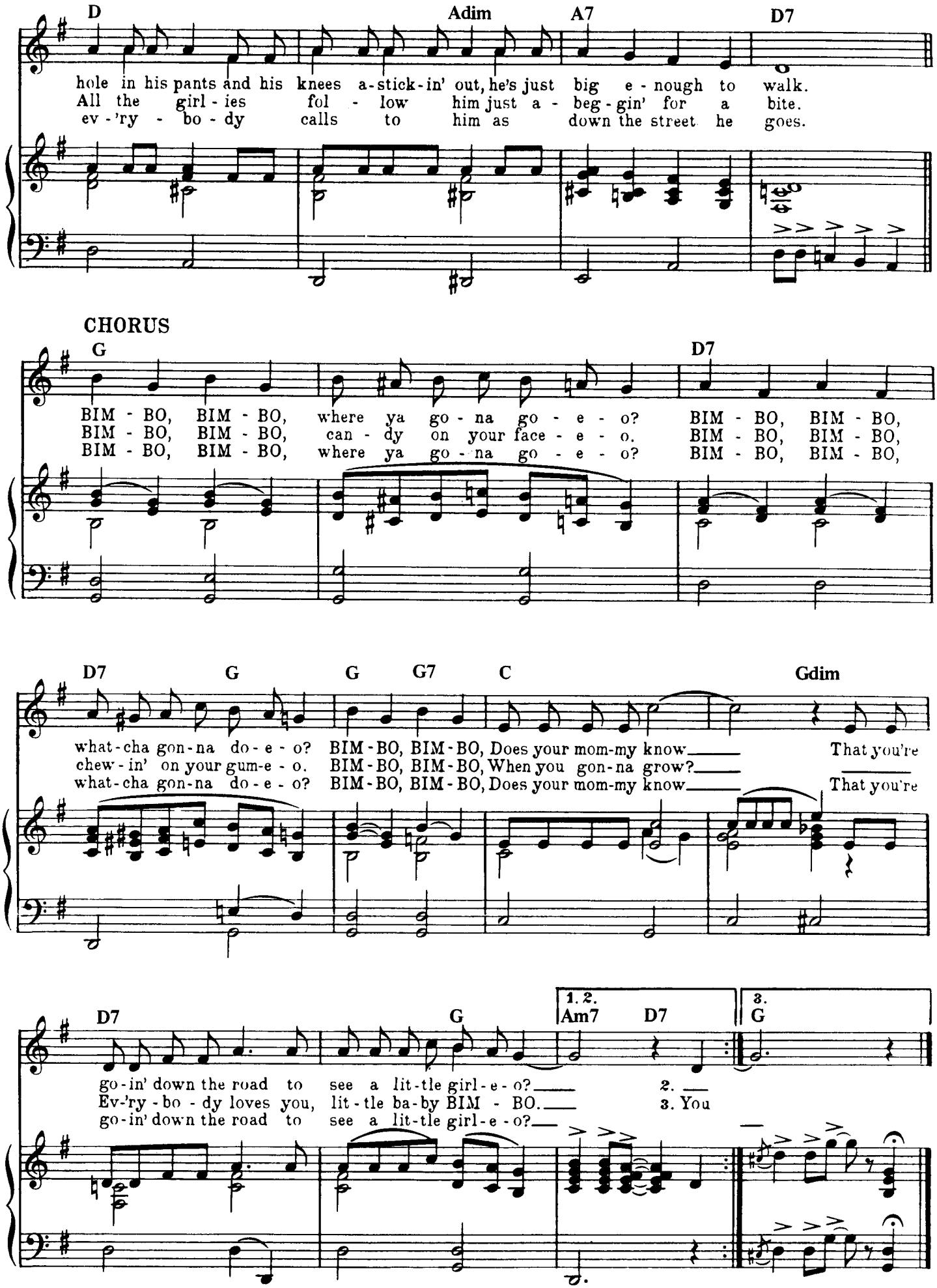
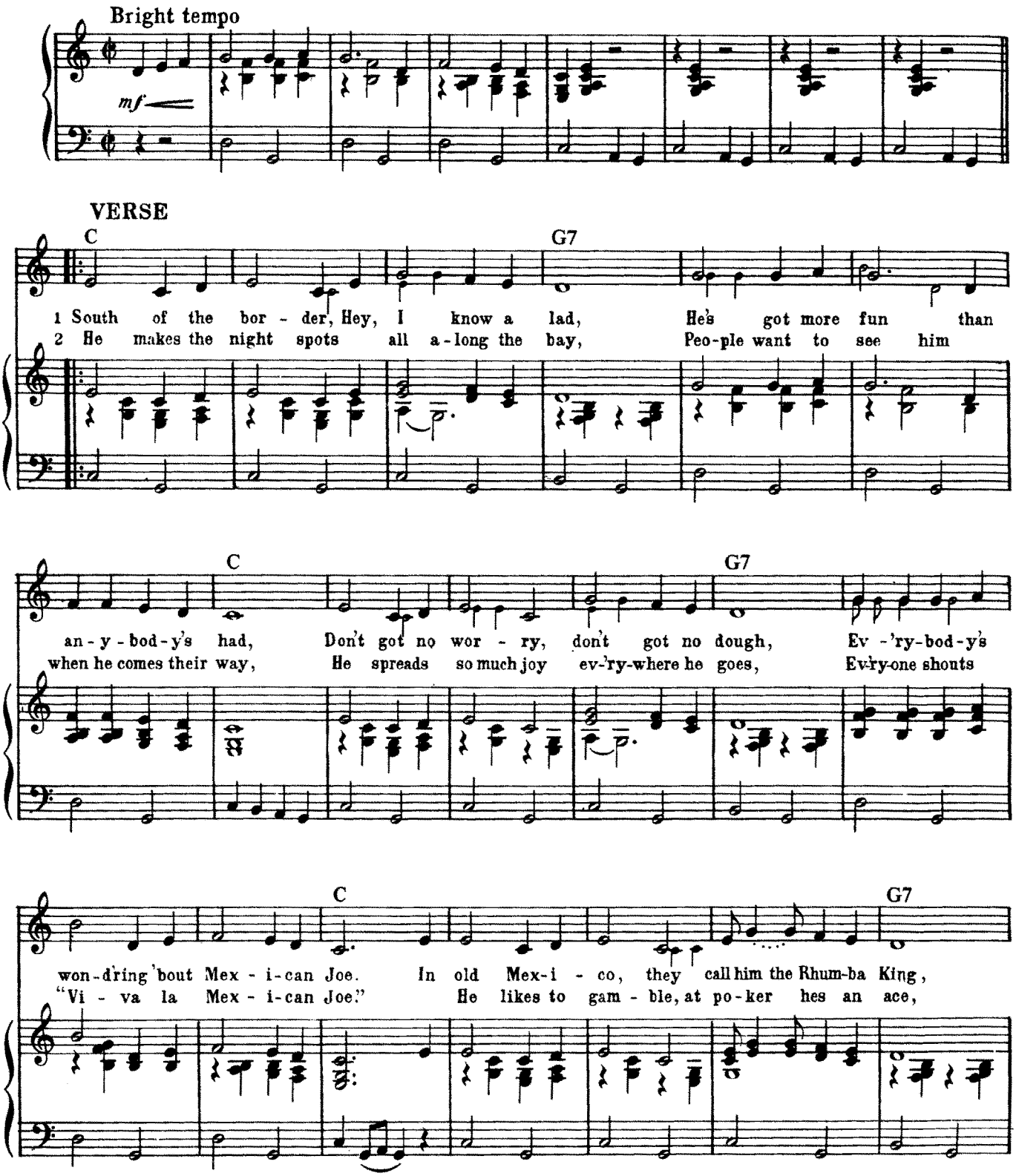

D
Adim
A7
D7
hole in his pants and his knees a-stick-in' out, he's just big e-nough to walk.
All the girl-ies fol-low him just a-beg-gin' for a bite.
ev-'ry-bo-dy calls to him as down the street he goes.
CHORUS
G
D7
BIM-BO, BIM-BO, where ya go-na go-e-o? BIM-BO, BIM-BO,
BIM-BO, BIM-BO, can-dy on your face-e-o. BIM-BO, BIM-BO,
BIM-BO, BIM-BO, where ya go-na go-e-o? BIM-BO, BIM-BO,
D7
G
G
G7
C
Gdim
what-cha gon-na do-e-o? BIM-BO, BIM-BO, Does your mom-my know That you're
chew-in' on your gum-e-o. BIM-BO, BIM-BO, When you gon-na grow?
what-cha gon-na do-e-o? BIM-BO, BIM-BO, Does your mom-my know That you're
D7
G
1. 2.
Am7
D7
3.
G
go-in' down the road to see a lit-tle girl-e-o?
Ev-'ry-bo-dy loves you, lit-tle ba-by BIM-BO.
go-in' down the road to see a lit-tle girl-e-o?
2.
3. You

MEXICAN JOE

Words and Music by MITCHELL TOROK



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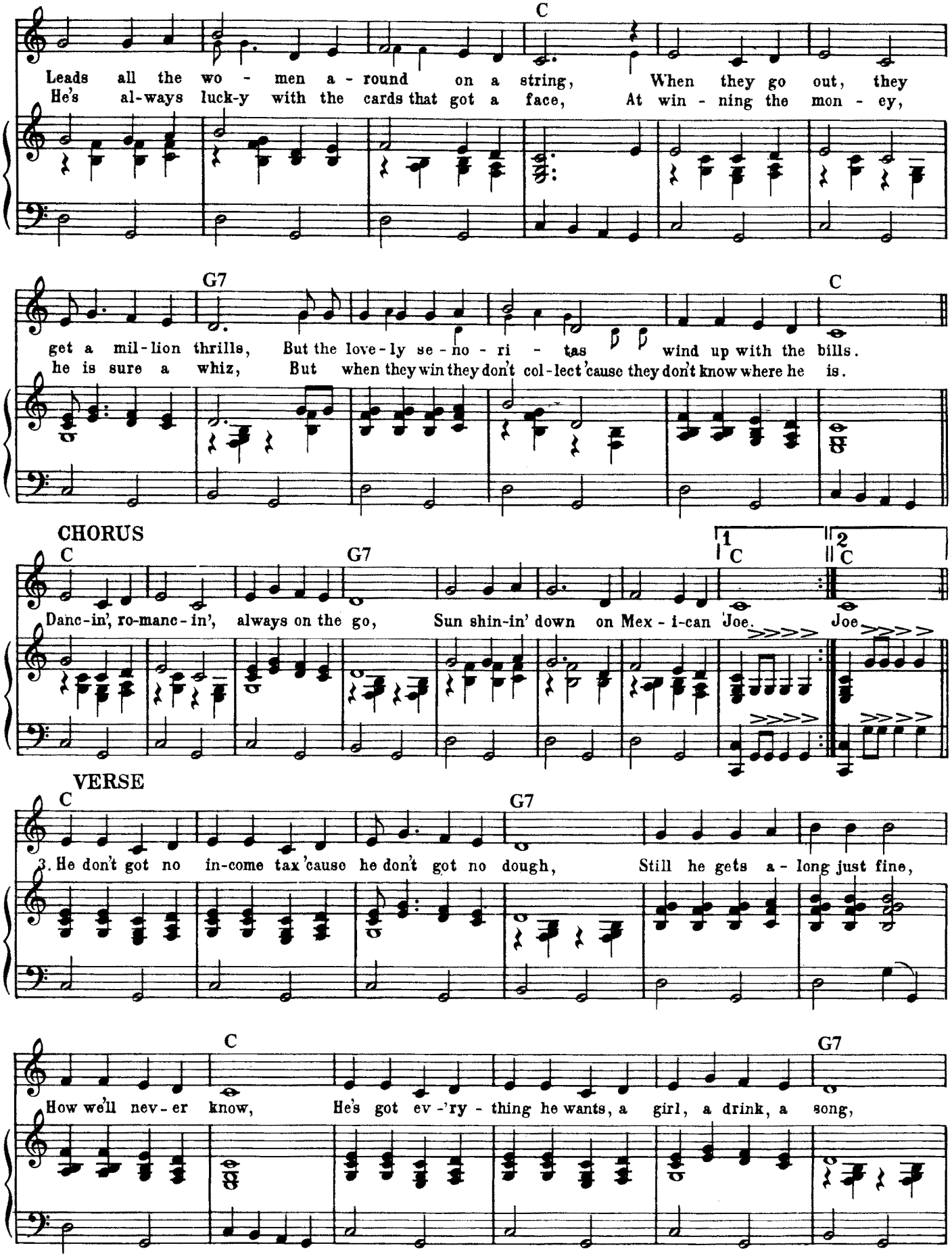
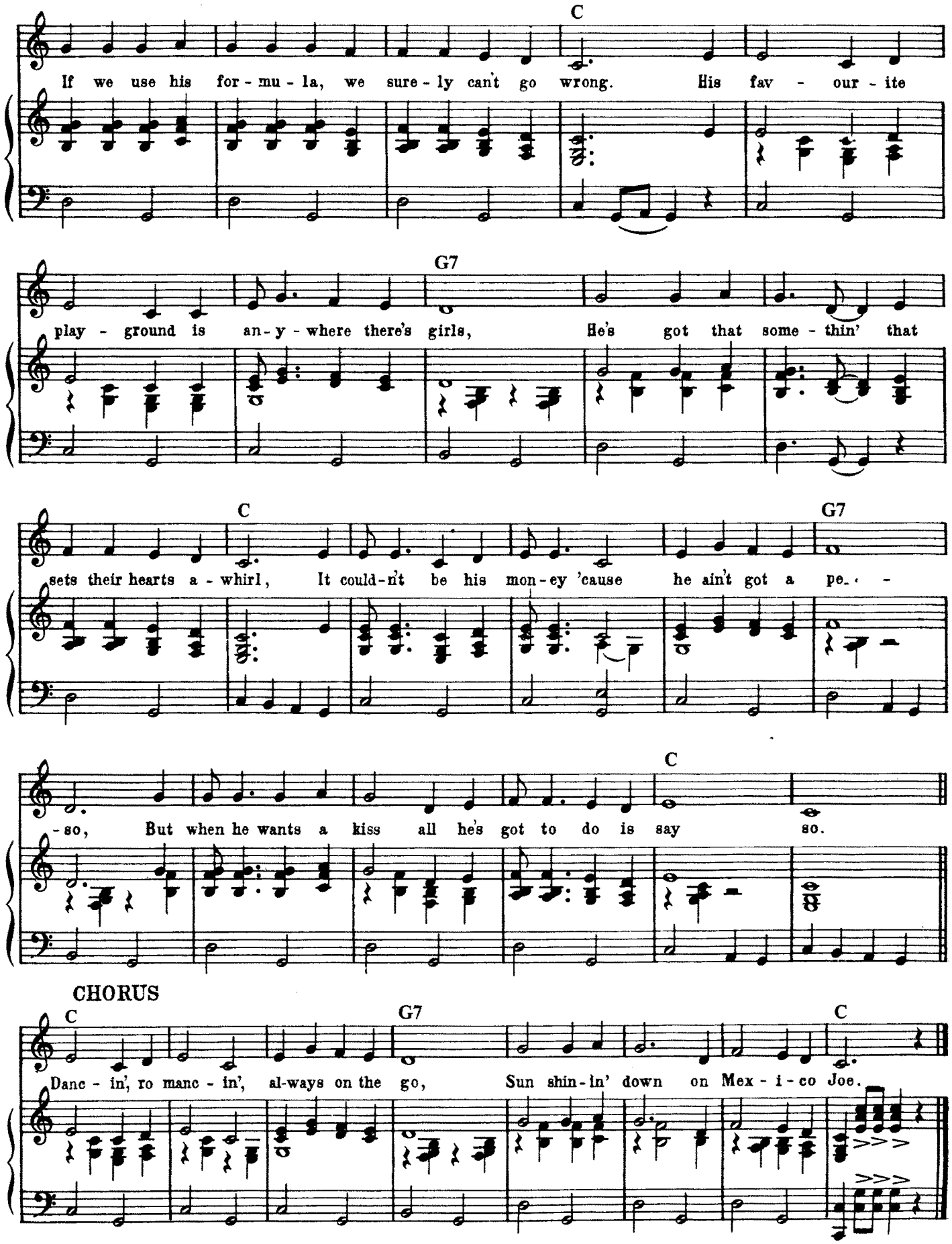
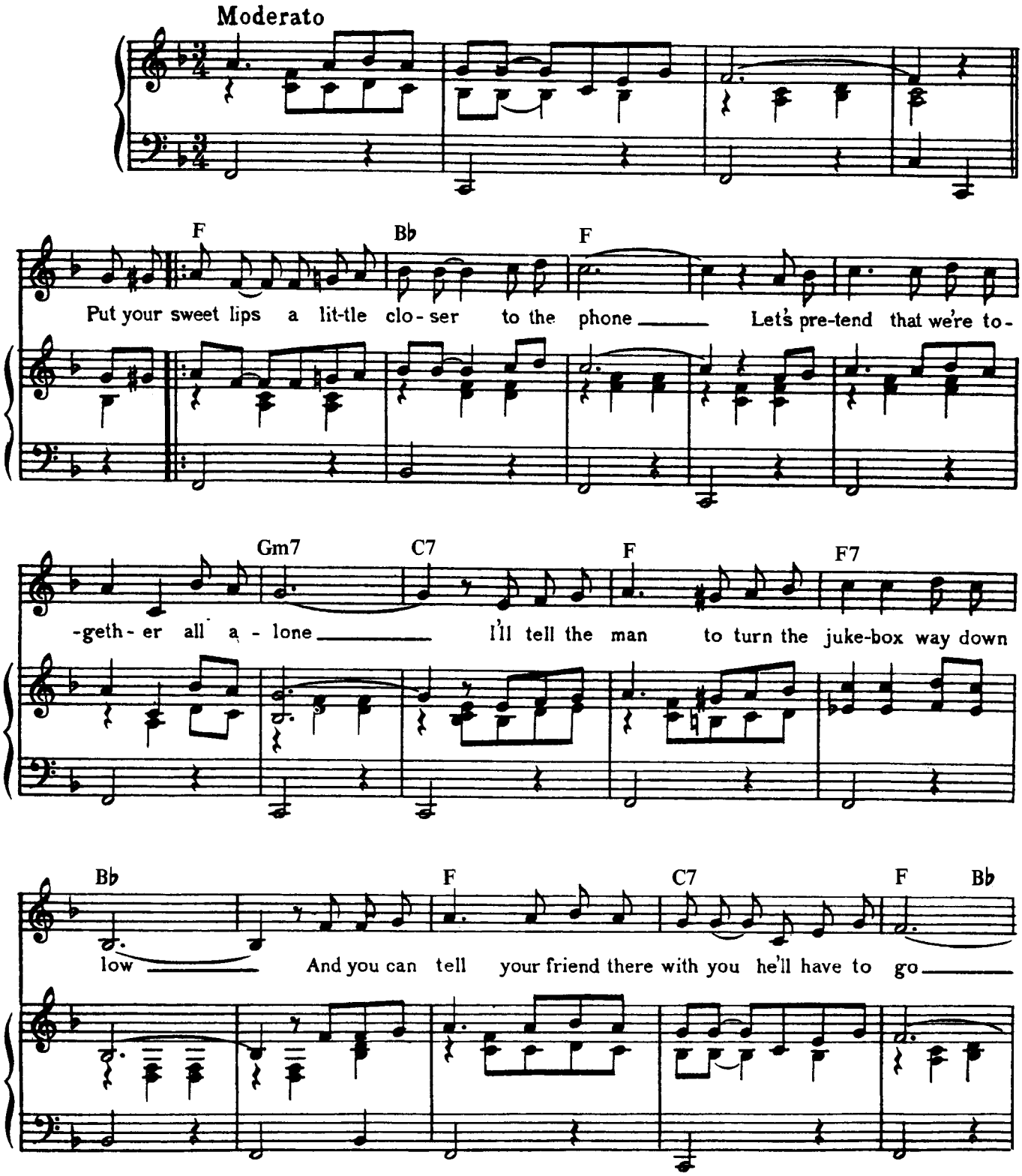

C
Leads all the wo - men a - round on a string, When they go out, they
He's al-ways luck-y with the cards that got a face, At win - ning the mon - ey,
G7
C
get a mil-lion thrills, But the love-ly se-no - ri - tas wind up with the bills.
he is sure a whiz, But when they win they don't col-lect 'cause they don't know where he is.
CHORUS
C
G7
1
C
2
C
Danc-in', ro-manc-in', always on the go, Sun shin-in' down on Mex-i-can Joe. Joe
VERSE
C
G7
3. He don't got no in-come tax 'cause he don't got no dough, Still he gets a-long just fine,
C
G7
How we'll nev-er know, He's got ev-'ry-thing he wants, a girl, a drink, a song,


C
If we use his for - mu - la, we sure - ly can't go wrong. His fav - our - ite
G7
play - ground is an - y - where there's girls, He's got that some - thin' that
C
G7
sets their hearts a - whirl, It could-n't be his mon - ey 'cause he ain't got a pe. - -
C
- so, But when he wants a kiss all he's got to do is say so.
CHORUS
C
G7
C
Danc - in', ro manc - in', al-ways on the go, Sun shin - in' down on Mex - i - co Joe.

HE'LL HAVE TO GO

Words and Music by JOE ALLISON
and AUDREY ALLISON



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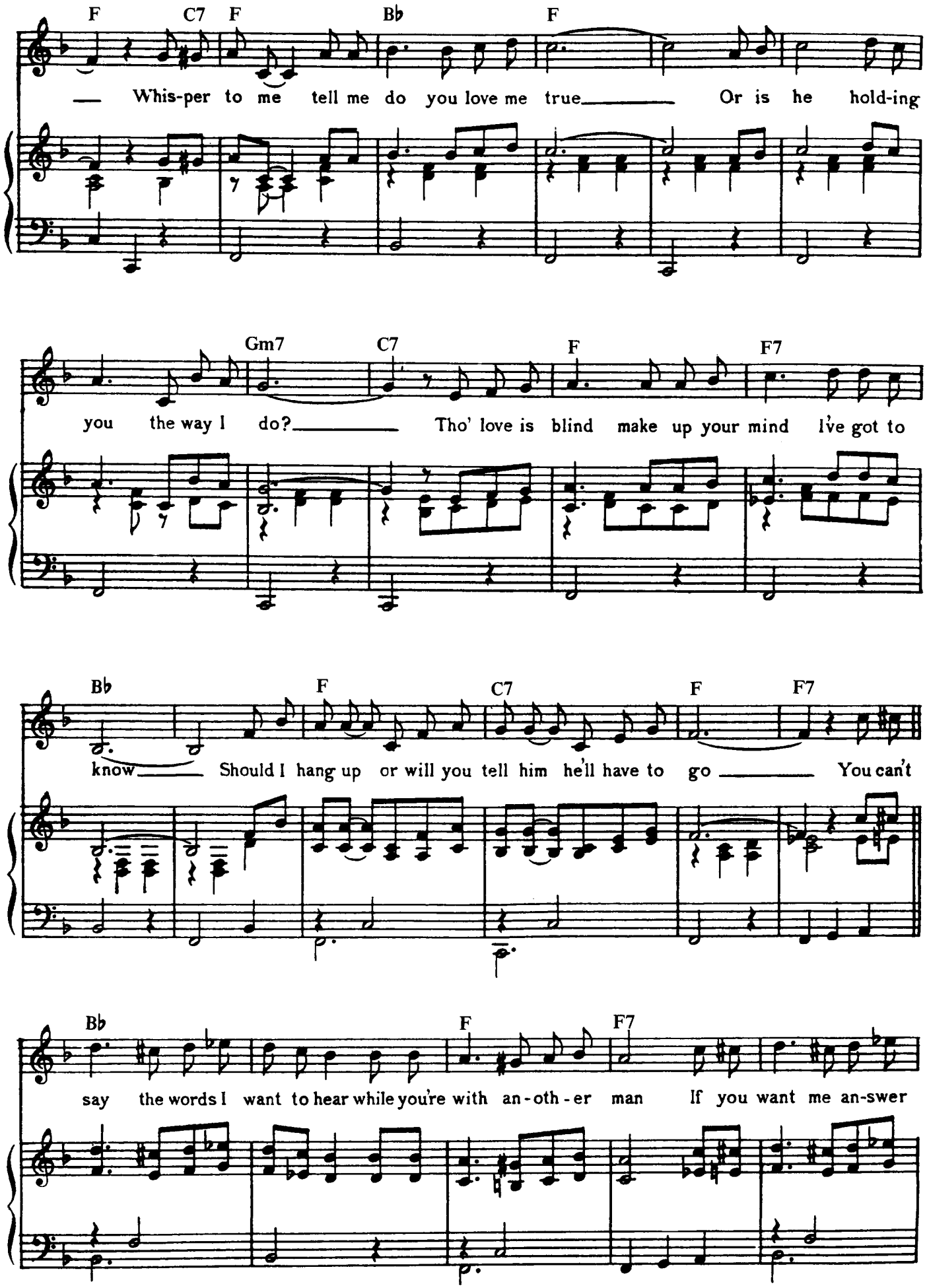
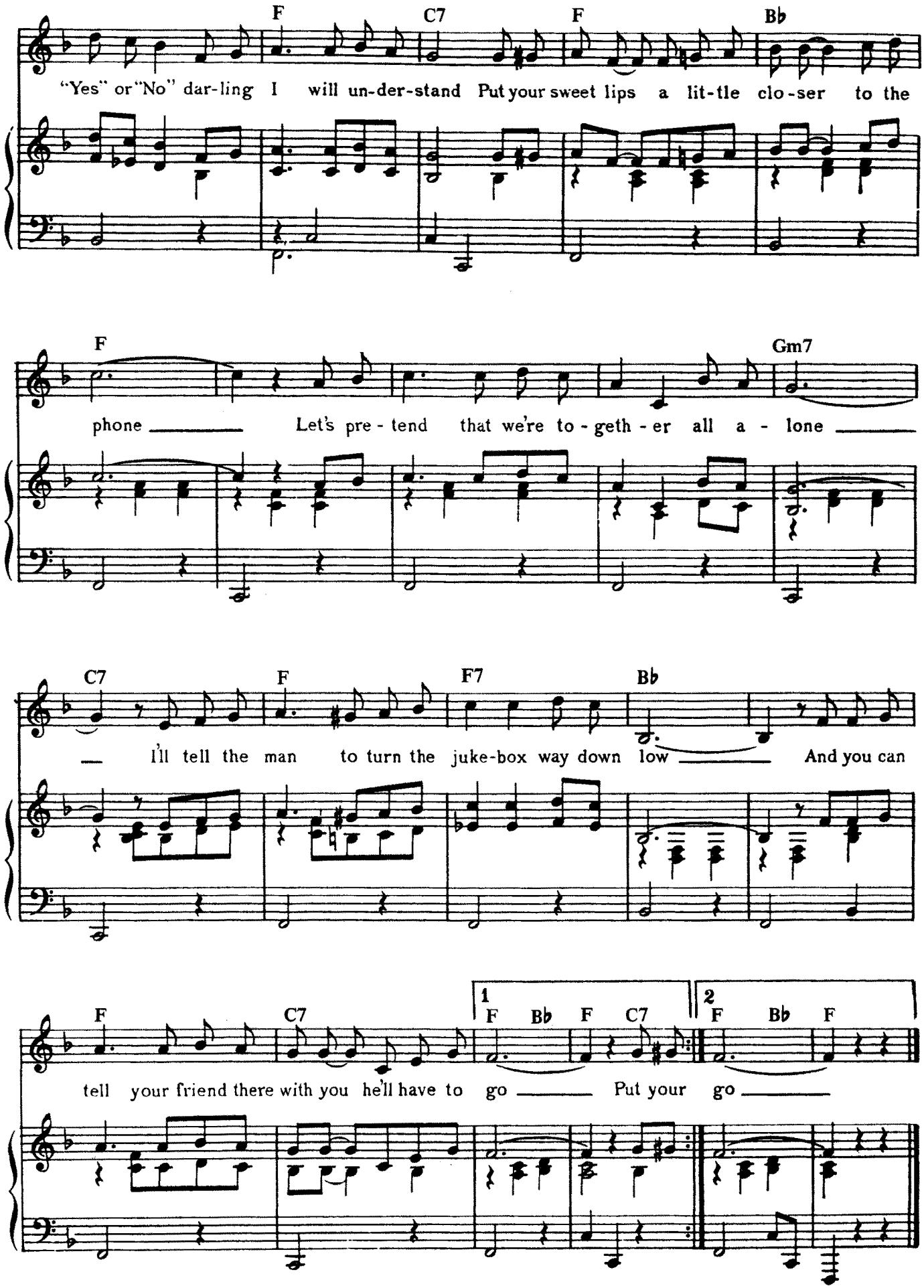
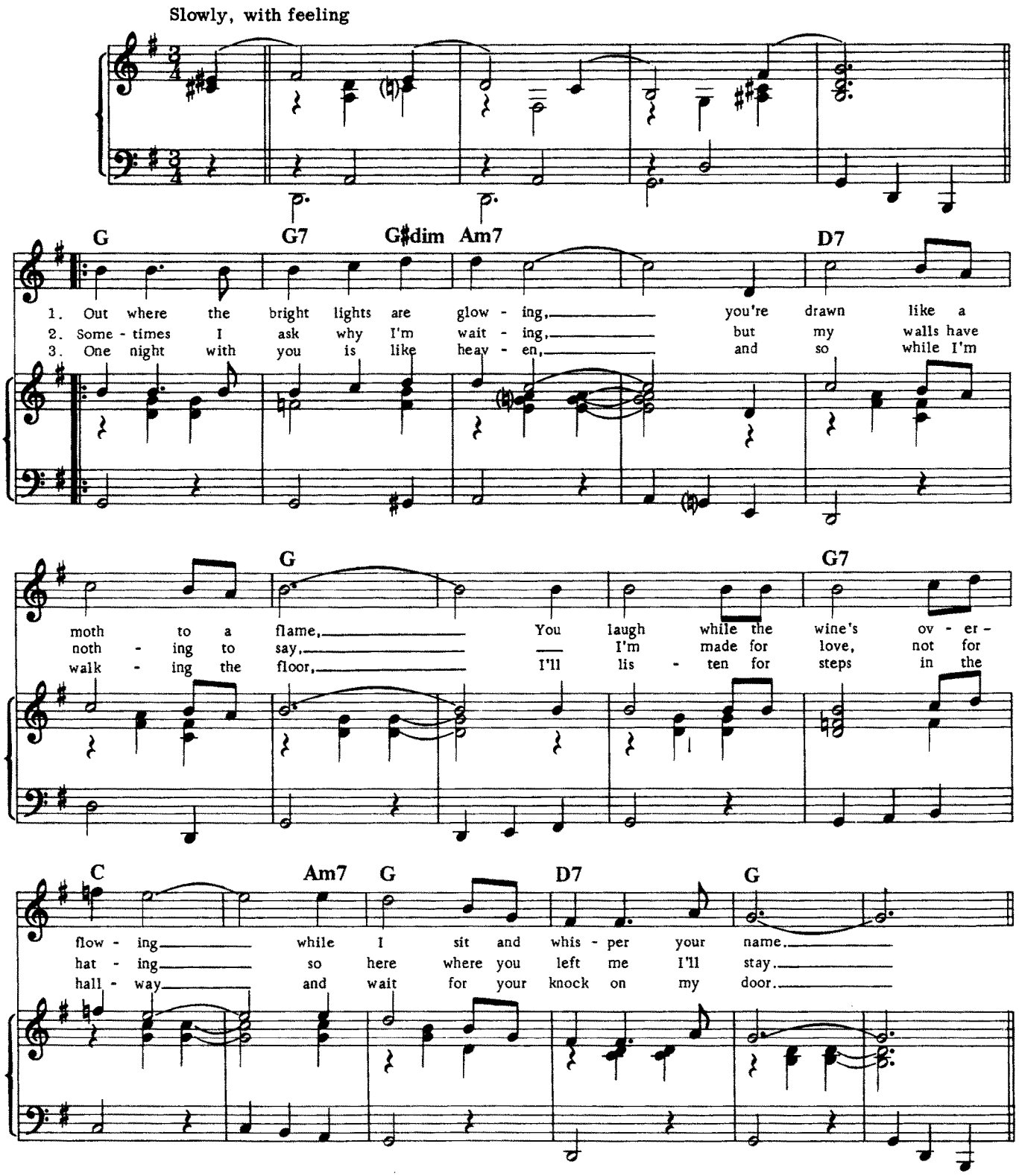

F C7 F B♭ F
— Whis-per to me tell me do you love me true Or is he hold-ing
Gm7 C7 F F7
you the way I do? Tho' love is blind make up your mind I've got to
B♭ F C7 F F7
know Should I hang up or will you tell him he'll have to go You can't
B♭ F F7
say the words I want to hear while you're with an-oth-er man If you want me an-swer


F C7 F B♭
"Yes" or "No" dar-ling I will un-der-stand Put your sweet lips a lit-tle clo-ser to the
F Gm7
phone Let's pre-tend that we're to-geth-er all a-lone
C7 F F7 B♭
I'll tell the man to turn the juke-box way down low And you can
F C7 1 F B♭ F C7 2 F B♭ F
tell your friend there with you he'll have to go Put your go

FOUR WALLS

Words and Music by MARVIN MOORE
and GEORGE CAMPBELL



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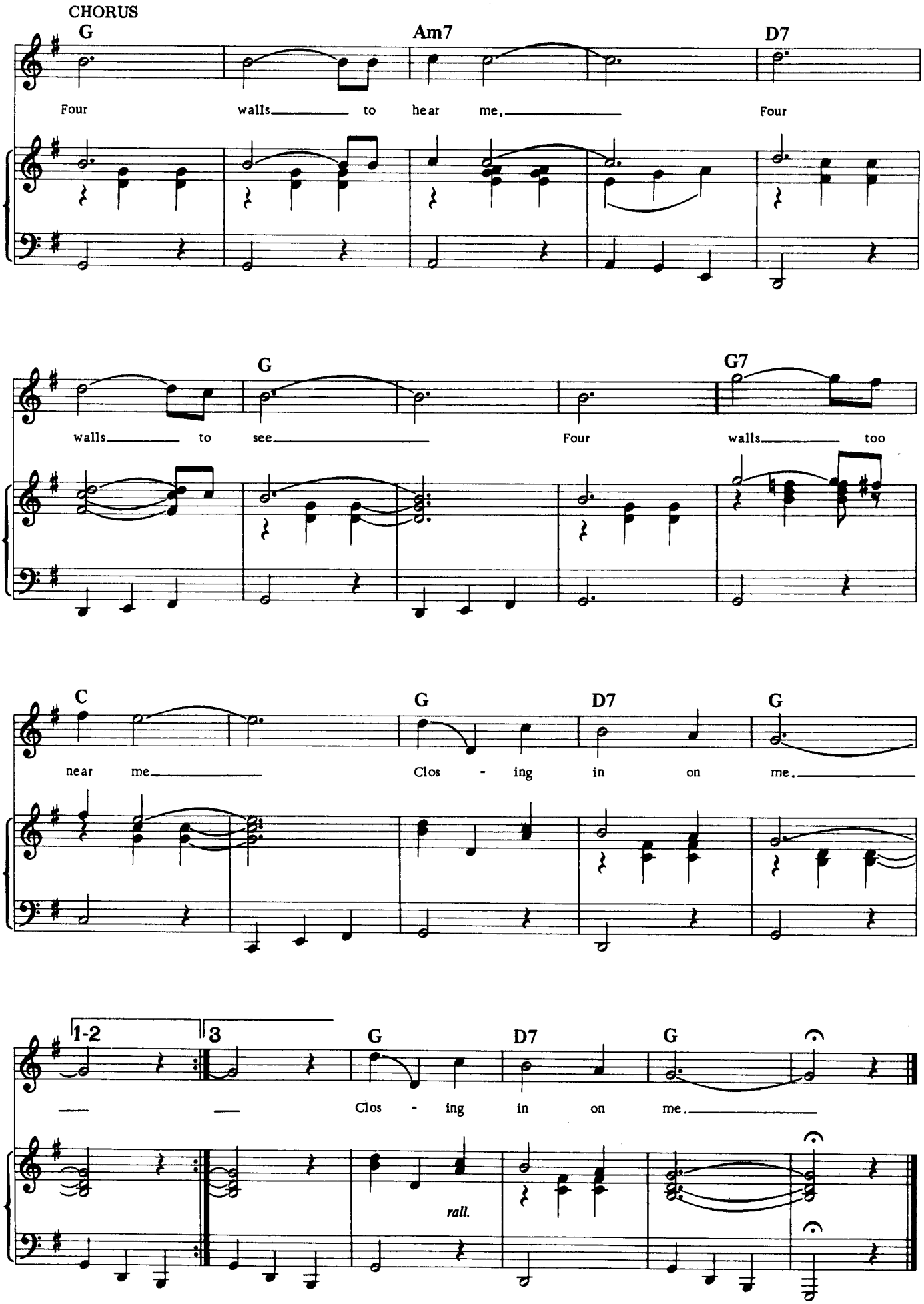
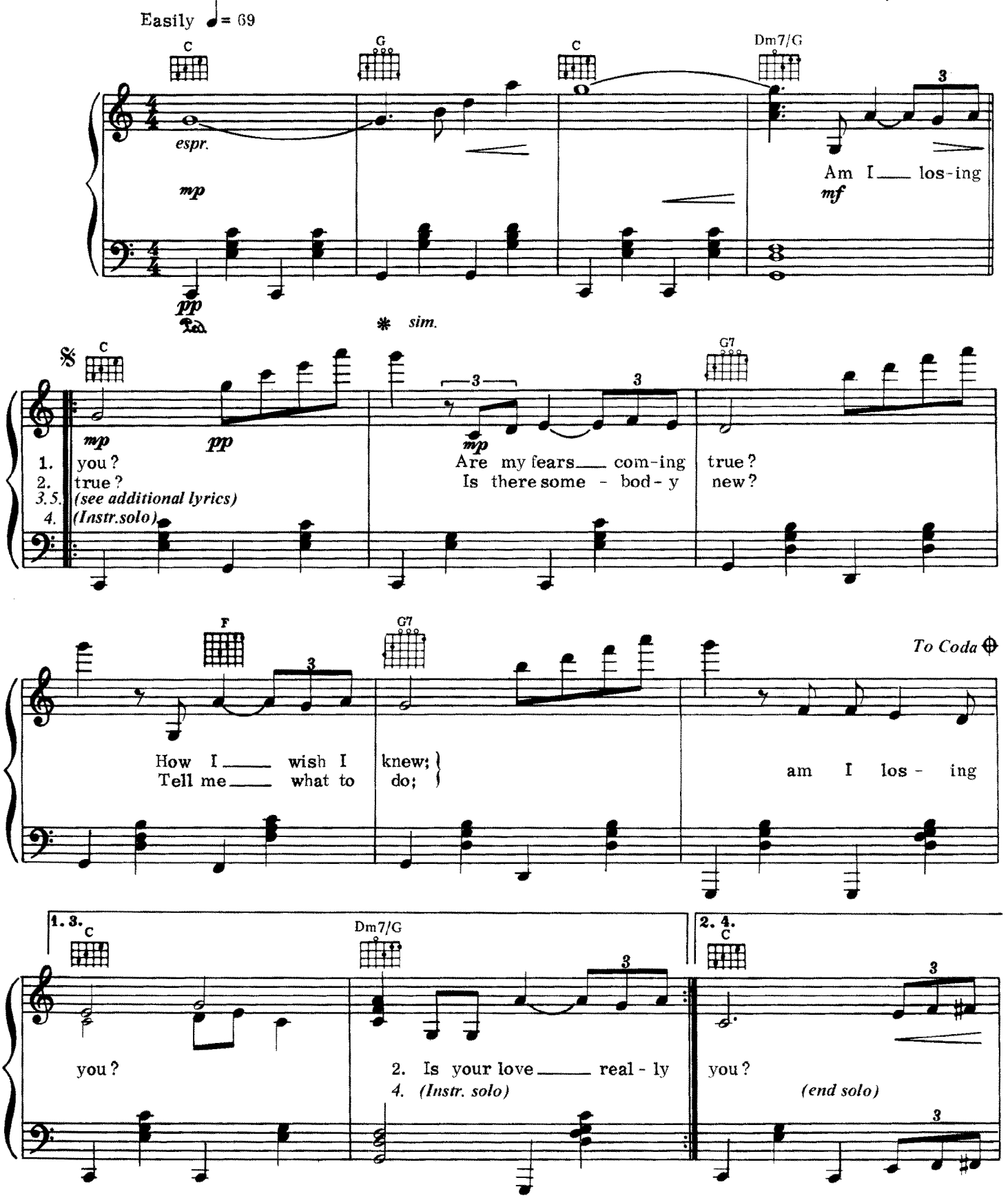

CHORUS
G
Am7
D7
Four walls to hear me, Four
G
G7
walls to see Four walls too
C
G
D7
G
near me Clos - ing in on me.
1-2
3
G
D7
G
Clos - ing in on me.
rall.

AM I LOSING YOU?

Words and Music by JIM REEVES



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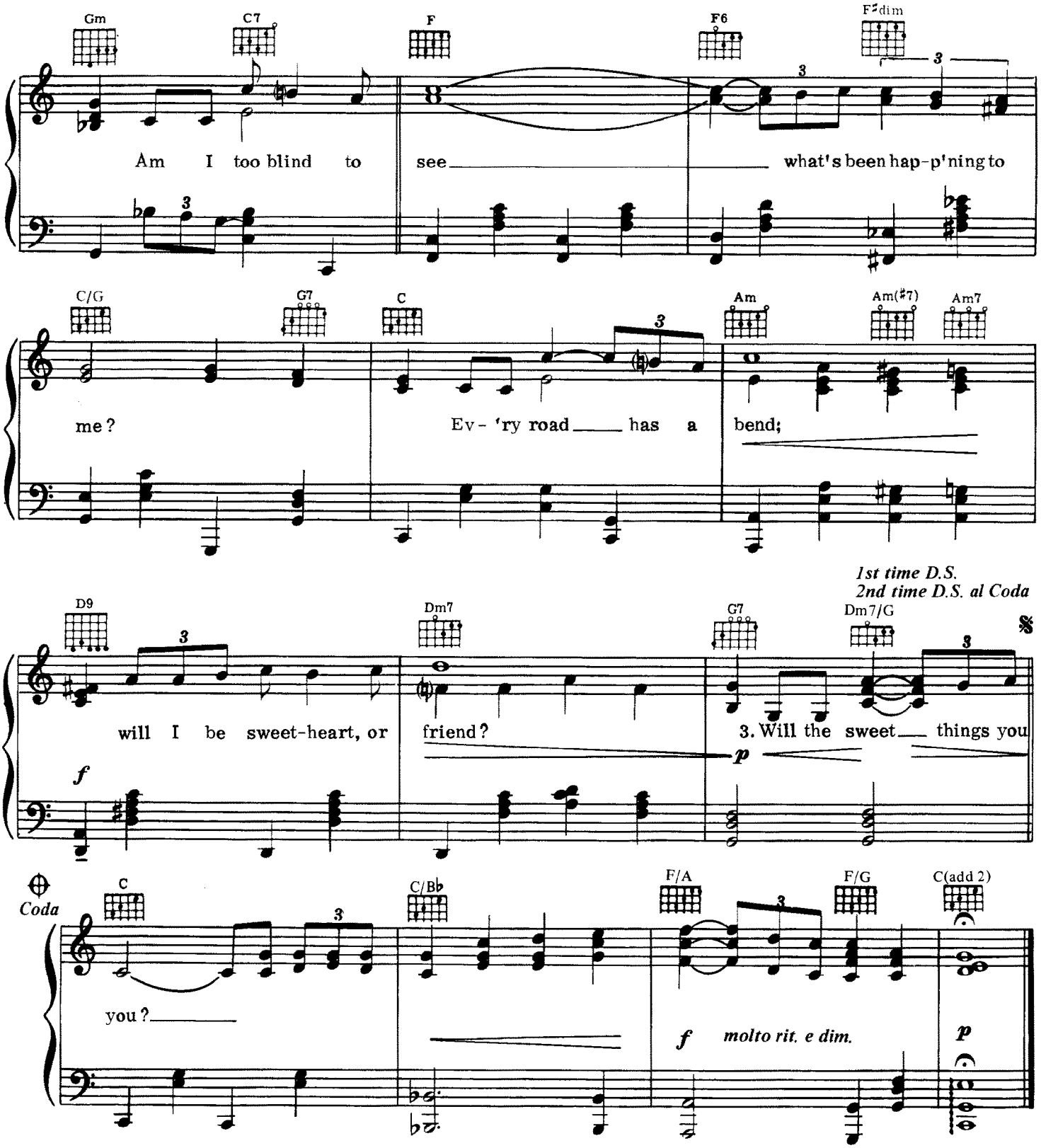
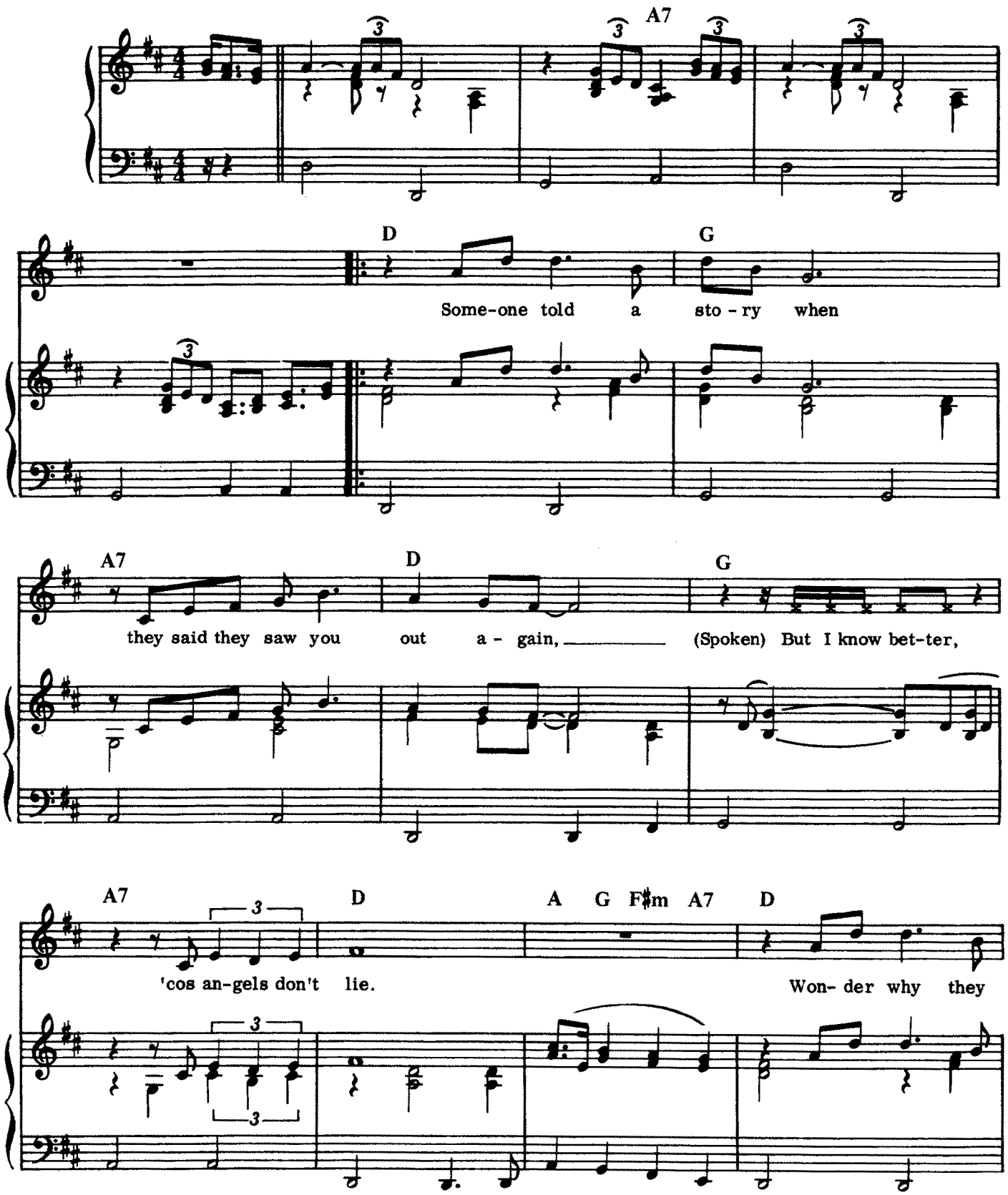


Verses 3. & 5:
Will the sweet things you do
Be for somebody new?
Tell me what to do;
Am I losing you?

ANGELS DON'T LIE

Words and Music by DALE NOE



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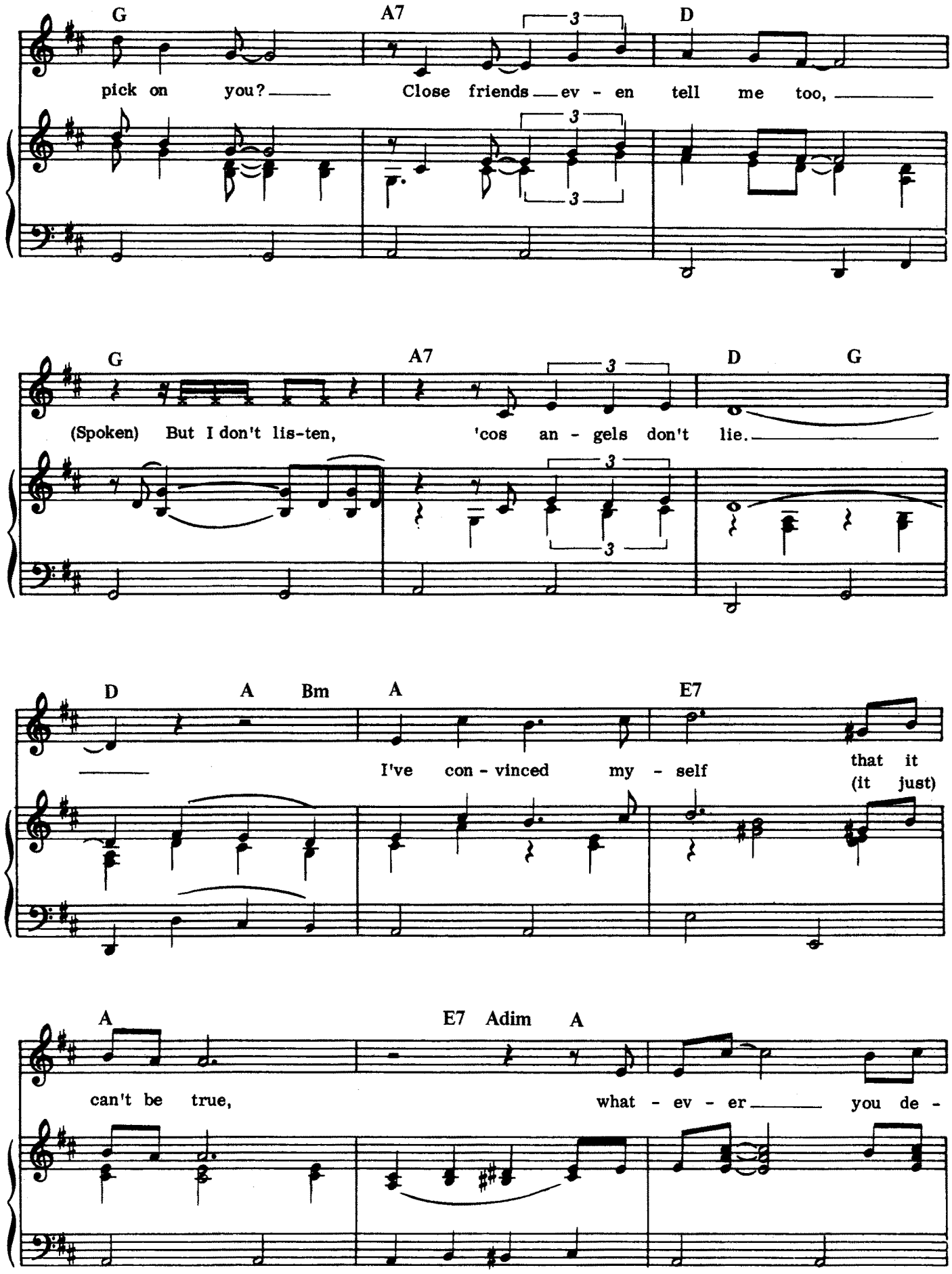
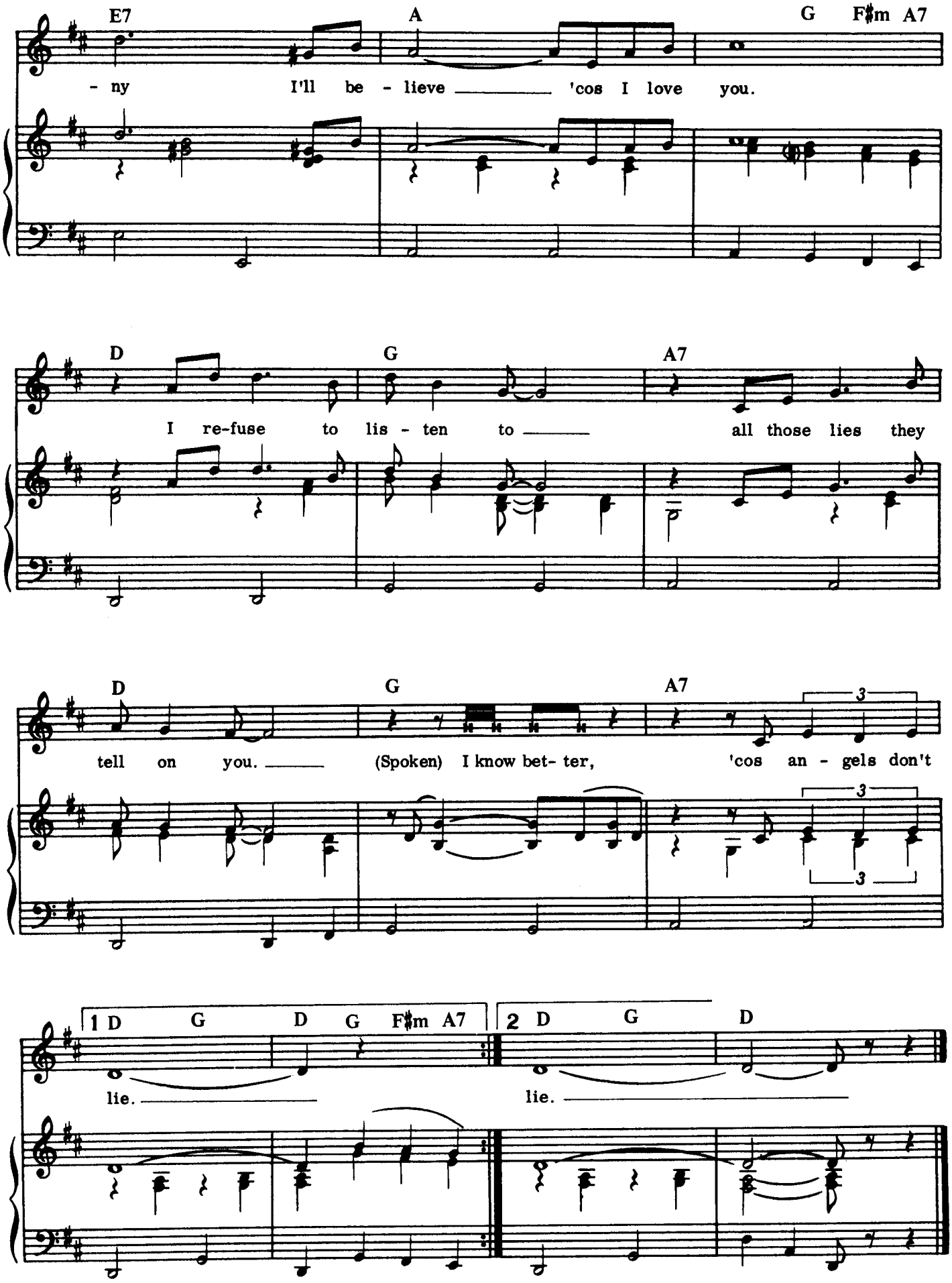
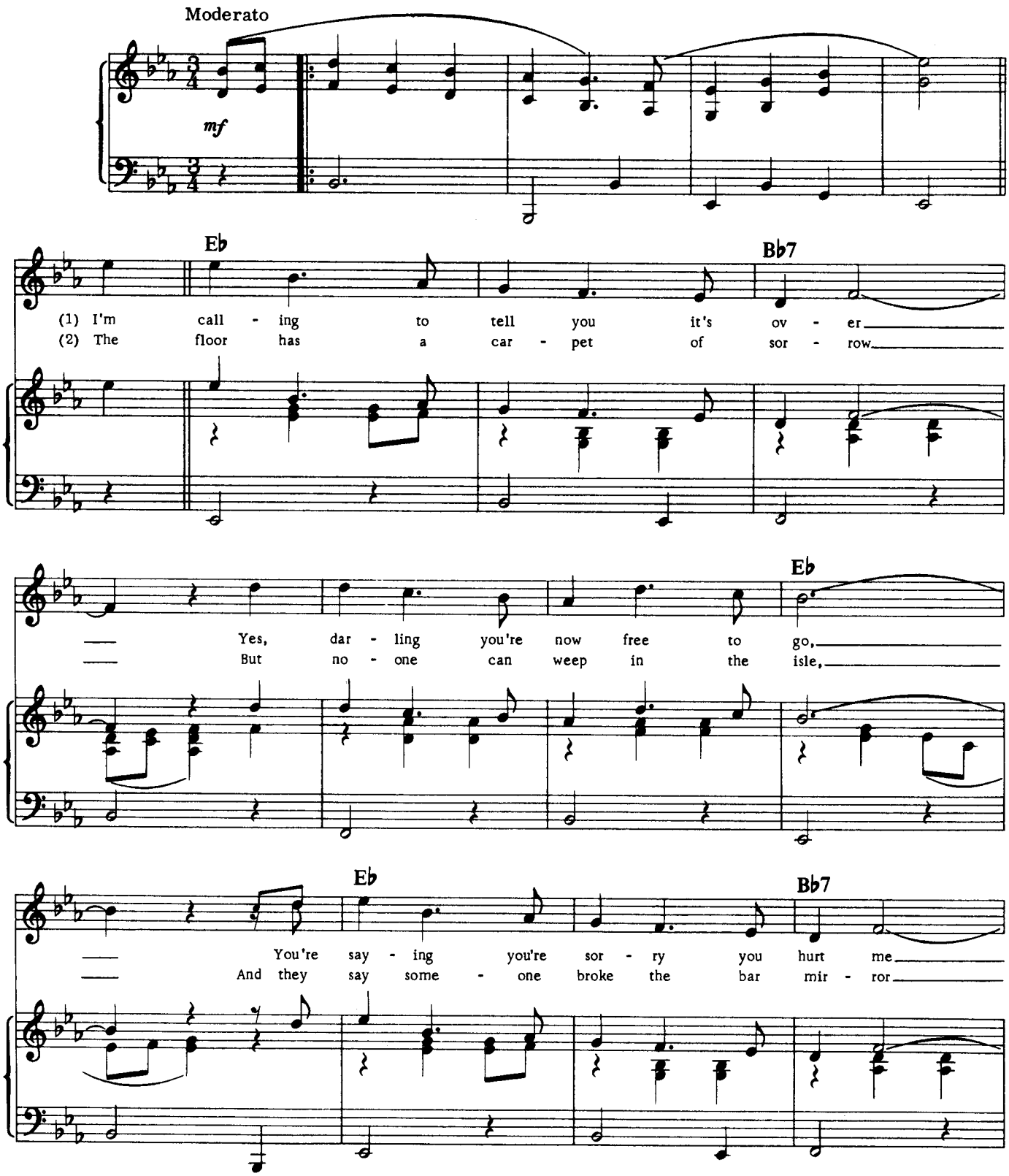

G
A7
D
pick on you? Close friends ev - en tell me too,
G
A7
D
G
(Spoken) But I don't lis-ten, 'cos an - gels don't lie.
D
A
Bm
A
E7
I've con - vinced my - self that it (it just)
A
E7
Adim
A
can't be true, what - ev - er you de -


E7 A G F♯m A7
- ny I'll be - lieve 'cos I love you.
D G A7
I re-fuse to lis - ten to all those lies they
D G A7
tell on you. (Spoken) I know bet- ter, 'cos an - gels don't
1 D G D G F♯m A7
lie.
2 D G D
lie.

BLUE SIDE OF LONESOME

Words and Music by LEON PAYNE



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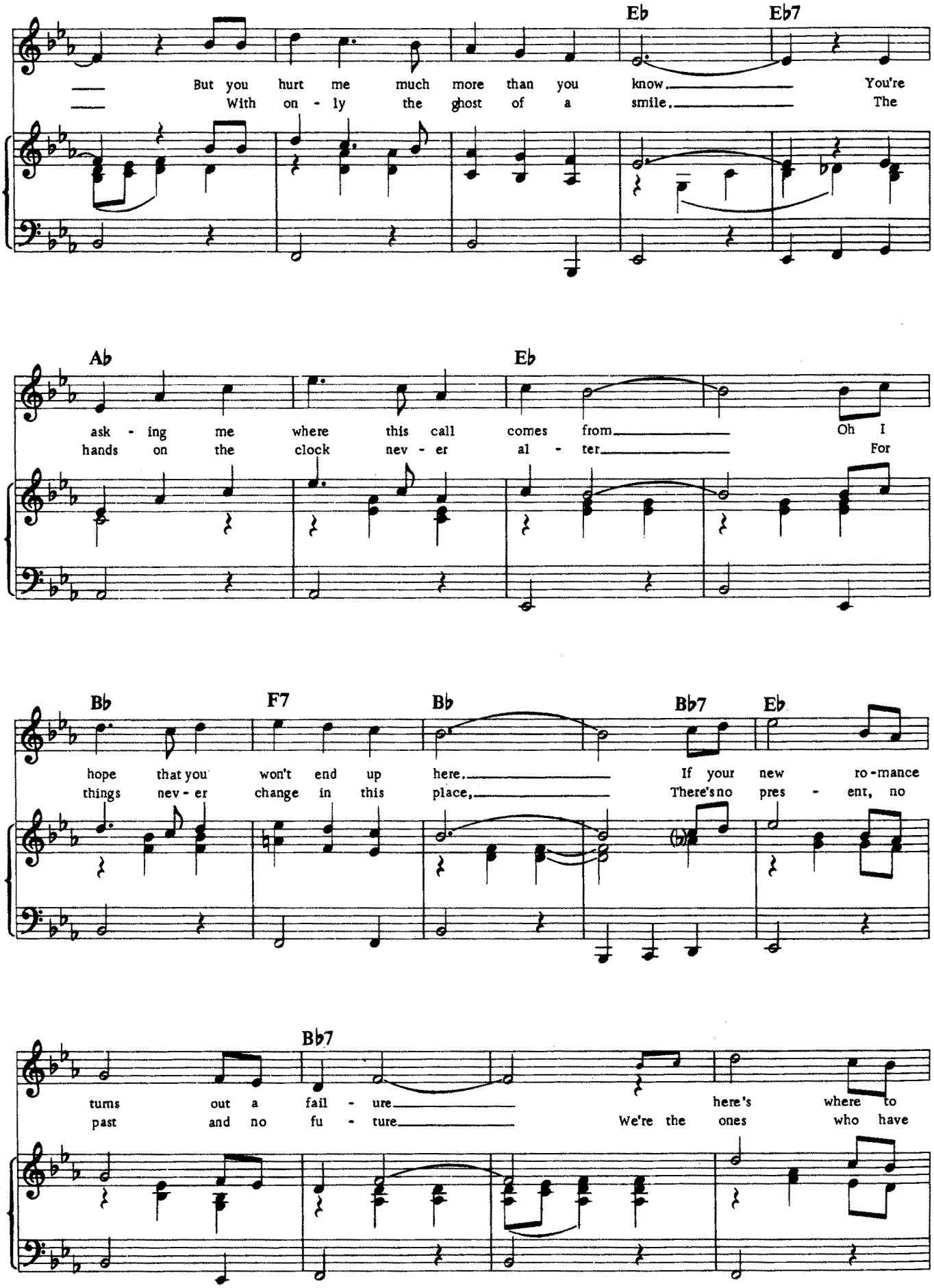
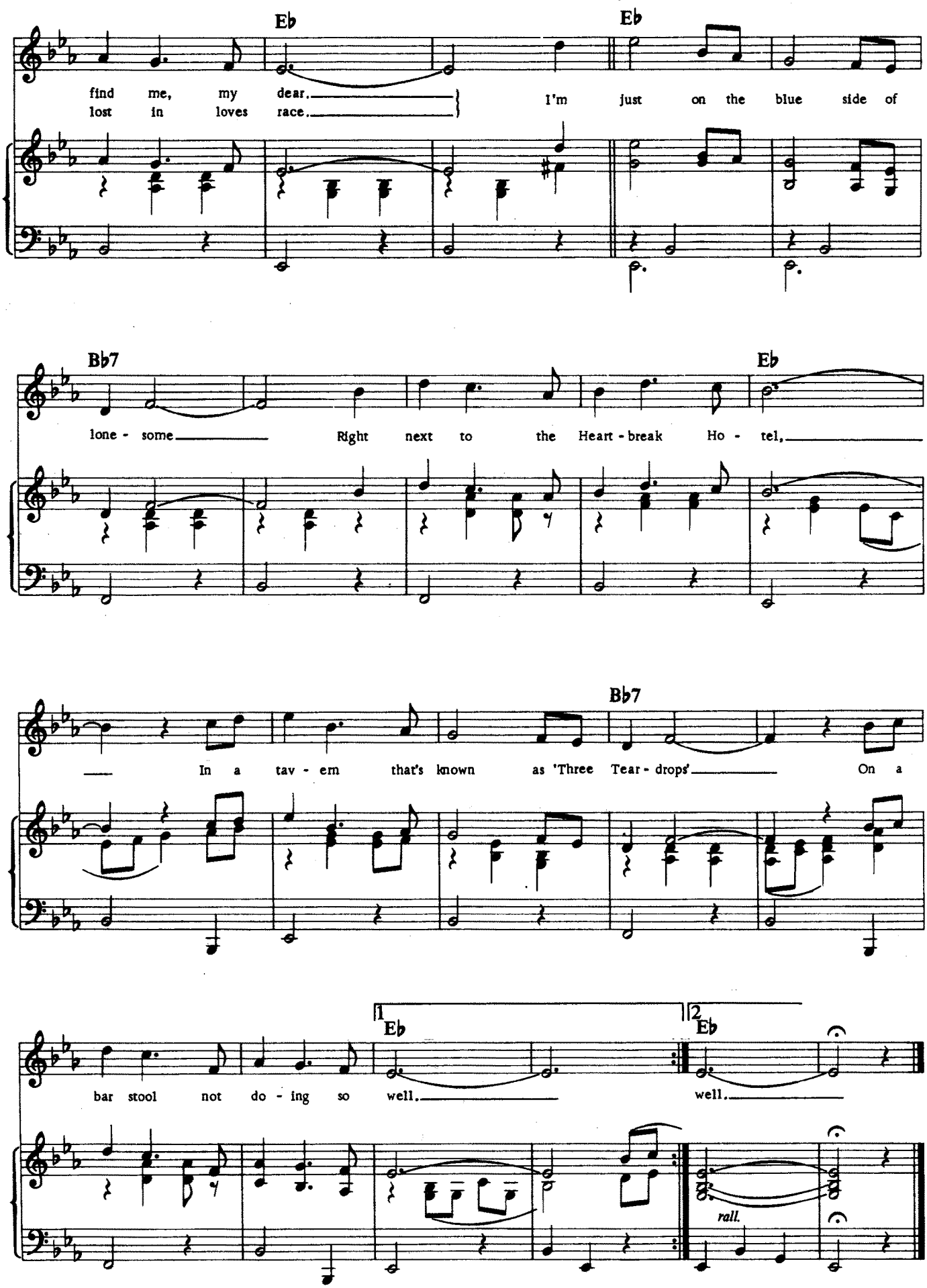
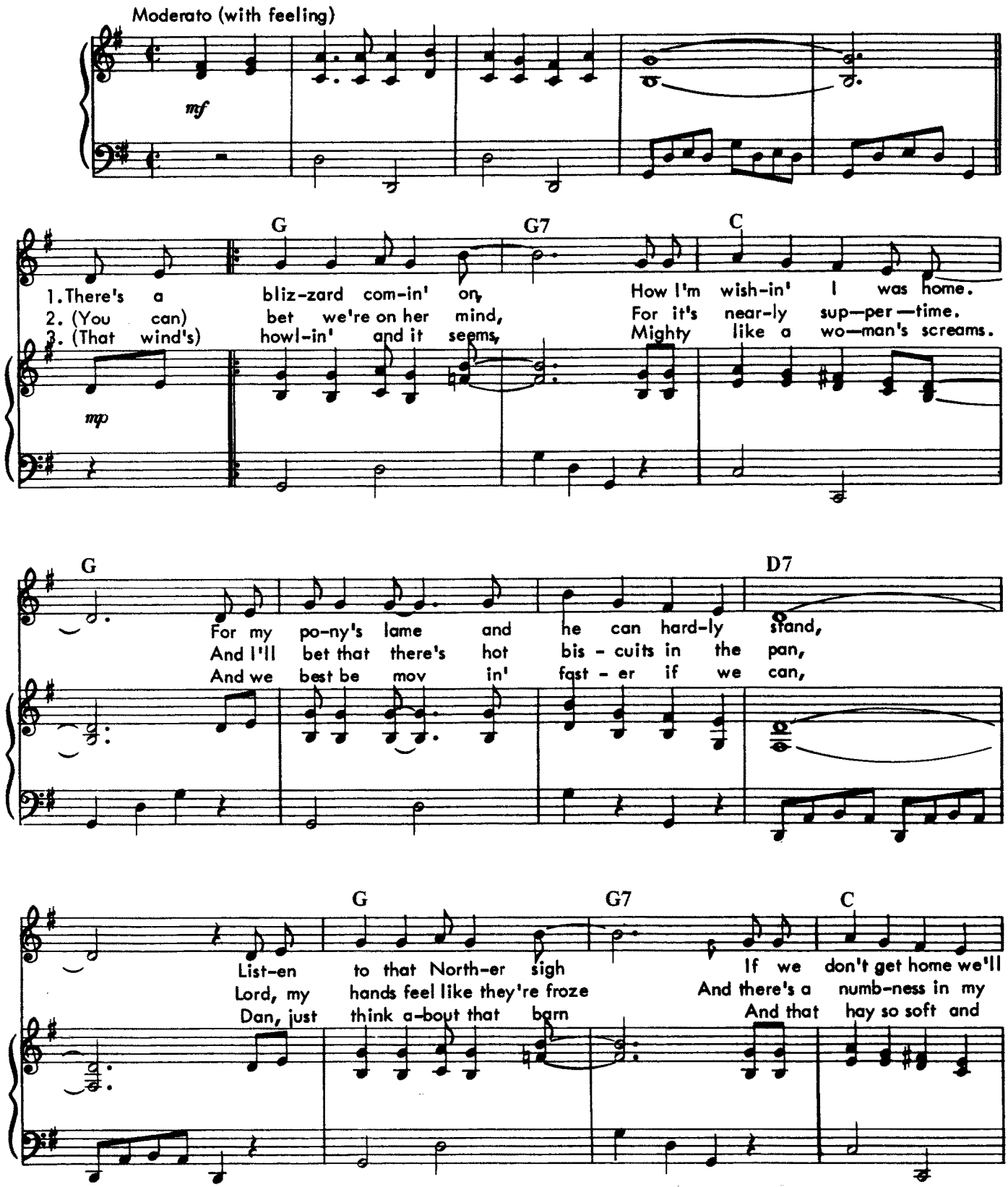

Eb
Eb7
But you hurt me much more than you know. You're
With on - ly the ghost of a smile. The
Ab
Eb
ask - ing me where this call comes from. Oh I
hands on the clock nev - er al - ter. For
Bb
F7
Bb
Bb7
Eb
hope that you won't end up here. If your new ro-mance
things nev - er change in this place, There's no pres - ent, no
Bb7
turns out a fail - ure. here's where to
past and no fu - ture. We're the ones who have

CHORUS


Eb
Eb
find me, my dear.
lost in loves race.
I'm just on the blue side of
Bb7
Eb
lone - some
Right next to the Heart - break Ho - tel,
Bb7
In a tav - ern that's known as 'Three Tear - drops'
On a
1
Eb
2
Eb
bar stool not do - ing so well.
well.
rall.

THE BLIZZARD

Words and Music by HARLAN HOWARD



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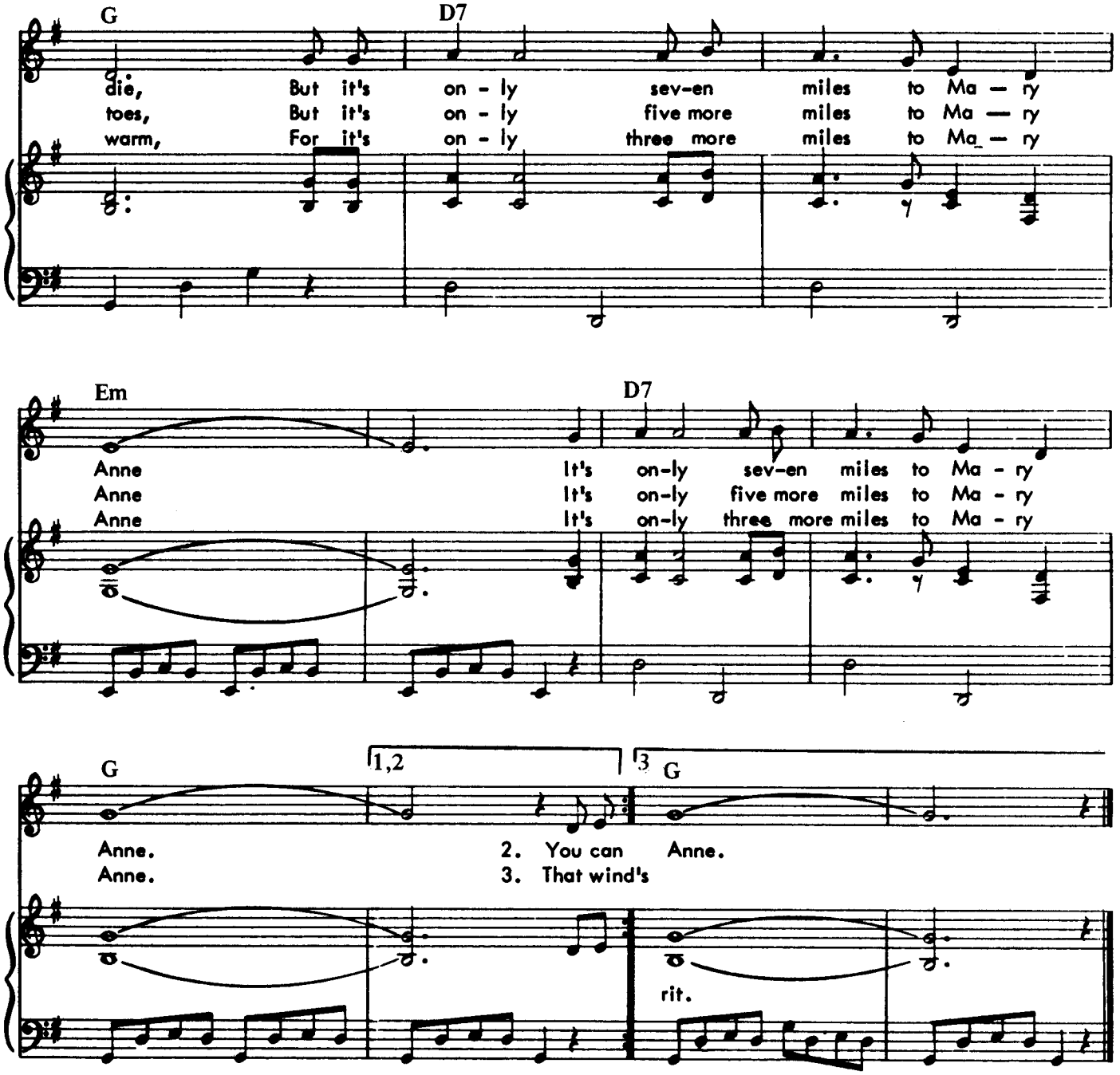


Extra Lyrics

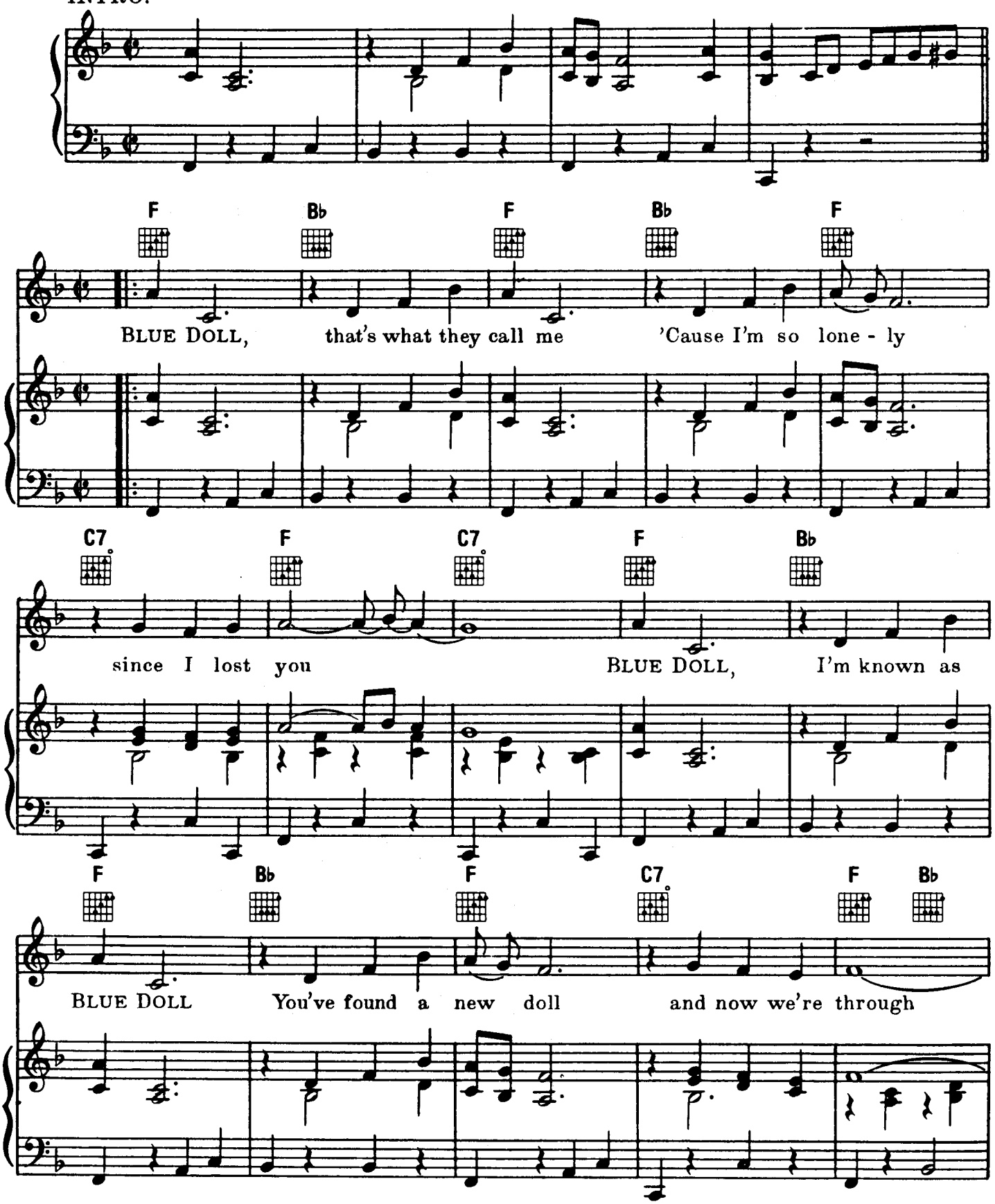
SPOKEN (4) Dan, git up, you on'ry cuss, or you'll be the death of us.
I'm so weary, but I'll help you if I can.
Alright Dan, perhaps it's best that we stop awhile and rest,
For it's still a hundred yards to Mary Anne,
It's still a hundred yards to Mary Anne.

SPOKEN (5) Late that night, the storm was gone, and they found him there at dawn.
He'd have made it, but he just couldn't leave old Dan.
Yes, they found him on the plains, his hands froze to the reins.
He was just a hundred yards from Mary Anne,
He was just a hundred yards from Mary Anne.

BLUE DOLL
(BLUE BOY)

By BOUDLEAUX BRYANT

INTRO.



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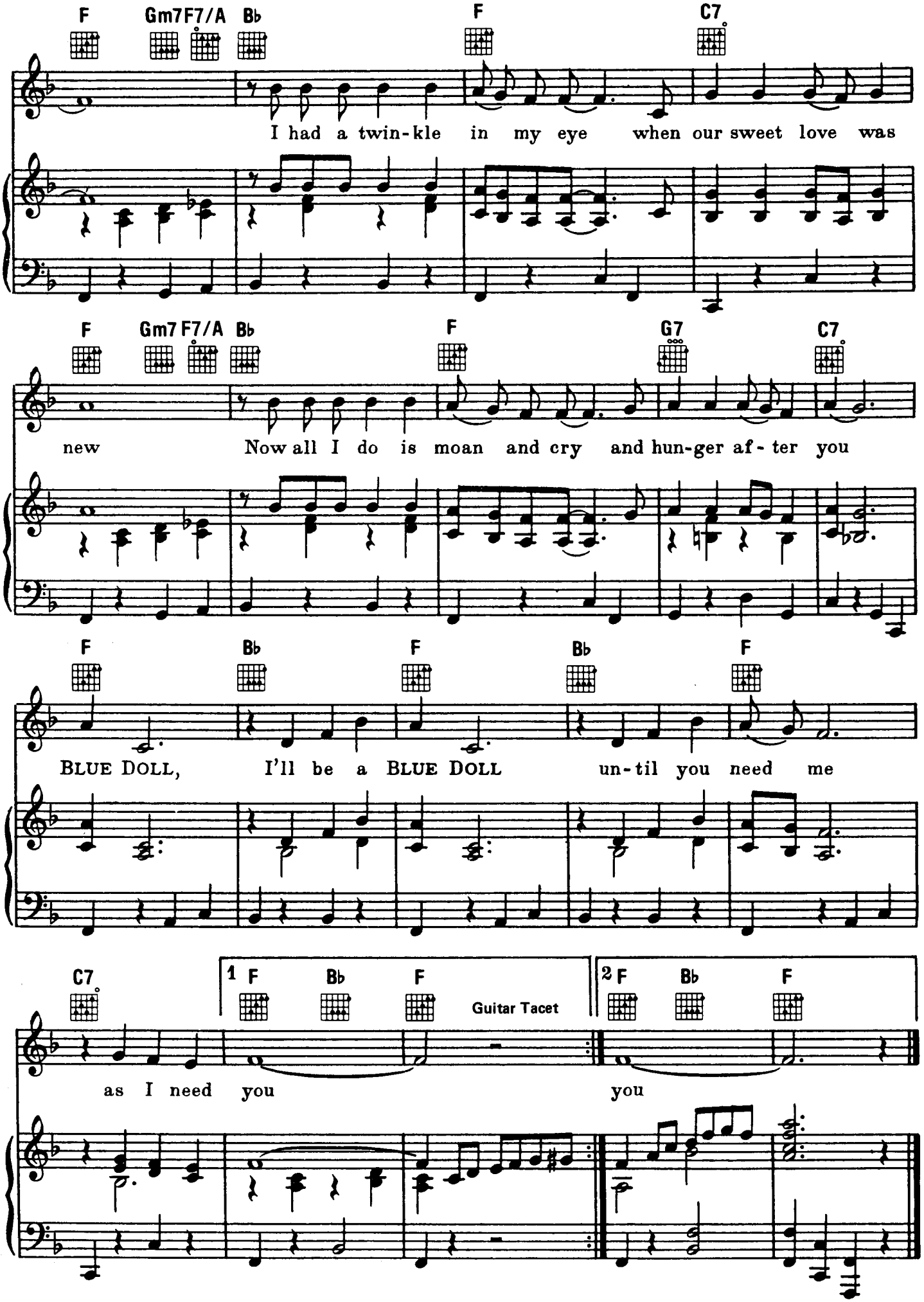
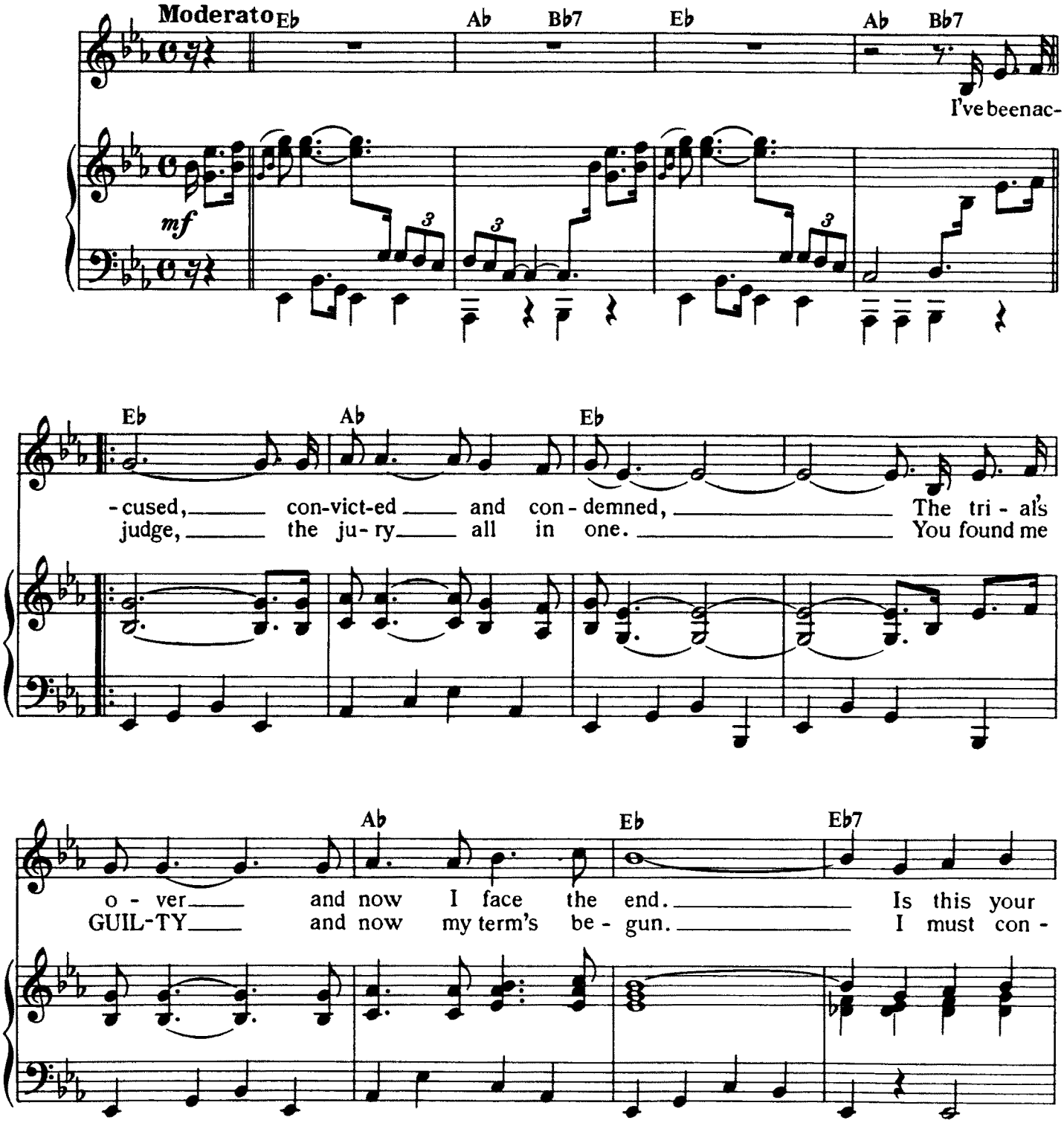

F Gm7 F7/A B♭ F C7
I had a twin-kle in my eye when our sweet love was
F Gm7 F7/A B♭ F G7 C7
new Now all I do is moan and cry and hun-ger af-ter you
F B♭ F B♭ F
BLUE DOLL, I'll be a BLUE DOLL un-til you need me
C7 1 F B♭ F Guitar Tacet 2 F B♭ F
as I need you you

Reeves — 1961
New York

GUILTY

Words and Music by ALEX ZANETIS



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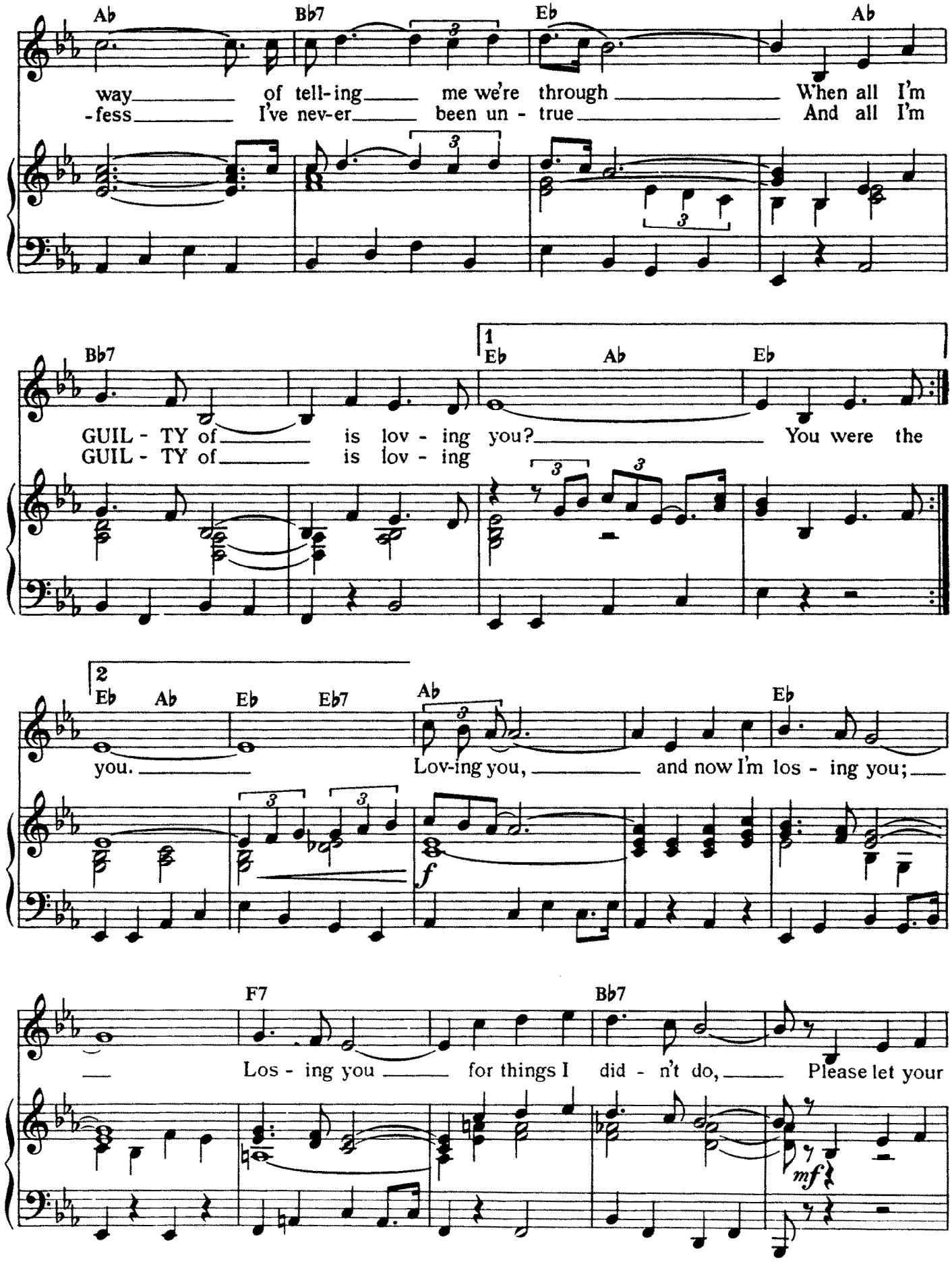
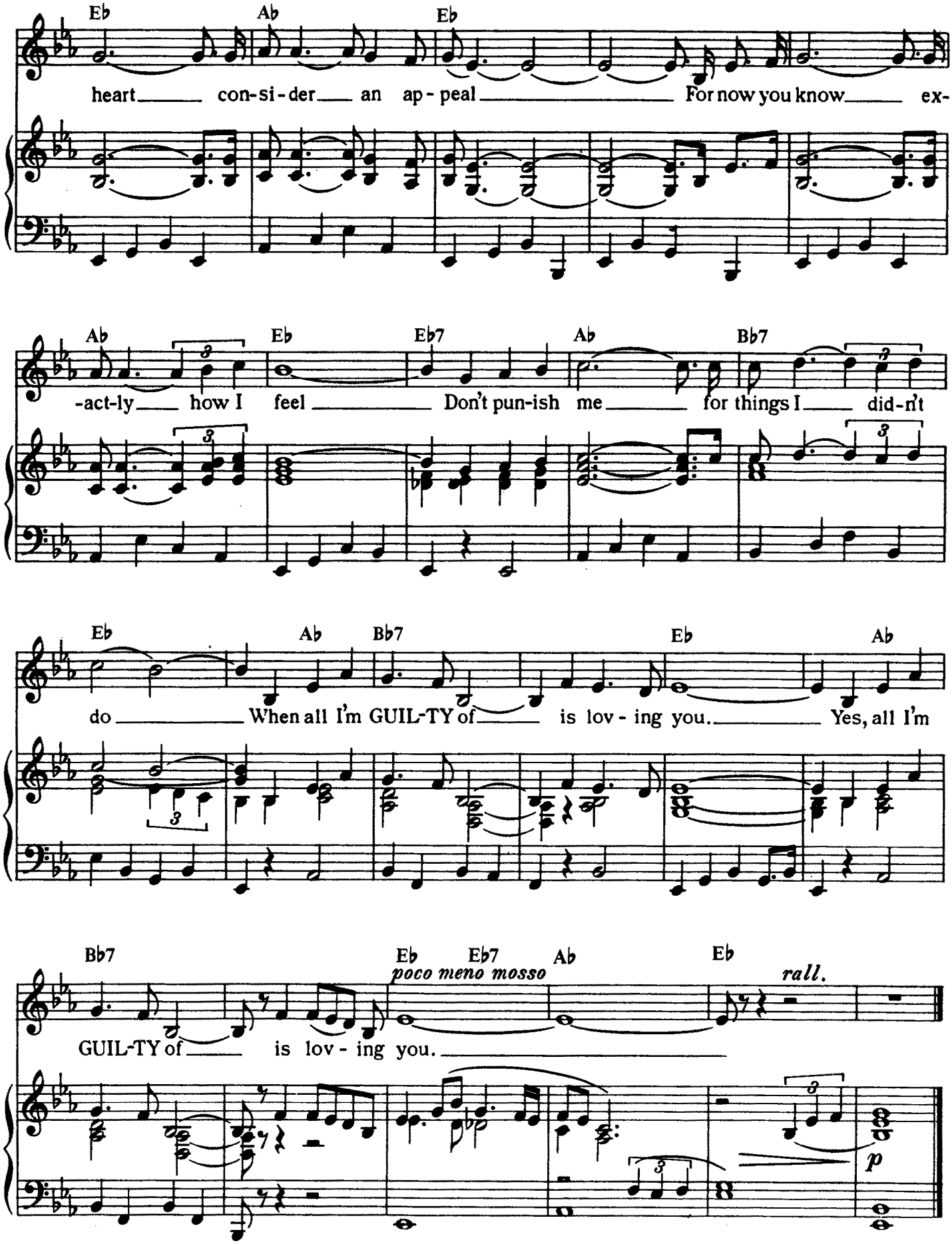
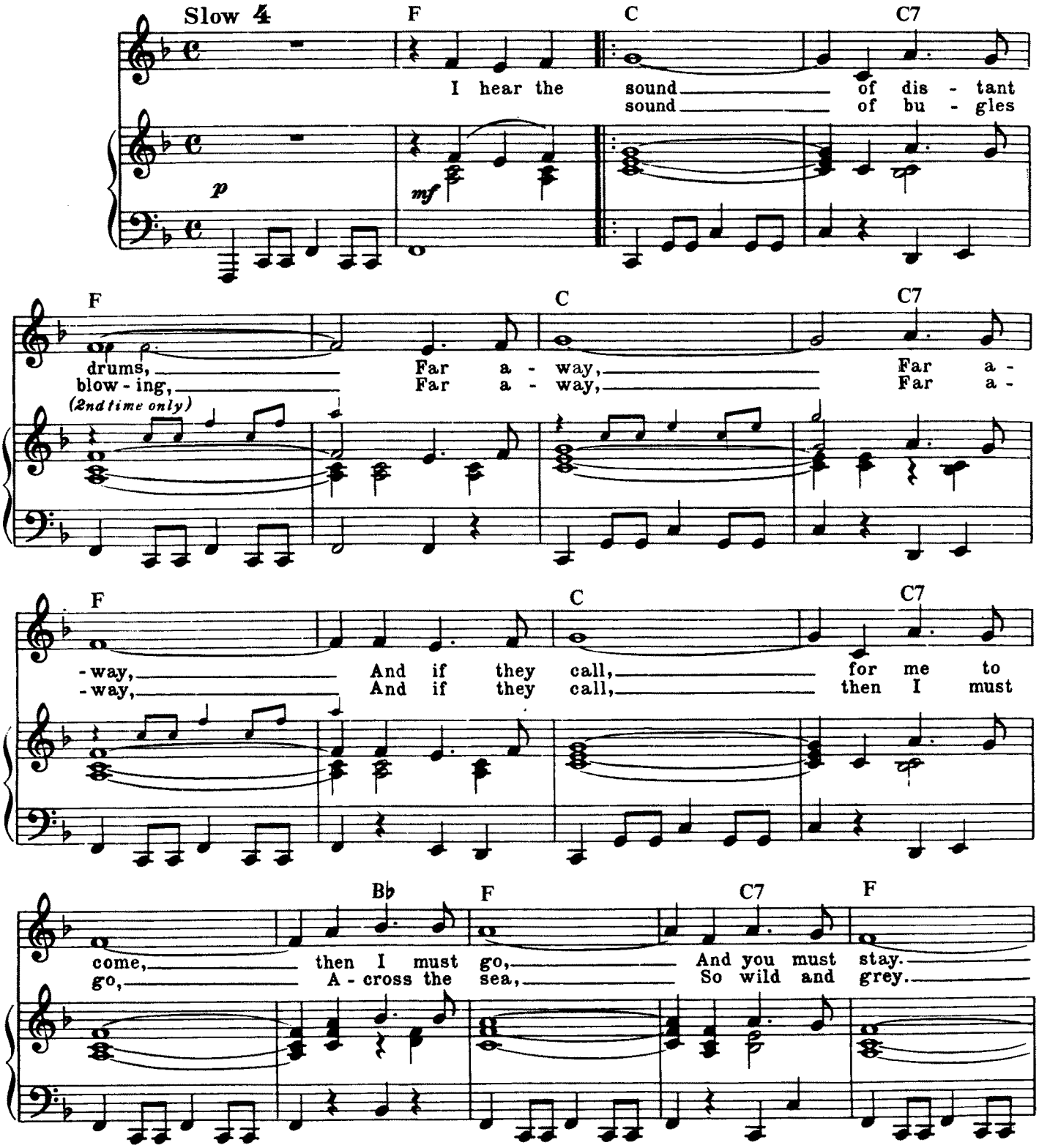

Ab
Bb7
Eb
Ab
way of tell-ing me we're through When all I'm
-fess I've nev-er been un - true And all I'm
Bb7
1
Eb
Ab
Eb
GUIL - TY of is lov - ing you? You were the
GUIL - TY of is lov - ing
2
Eb
Ab
Eb
Eb7
Ab
Eb
you. Lov-ing you, and now I'm los - ing you;
f
F7
Bb7
Los - ing you for things I did - n't do, Please let your
mf


Eb
Ab
Eb
heart con-si-der an ap-peal For now you know ex-
Ab
Eb
Eb7
Ab
Bb7
-act-ly how I feel Don't pun-ish me for things I did-n't
Eb
Ab
Bb7
Eb
Ab
do When all I'm GUIL-TY of is lov-ing you. Yes, all I'm
Bb7
Eb
Eb7
Ab
Eb
poco meno mosso
rall.
GUIL-TY of is lov-ing you.
p

DISTANT DRUMS

Words and Music by CINDY WALKER



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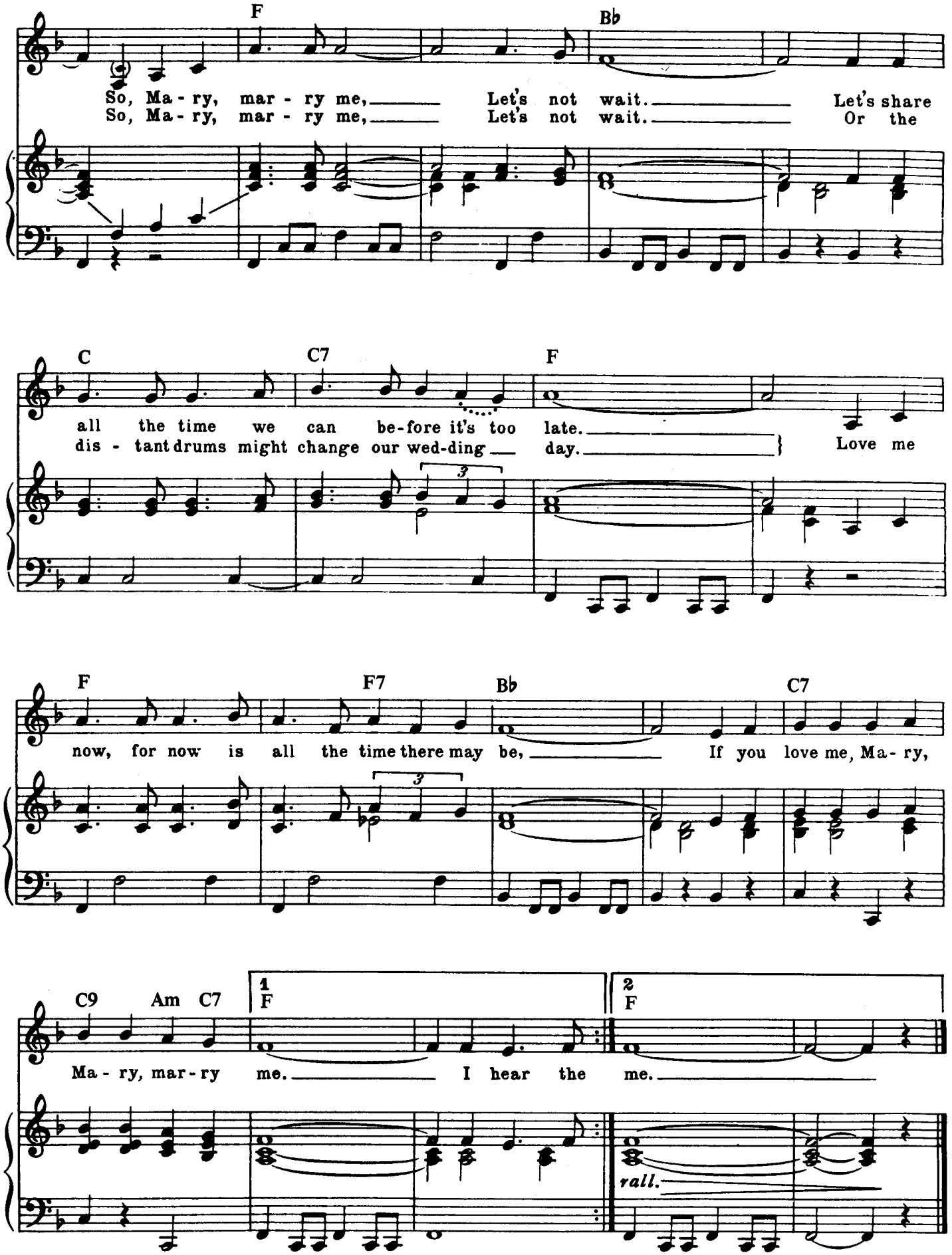
F
Bb
So, Ma - ry, mar - ry me, Let's not wait. Let's share
So, Ma - ry, mar - ry me, Let's not wait. Or the
C
C7
F
all the time we can be-fore it's too late.
dis - tant drums might change our wed-ding day.
Love me
F
F7
Bb
C7
now, for now is all the time there may be, If you love me, Ma - ry,
C9
Am
C7
1
F
2
F
Ma - ry, mar - ry me. I hear the me.
rall.

HAVE YOU EVER BEEN LONELY?
(HAVE YOU EVER BEEN BLUE?)

Words by GEORGE BROWN
Music by PETER DEROSE

Moderately

mf

Verse (ad lib)

C C7 C♯dim Dm7 D7 D♯dim C Cdim G7

1. Two of a kind ev'-ry-where I see Lov-ers in the moon-light, rob-ins in a tree
2. My hap-pi-ness two a-lone can share Now that I have lost you, life is hard to bear

mp

C Am6 B7 Em Em7 A7 Am7 D7

Now that we have part-ed what am I to do But make this plea to
You and I have quar-reled I'm a fool, it's true Why can't we start a-

G7 F C

Chorus

you: Have you ev-er been lone-ly? Have you ev-er been
new:

mf

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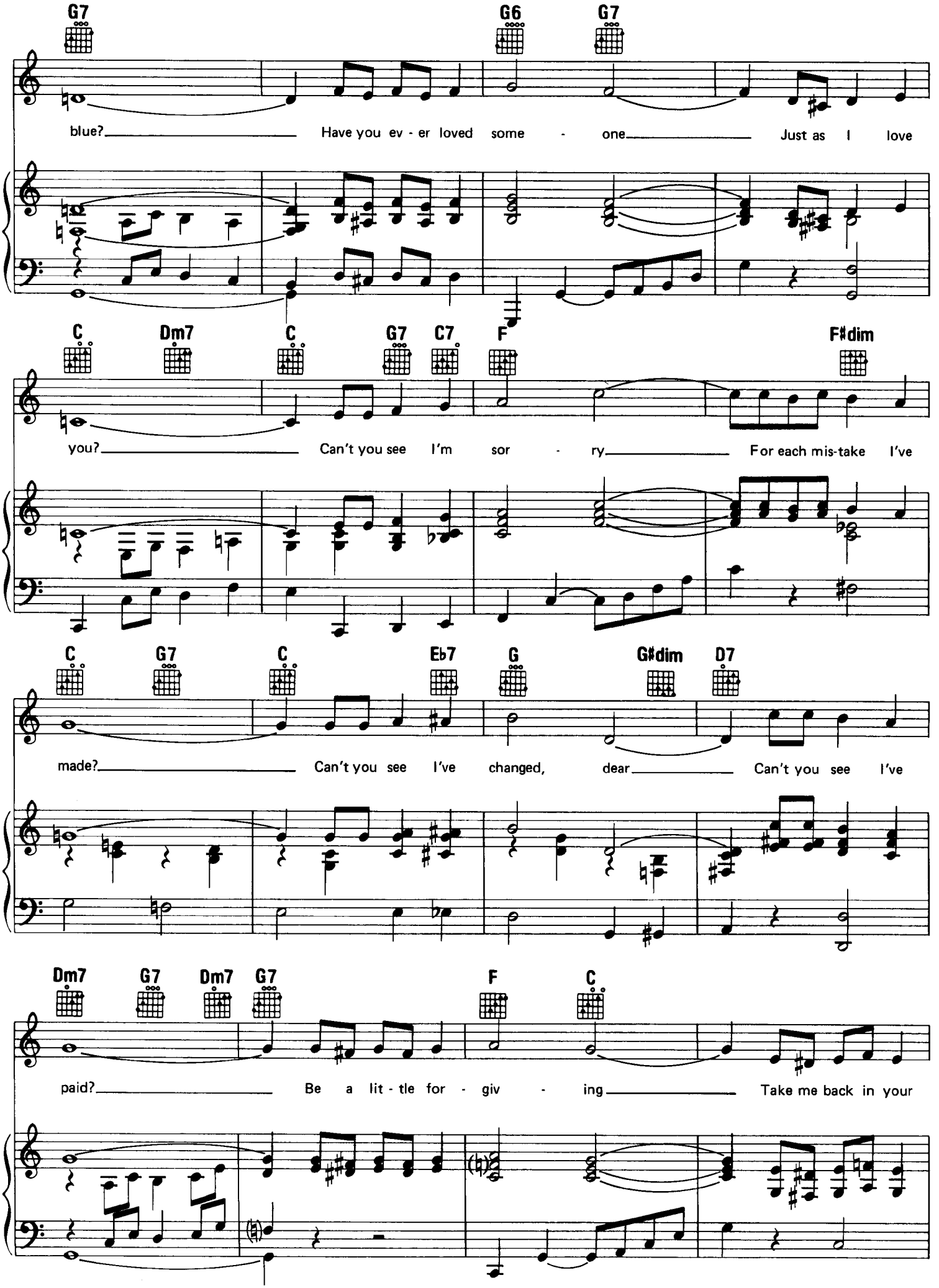
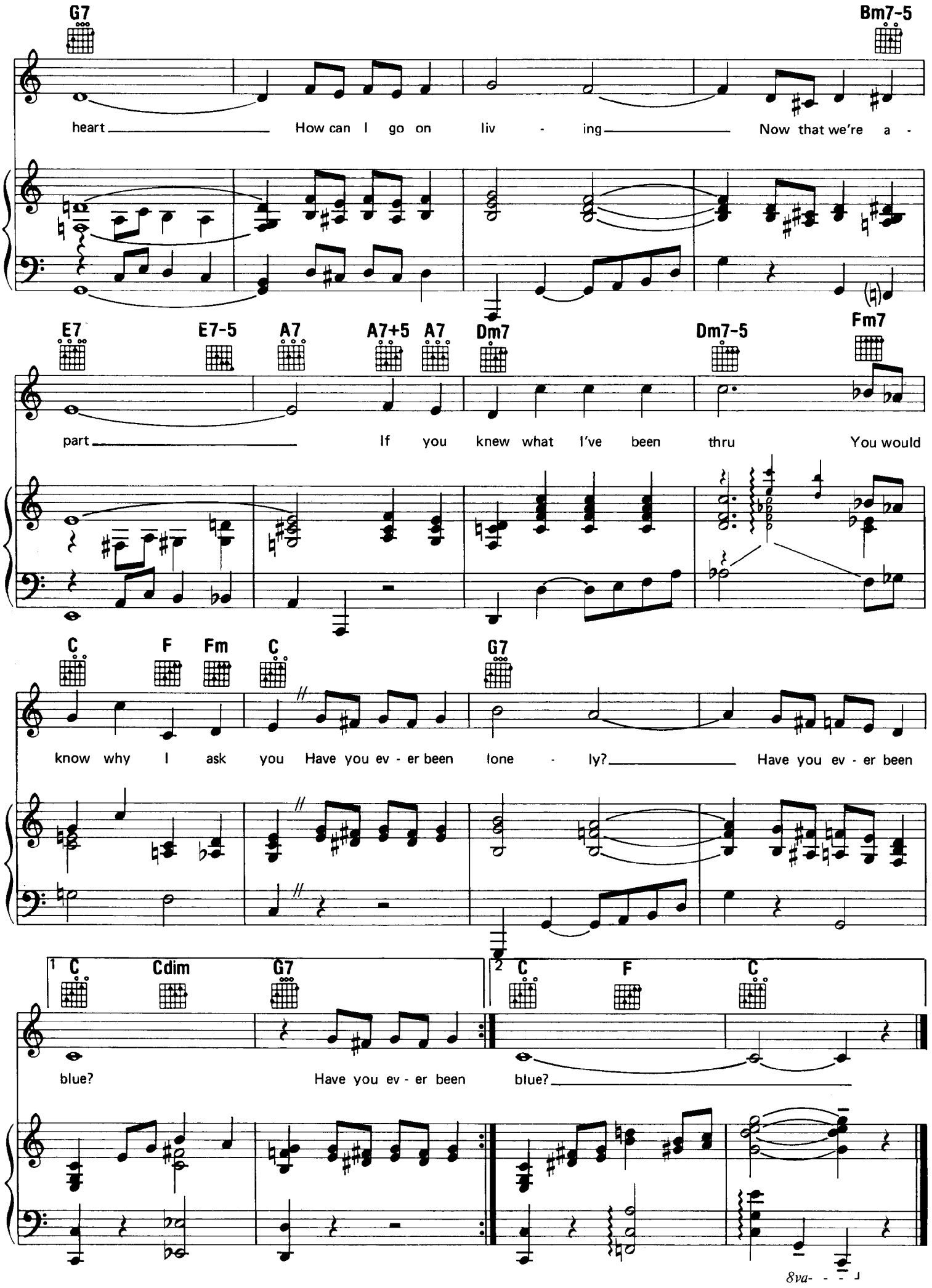
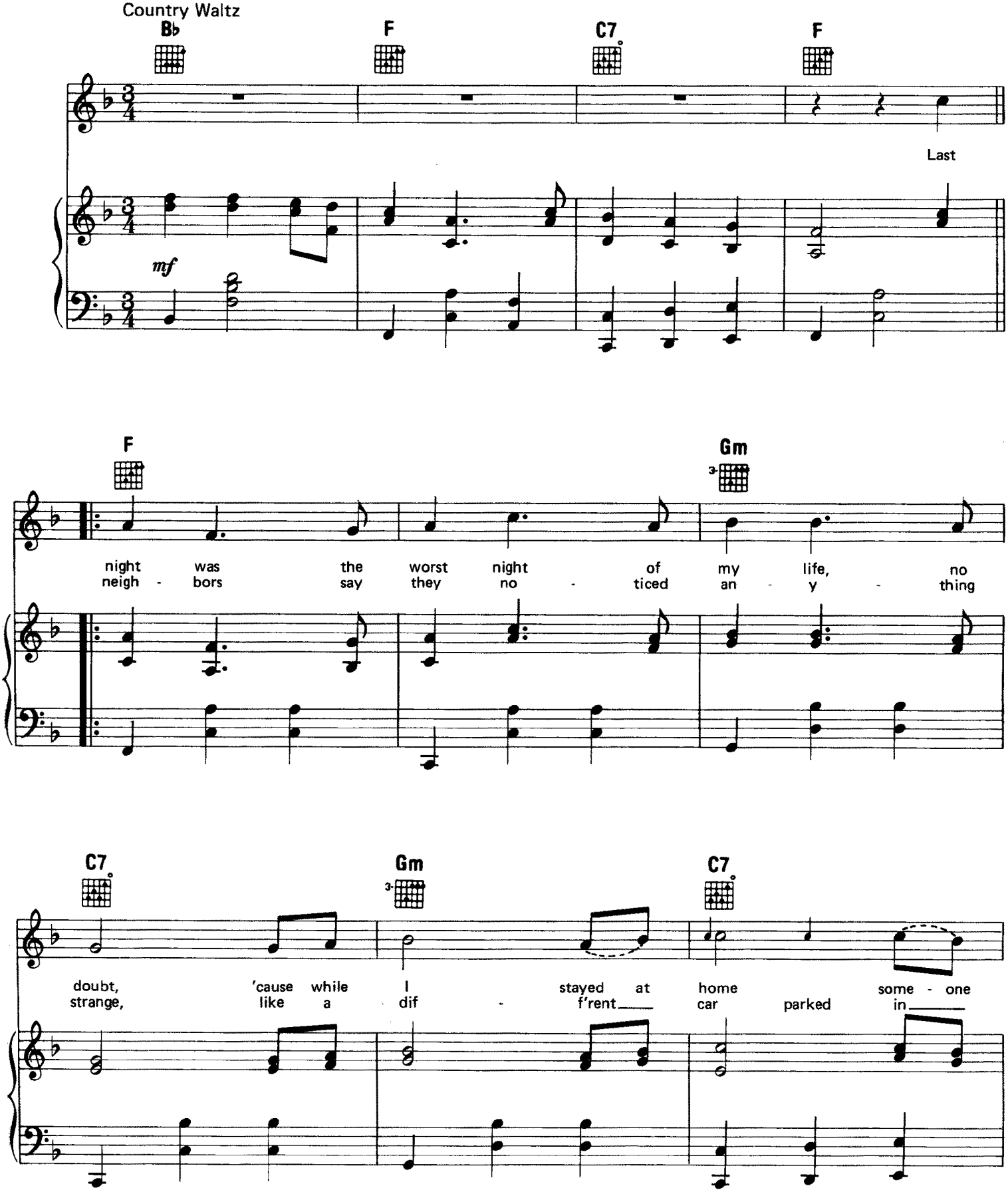

G7
G6
G7
blue? Have you ev - er loved some - one Just as I love
C
Dm7
C
G7
C7
F
F♯dim
you? Can't you see I'm sor - ry For each mis-take I've
C
G7
C
E♭7
G
G♯dim
D7
made? Can't you see I've changed, dear Can't you see I've
Dm7
G7
Dm7
G7
F
C
paid? Be a lit - tle for - giv - ing Take me back in your


G7
Bm7-5
heart How can I go on liv - ing Now that we're a -
E7
E7-5
A7
A7+5
A7
Dm7
Dm7-5
Fm7
part If you knew what I've been thru You would
C
F
Fm
C
G7
know why I ask you Have you ev - er been lone - ly? Have you ev - er been
1
C
Cdim
G7
2
C
F
C
blue? Have you ev - er been blue?
8va

I MISSED ME

Words and Music by BILL ANDERSON

Country Waltz



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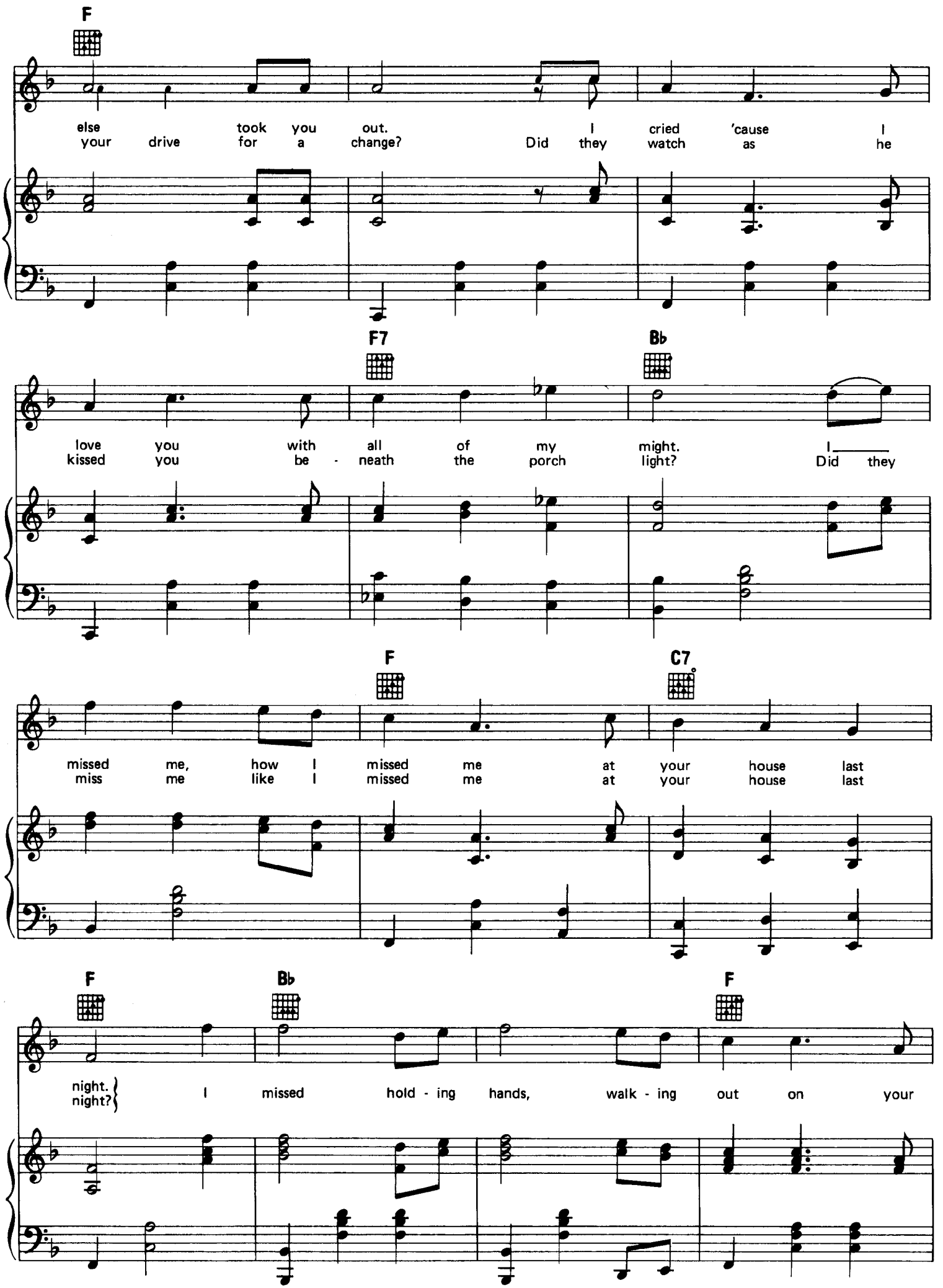
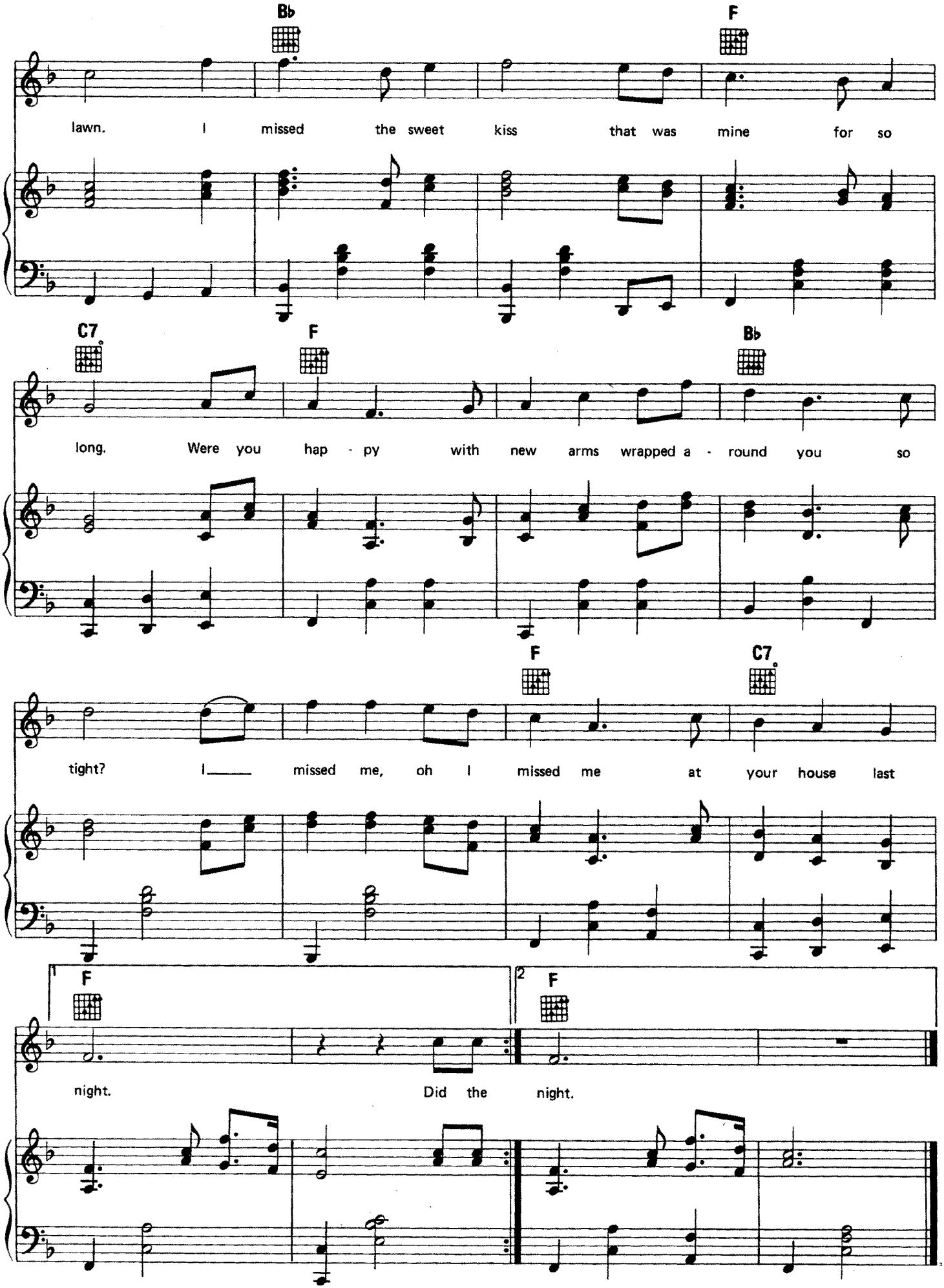

F
else took you out. I cried 'cause I
your drive for a change? Did they watch as he
F7
Bb
love you with all of my might. I
kissed you be - neath the porch light? Did they
F
C7
missed me, how I missed me at your house last
miss me like I missed me at your house last
F
Bb
F
night.
night?
I missed hold - ing hands, walk - ing out on your


B♭
F
lawn. I missed the sweet kiss that was mine for so
C7
F
B♭
long. Were you hap - py with new arms wrapped a - round you so
F
C7
tight? I missed me, oh I missed me at your house last
1
F
2
F
night. Did the night.

RCA Studio B — 1963
Nashville, Tennessee

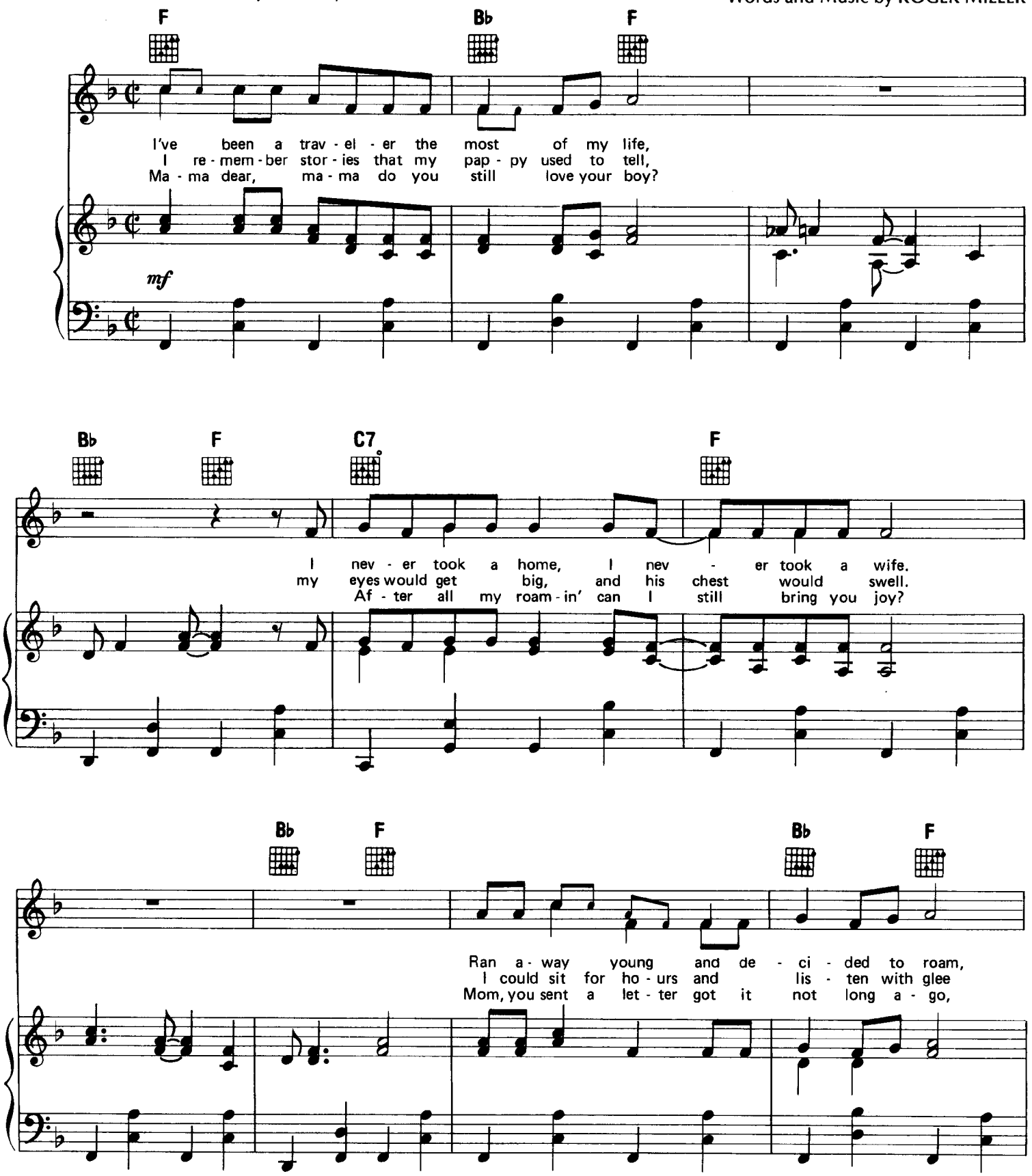
RCA Studio B — 1964
Nashville

Mary and Jim Reeves holding
Artist of the Year Award

HOME

Medium Country Folk Style

Words and Music by ROGER MILLER



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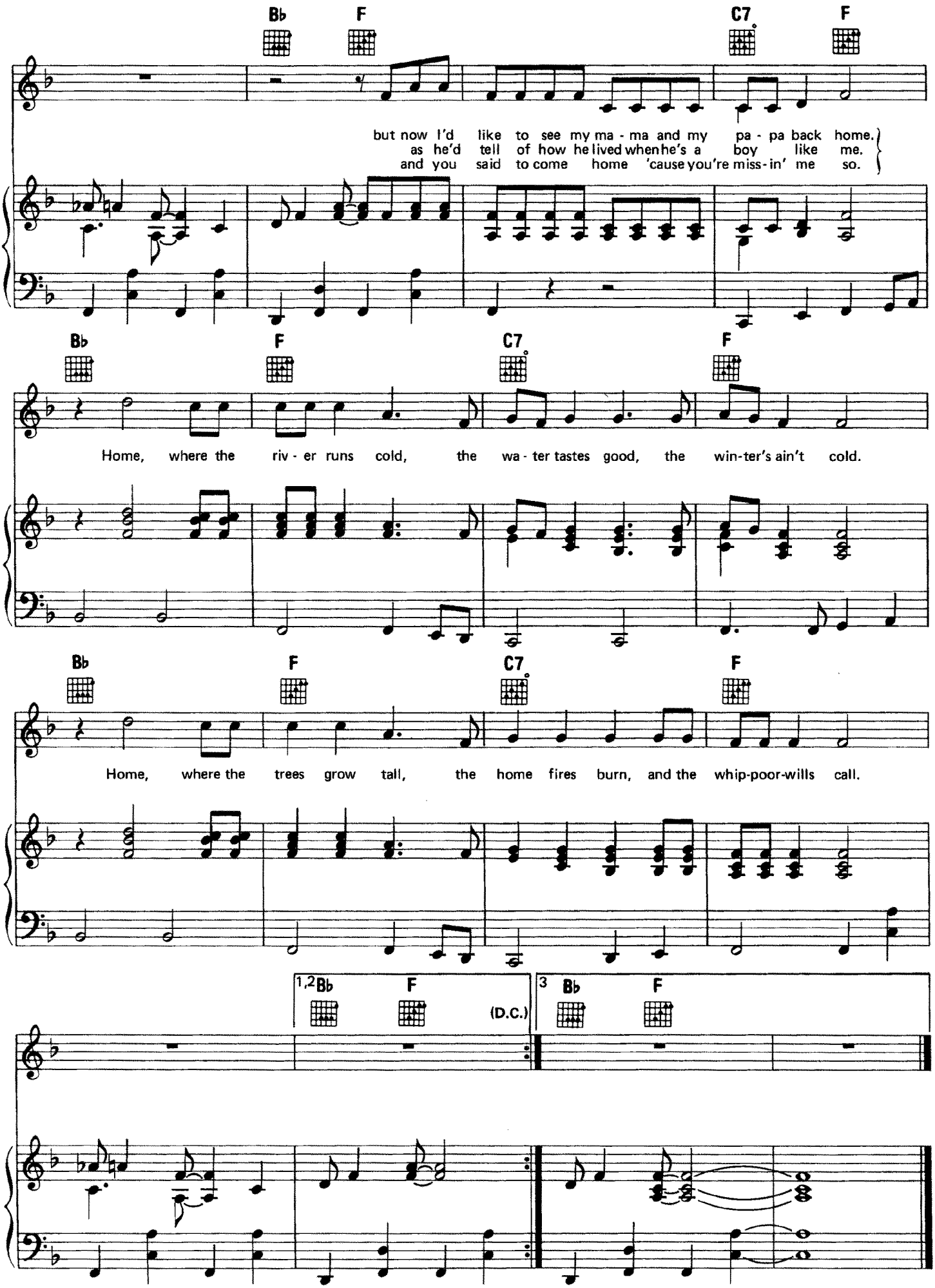
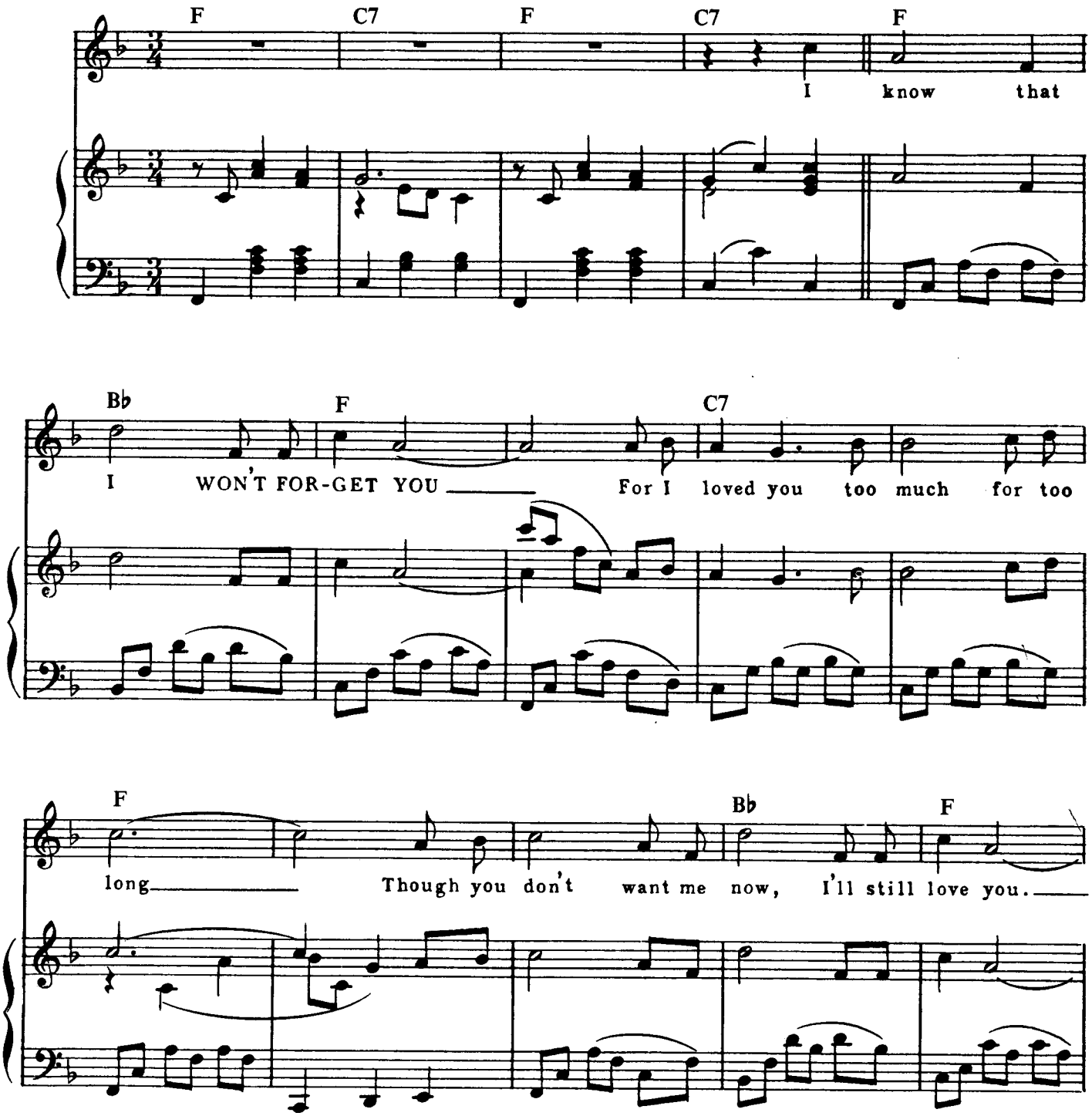

B♭ F C7 F
but now I'd like to see my ma - ma and my pa - pa back home.
as he'd tell of how he lived when he's a boy like me.
and you said to come home 'cause you're miss-in' me so.
B♭ F C7 F
Home, where the riv - er runs cold, the wa - ter tastes good, the win-ter's ain't cold.
B♭ F C7 F
Home, where the trees grow tall, the home fires burn, and the whip-poor-wills call.
1,2 B♭ F (D.C.)
3 B♭ F

I WON'T FORGET YOU

Words and Music by HARLAN HOWARD



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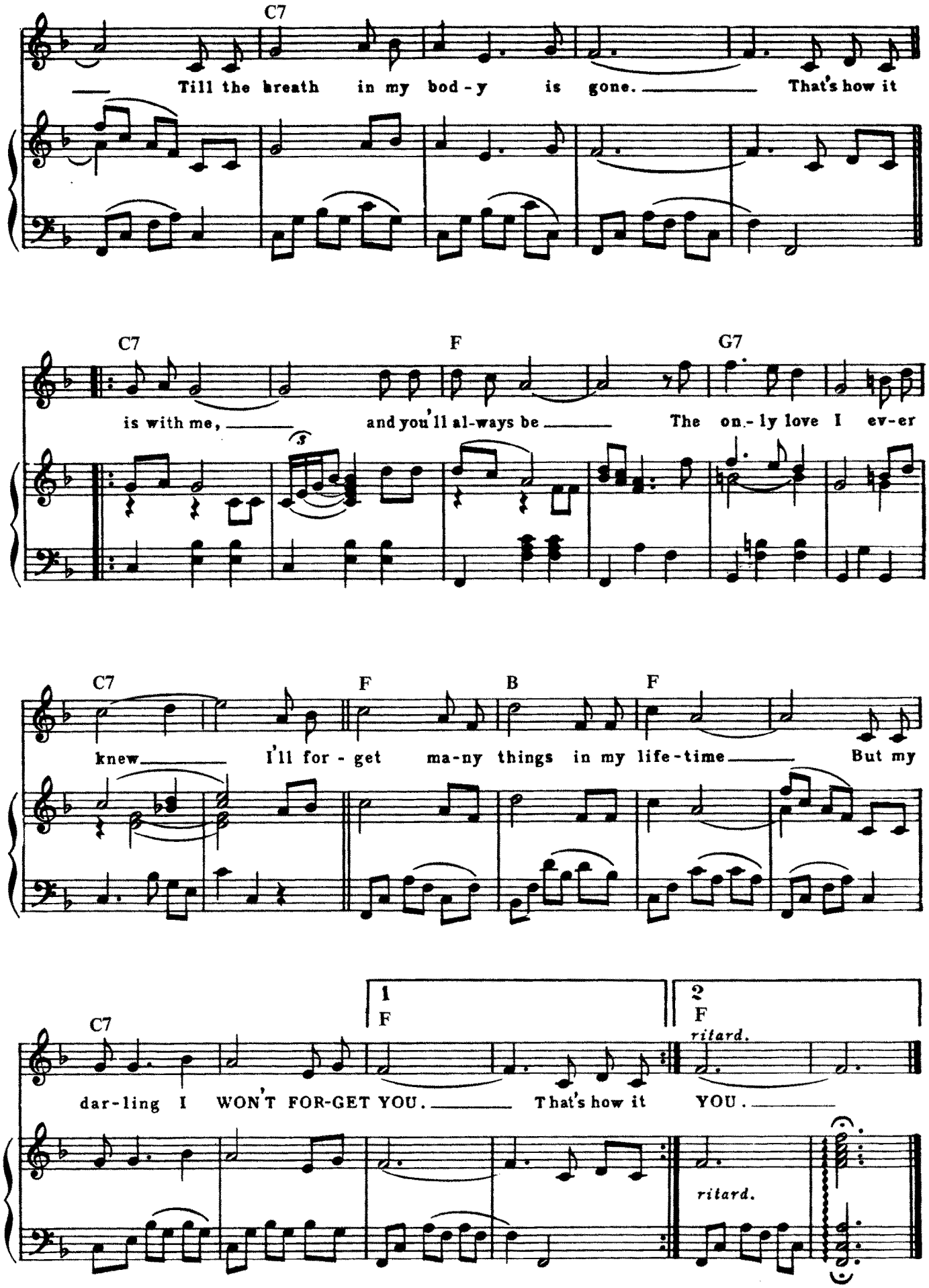
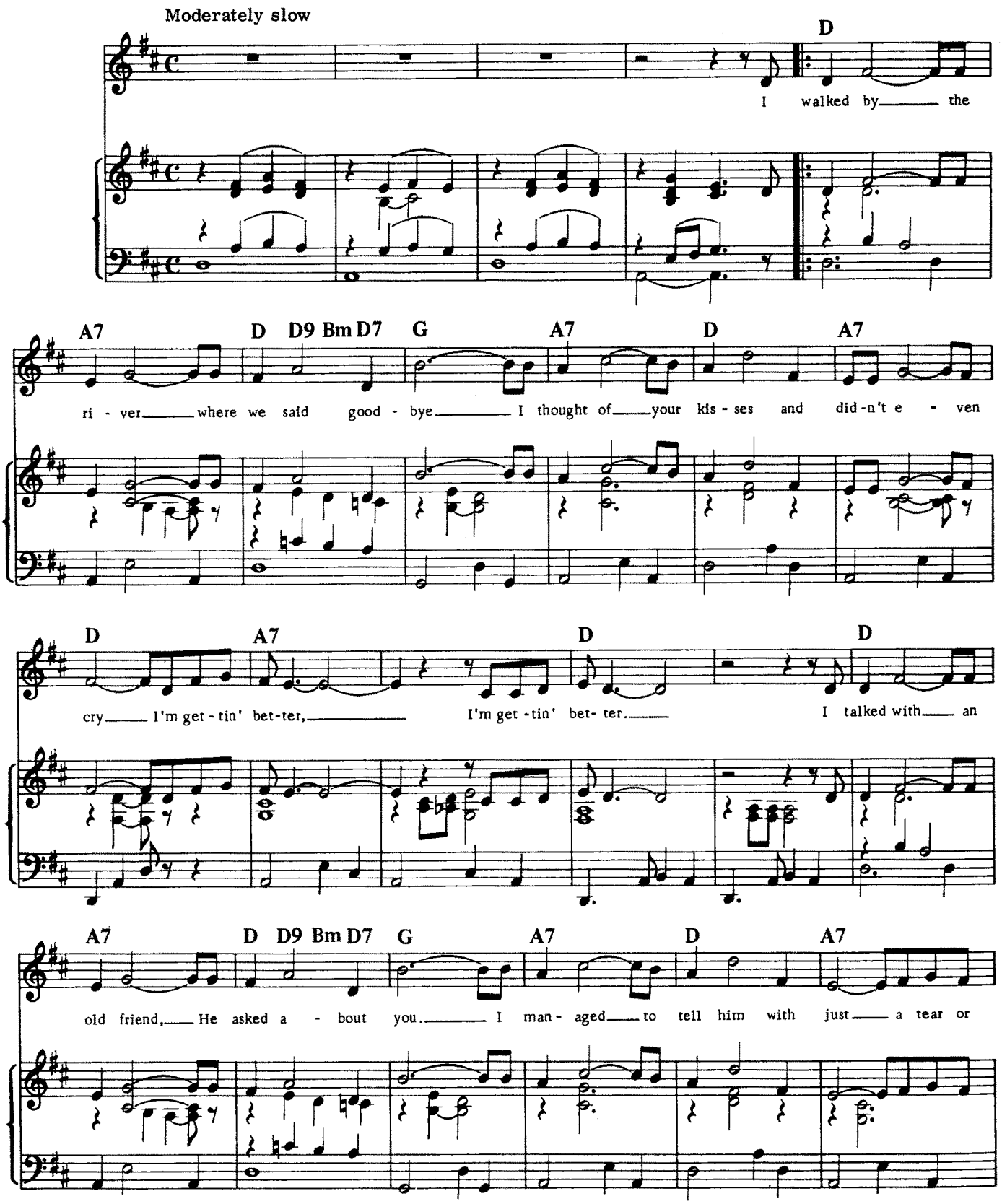

C7
Till the breath in my bod - y is gone. That's how it
C7 F G7
is with me, and you'll al-ways be The on.- ly love I ev-er
C7 F B F
knew I'll for - get ma-ny things in my life-time But my
1 F
2 F
C7
dar-ling I WON'T FOR-GET YOU. That's how it YOU.
ritard.
ritard.

I'M GETTIN' BETTER

Words and Music by JIM REEVES



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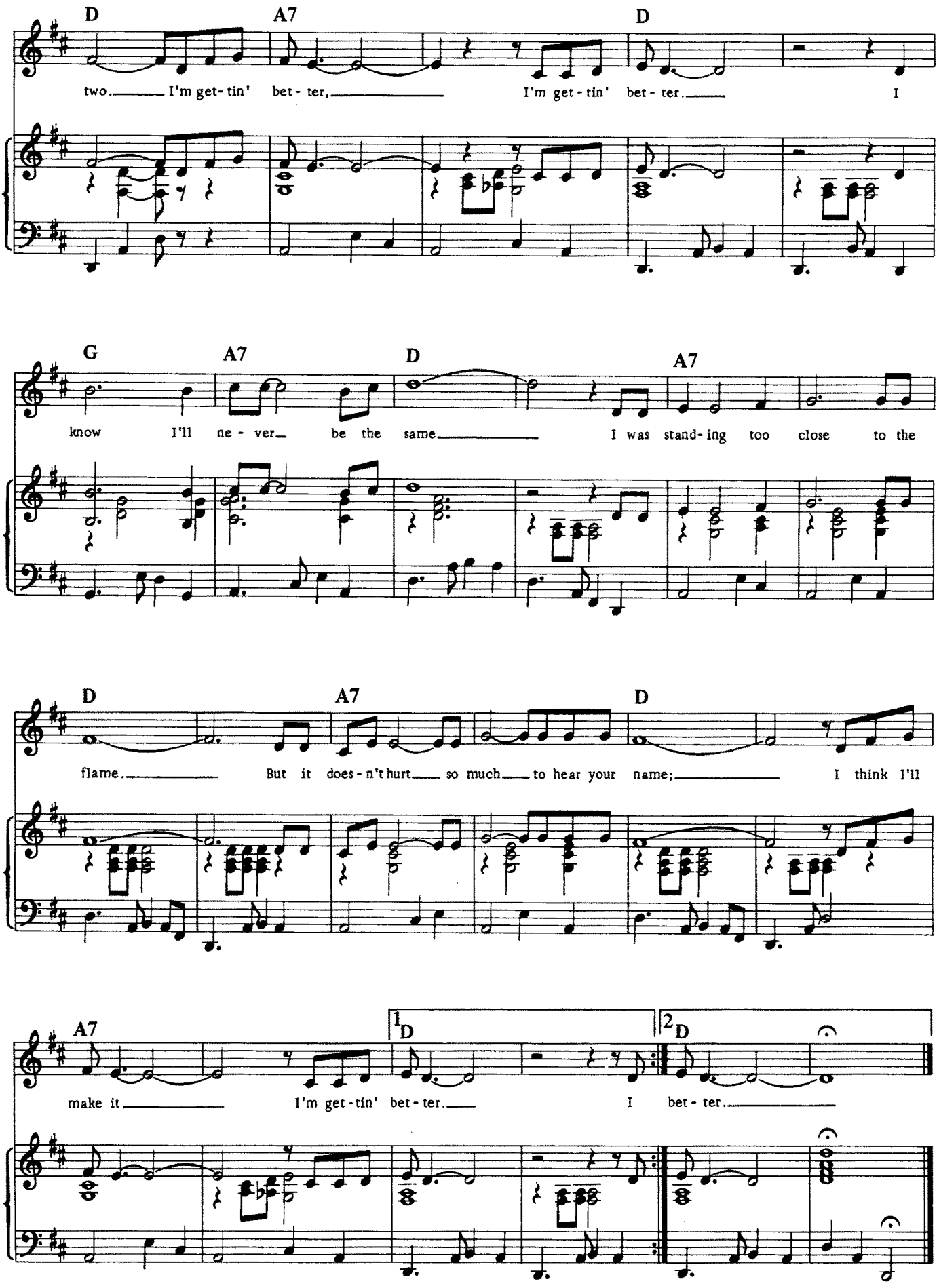
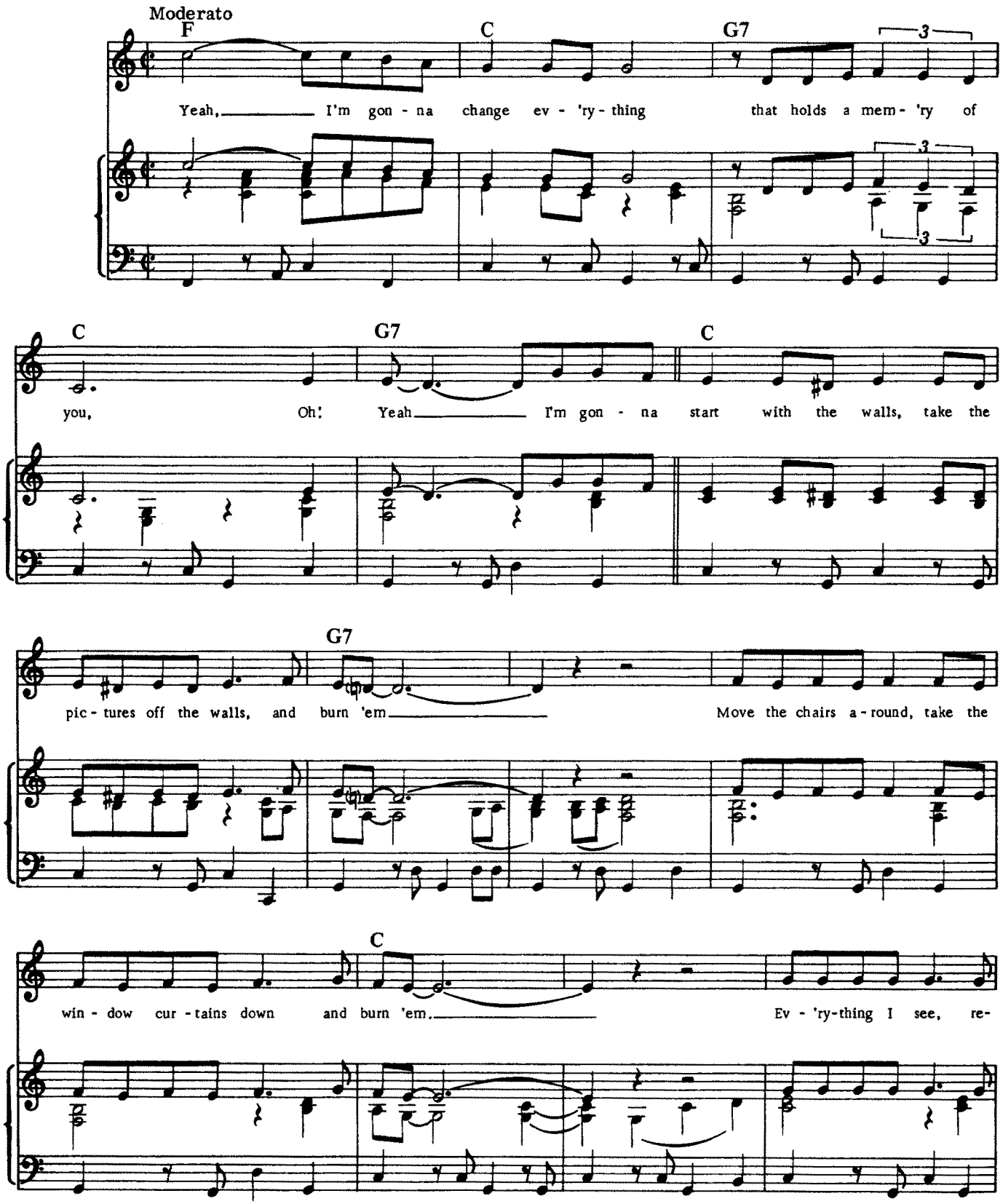

D
A7
D
two. I'm get-tin' bet-ter, I'm get-tin' bet-ter. I
G
A7
D
A7
know I'll ne-ver be the same I was stand-ing too close to the
D
A7
D
flame. But it does-n't hurt so much to hear your name; I think I'll
A7
1 D
2 D
make it I'm get-tin' bet-ter. I bet-ter.

I'M GONNA CHANGE EVERYTHING

Words and Music by ALEX ZANETIS



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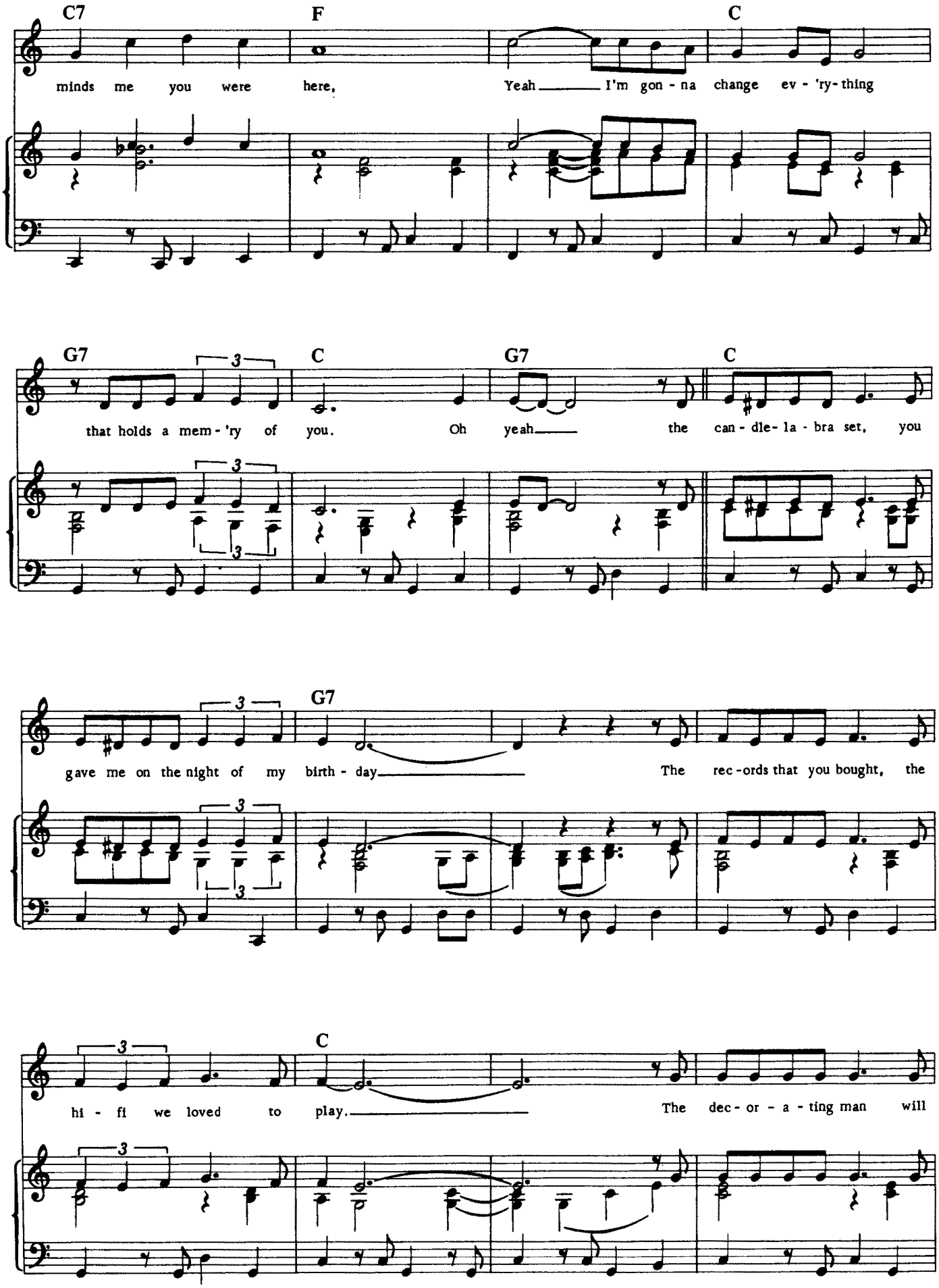
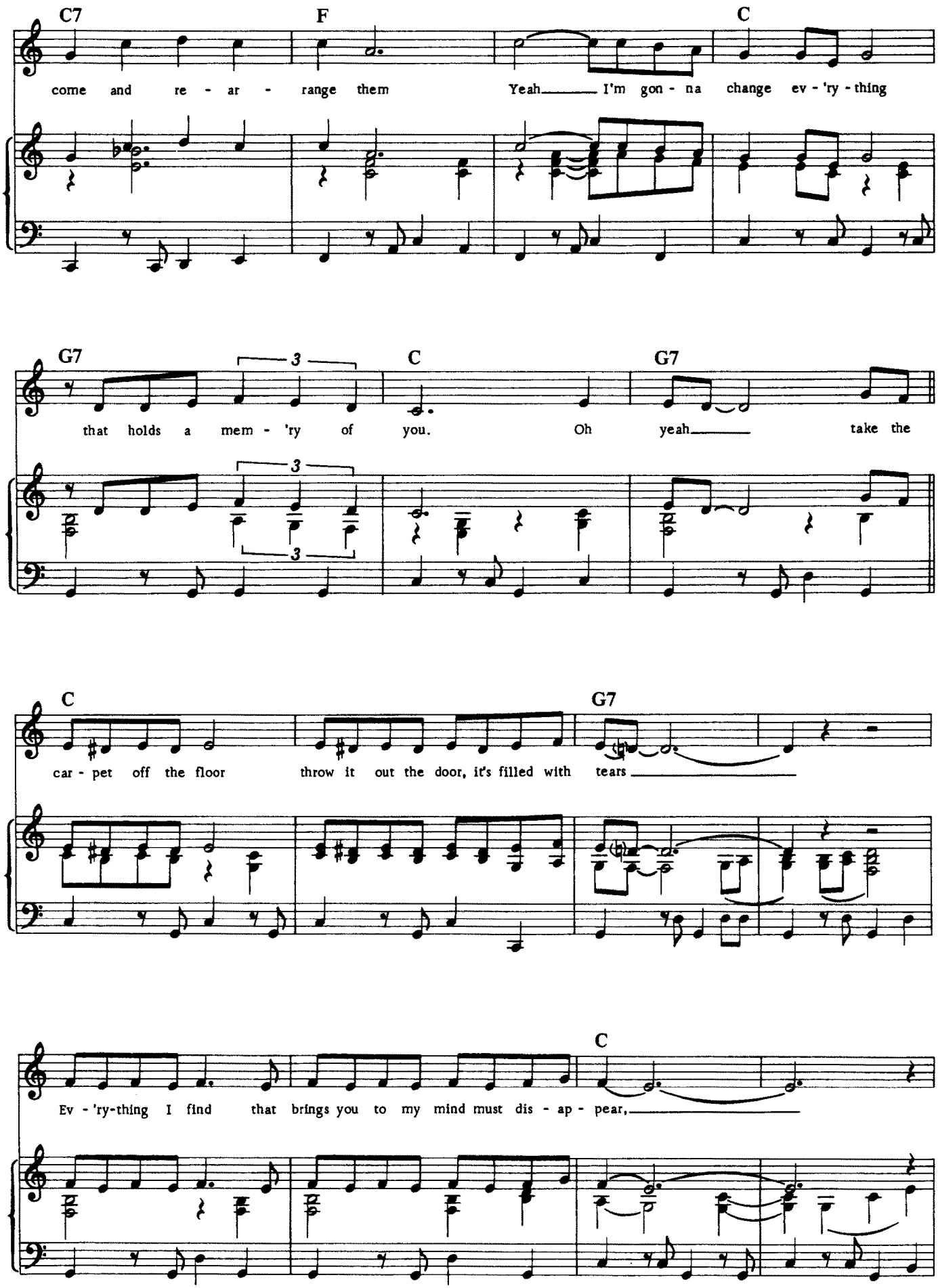
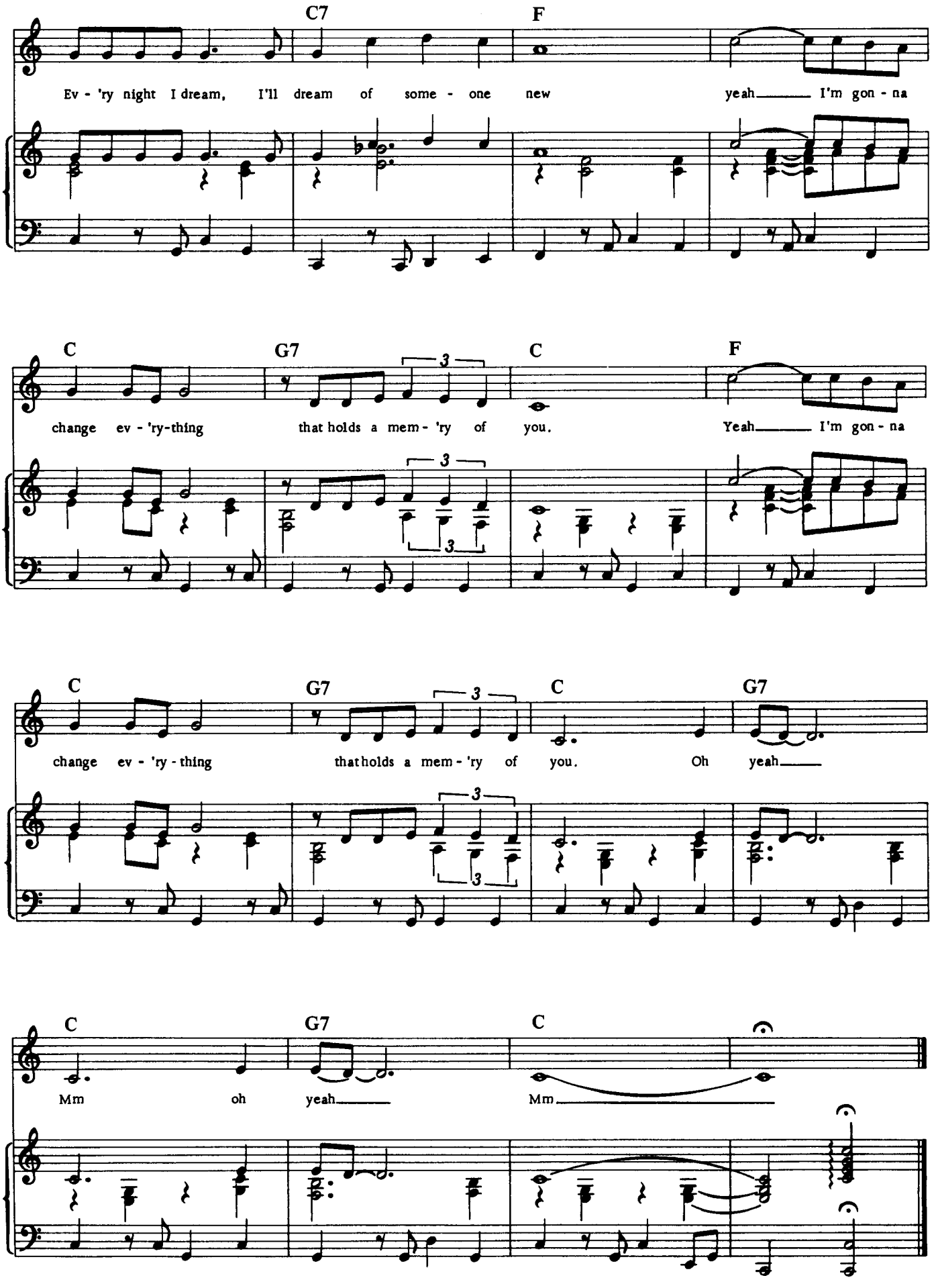
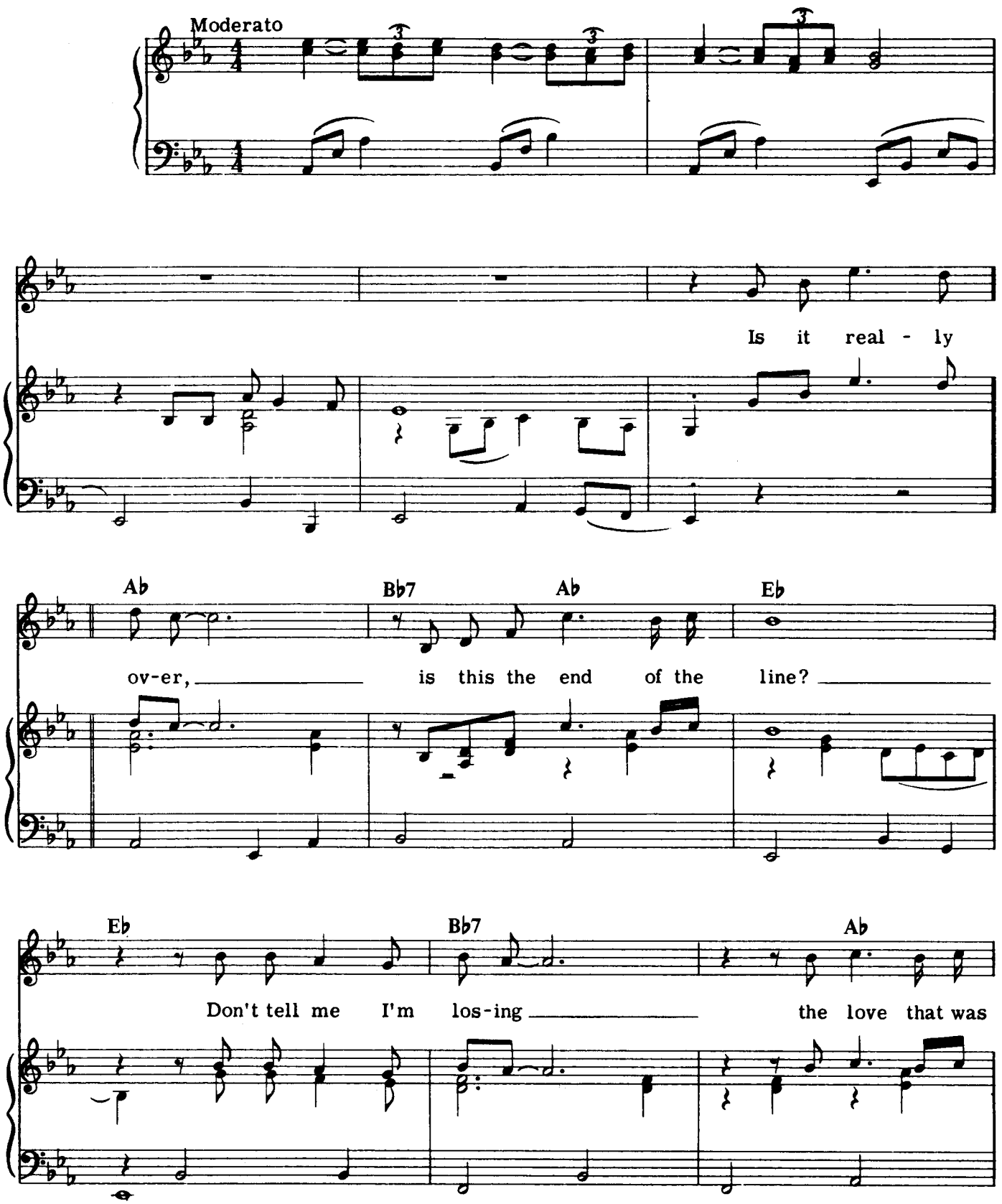

C7
F
C
minds me you were here, Yeah ___ I'm gon - na change ev - 'ry - thing
G7
C
G7
C
that holds a mem - 'ry of you. Oh yeah ___ the can - dle - la - bra set, you
G7
gave me on the night of my birth - day ___ The rec - ords that you bought, the
C
hi - fi we loved to play. ___ The dec - or - a - ting man will


C7
F
C
come and re - ar - range them
Yeah I'm gon - na change ev - 'ry - thing
G7
3
C
G7
that holds a mem - 'ry of you.
Oh yeah take the
C
G7
car - pet off the floor
throw it out the door, it's filled with tears
C
Ev - 'ry-thing I find that brings you to my mind must dis - ap - pear,


C7
F
Ev - 'ry night I dream, I'll dream of some - one new yeah I'm gon - na
C
G7
C
F
change ev - 'ry-thing that holds a mem - 'ry of you. Yeah I'm gon - na
C
G7
C
G7
change ev - 'ry - thing that holds a mem - 'ry of you. Oh yeah
C
G7
C
Mm oh yeah Mm

IS IT REALLY OVER

Words and Music by JIM REEVES



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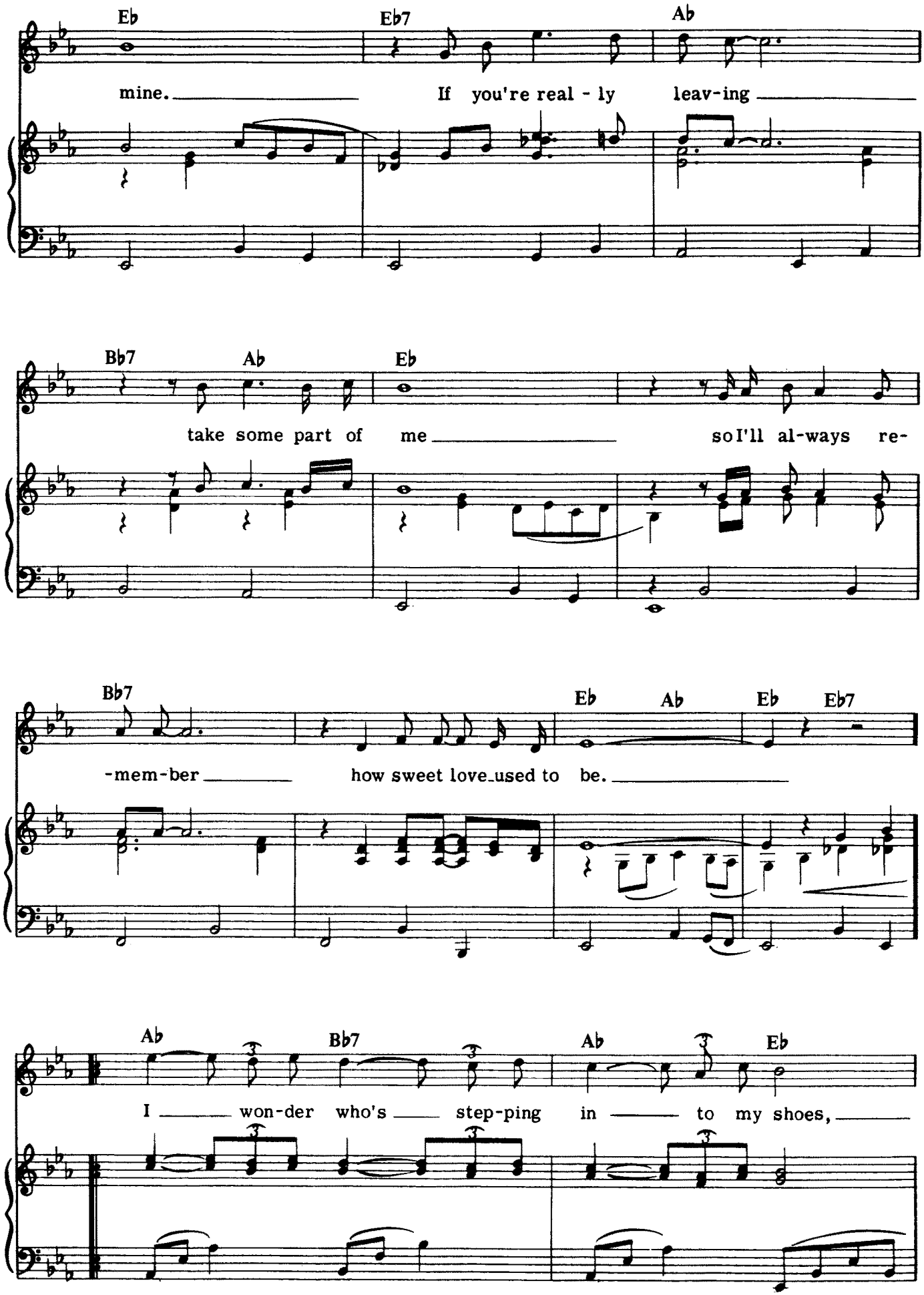
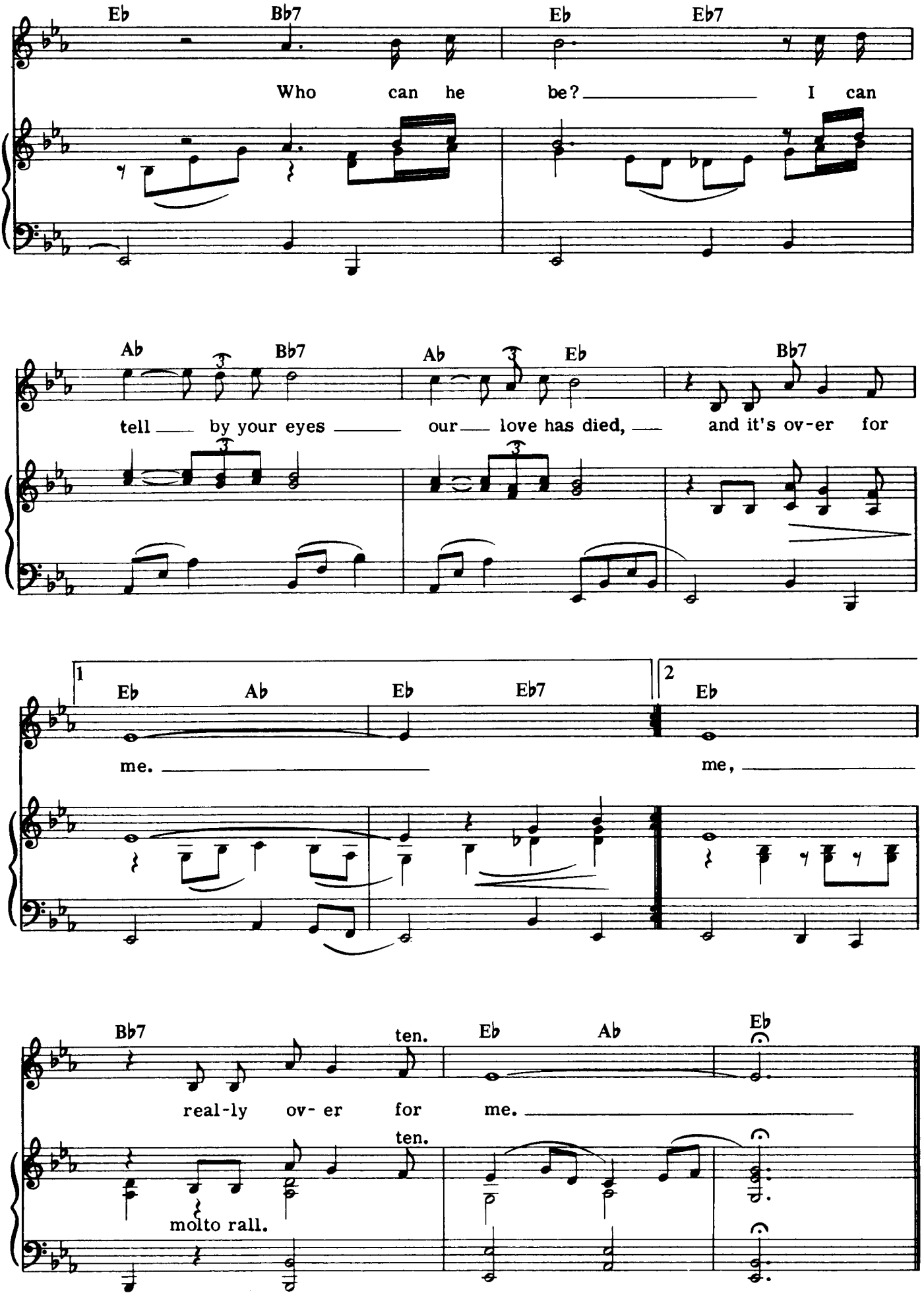
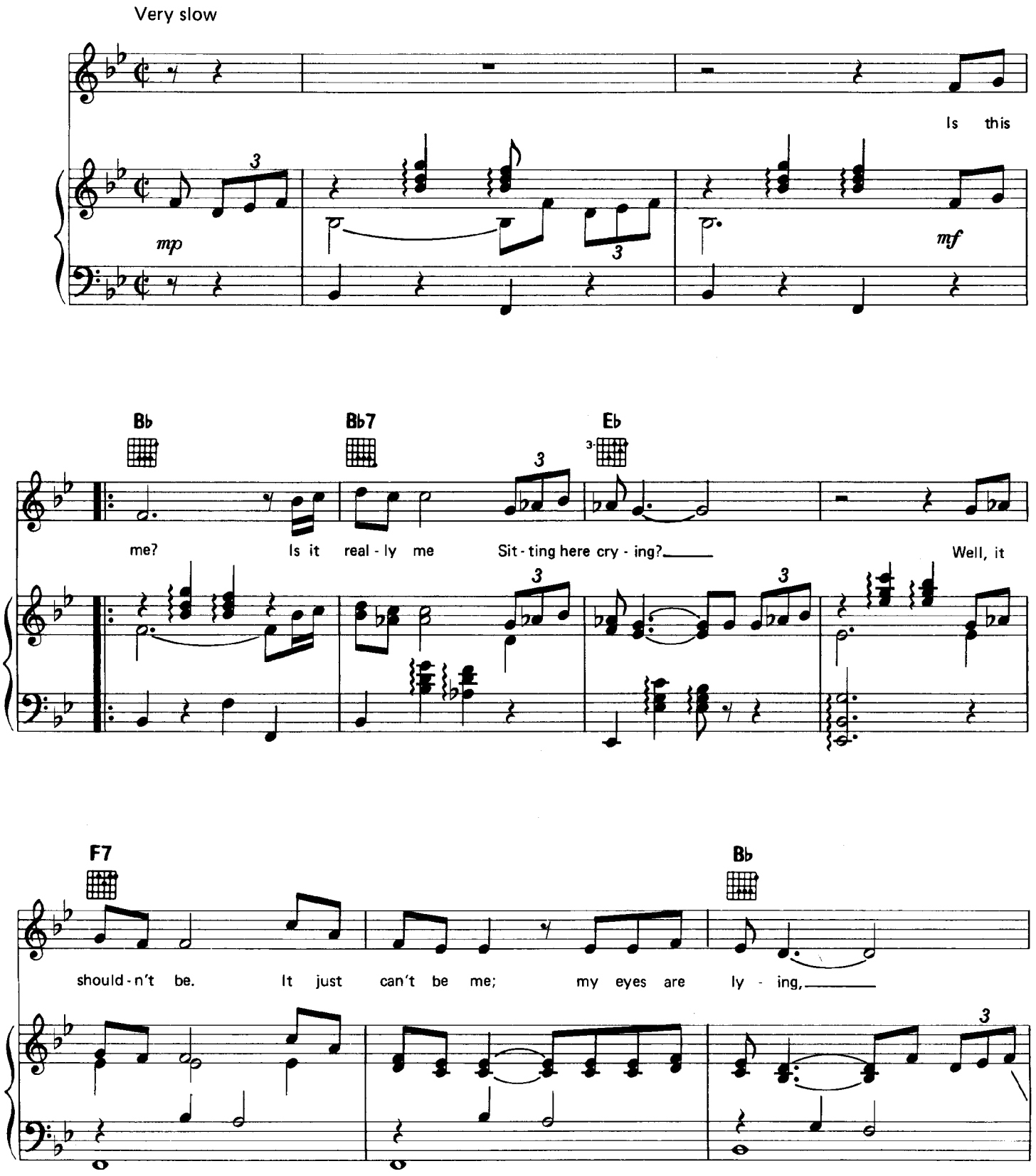

Eb
Eb7
Ab
mine.
If you're real - ly leav-ing
Bb7
Ab
Eb
take some part of me
so I'll al-ways re-
Bb7
Eb
Ab
Eb
Eb7
-mem-ber
how sweet love used to be.
Ab
Bb7
Ab
Eb
I won-der who's step-ping in to my shoes,


Eb Bb7 Eb Eb7
Who can he be? I can
Ab Bb7 Ab Eb Bb7
tell by your eyes our love has died, and it's ov-er for
1 Eb Ab Eb Eb7
me.
2 Eb
me,
Bb7 ten. Eb Ab Eb
real-ly ov- er for me.
ten.
molto rall.

Reeves with his much-loved collie, Cheyenne

IS THIS ME?

Words and Music by BILL WEST
and DOTTIE WEST



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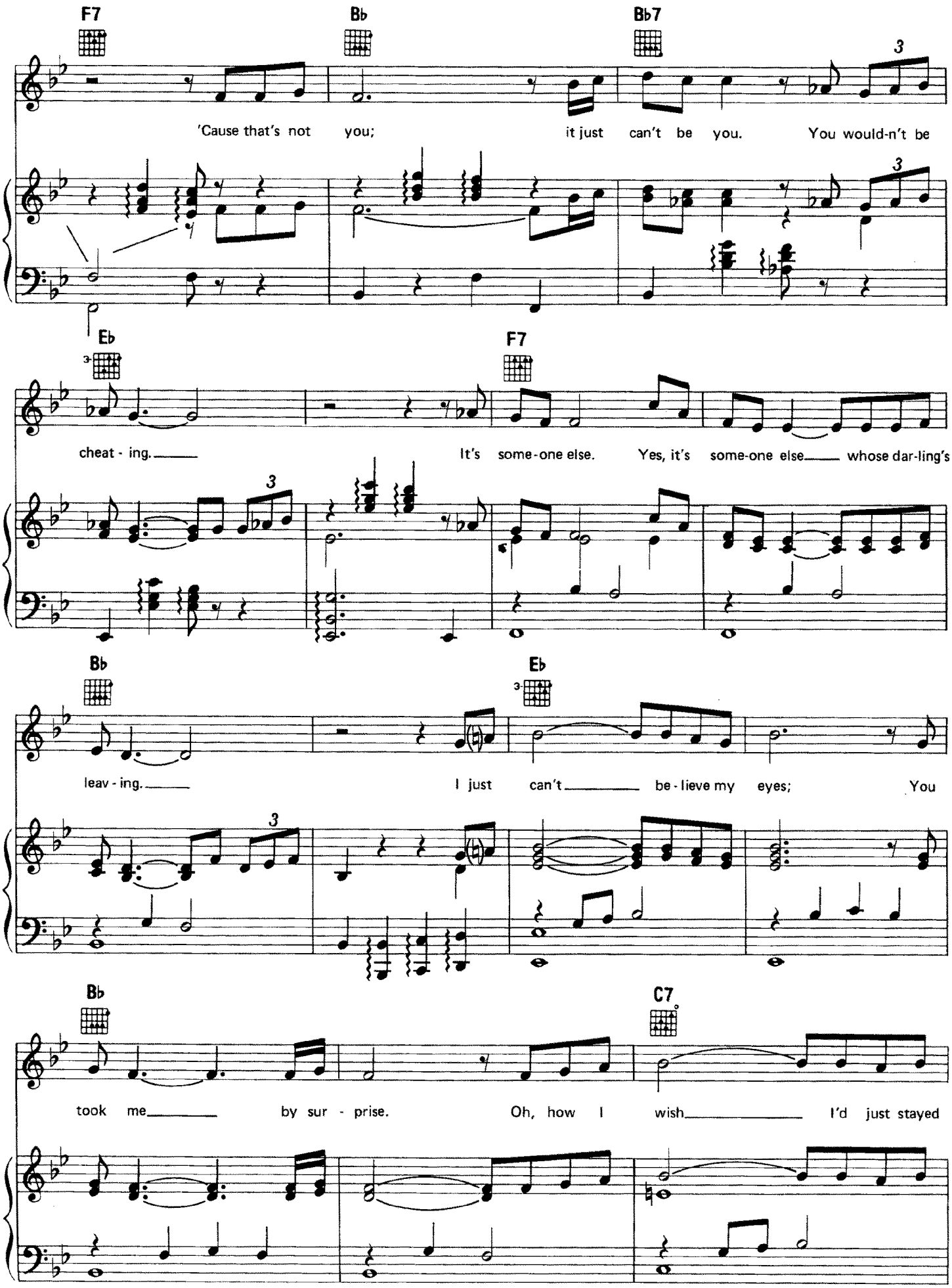
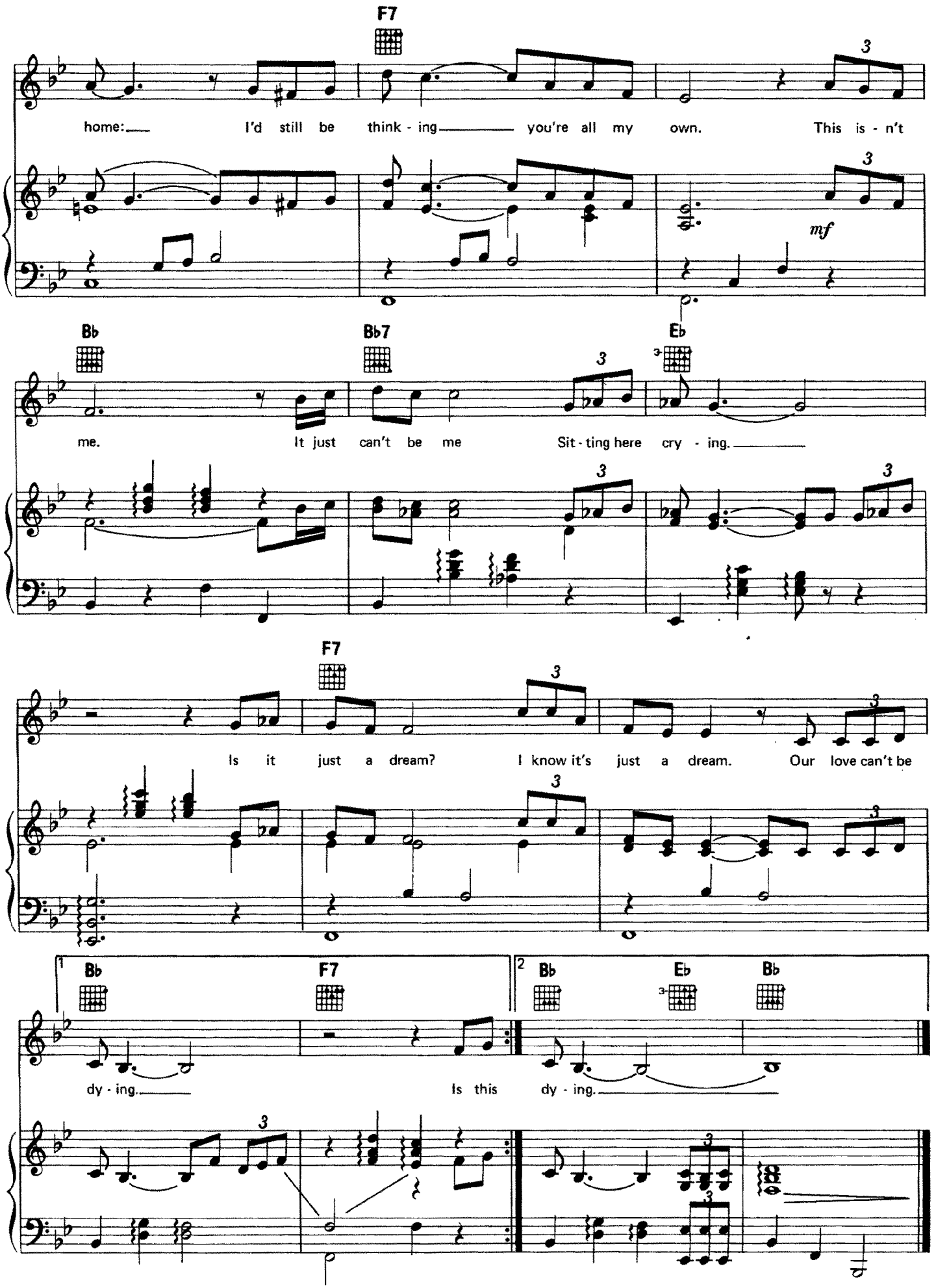
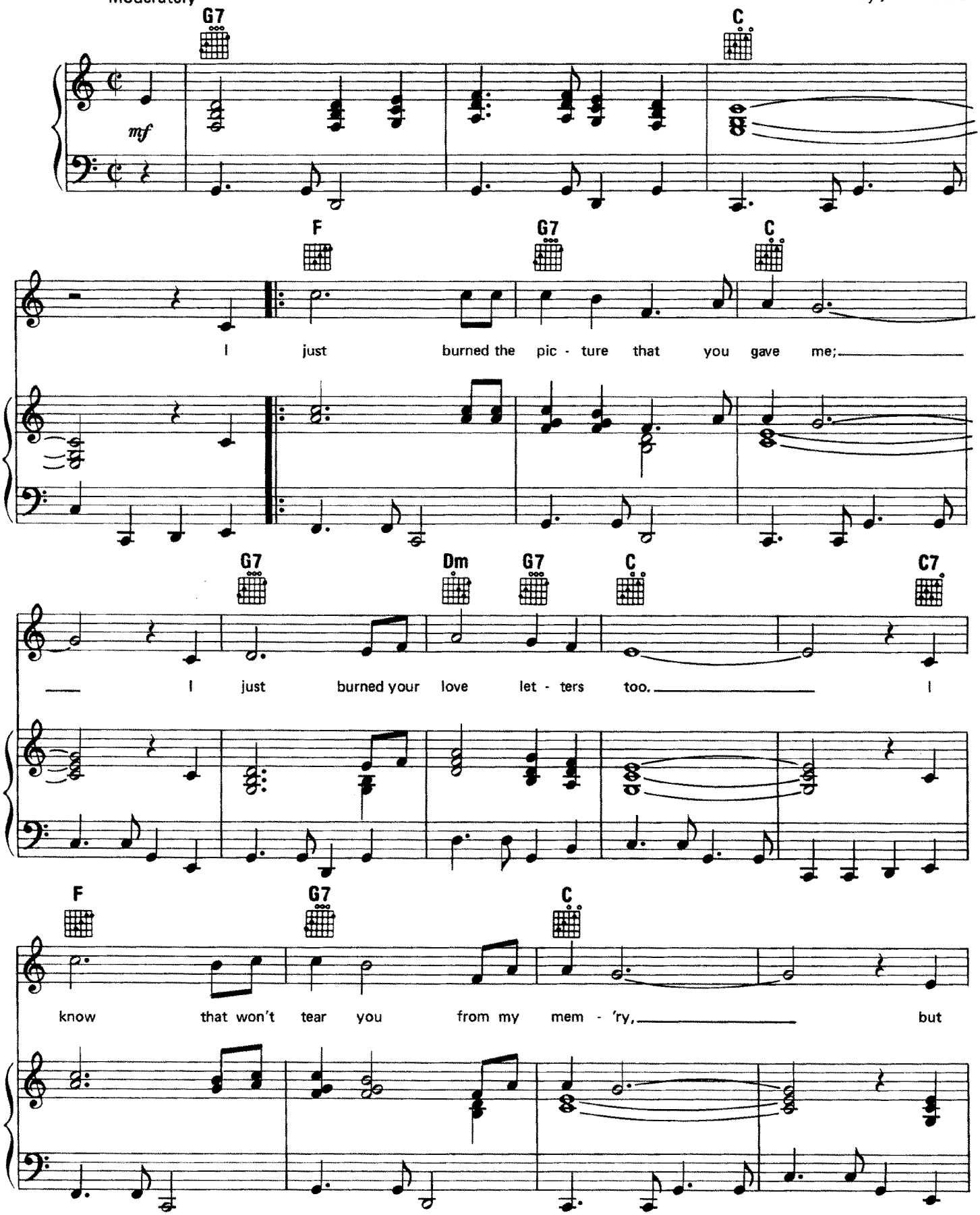

F7
B♭
B♭7
'Cause that's not you; it just can't be you. You would-n't be
E♭
F7
cheat - ing. It's some-one else. Yes, it's some-one else whose dar-ling's
B♭
E♭
leav - ing. I just can't be - lieve my eyes; You
B♭
C7
took me by sur - prise. Oh, how I wish I'd just stayed


F7
home: I'd still be think - ing you're all my own. This is - n't
mf
Bb
Bb7
Eb
me. It just can't be me Sit - ting here cry - ing.
F7
Is it just a dream? I know it's just a dream. Our love can't be
1 Bb F7
2 Bb Eb Bb
dy - ing. Is this dy - ing.

MOST OF THE TIME

Moderately

Words and Music by JIM REEVES



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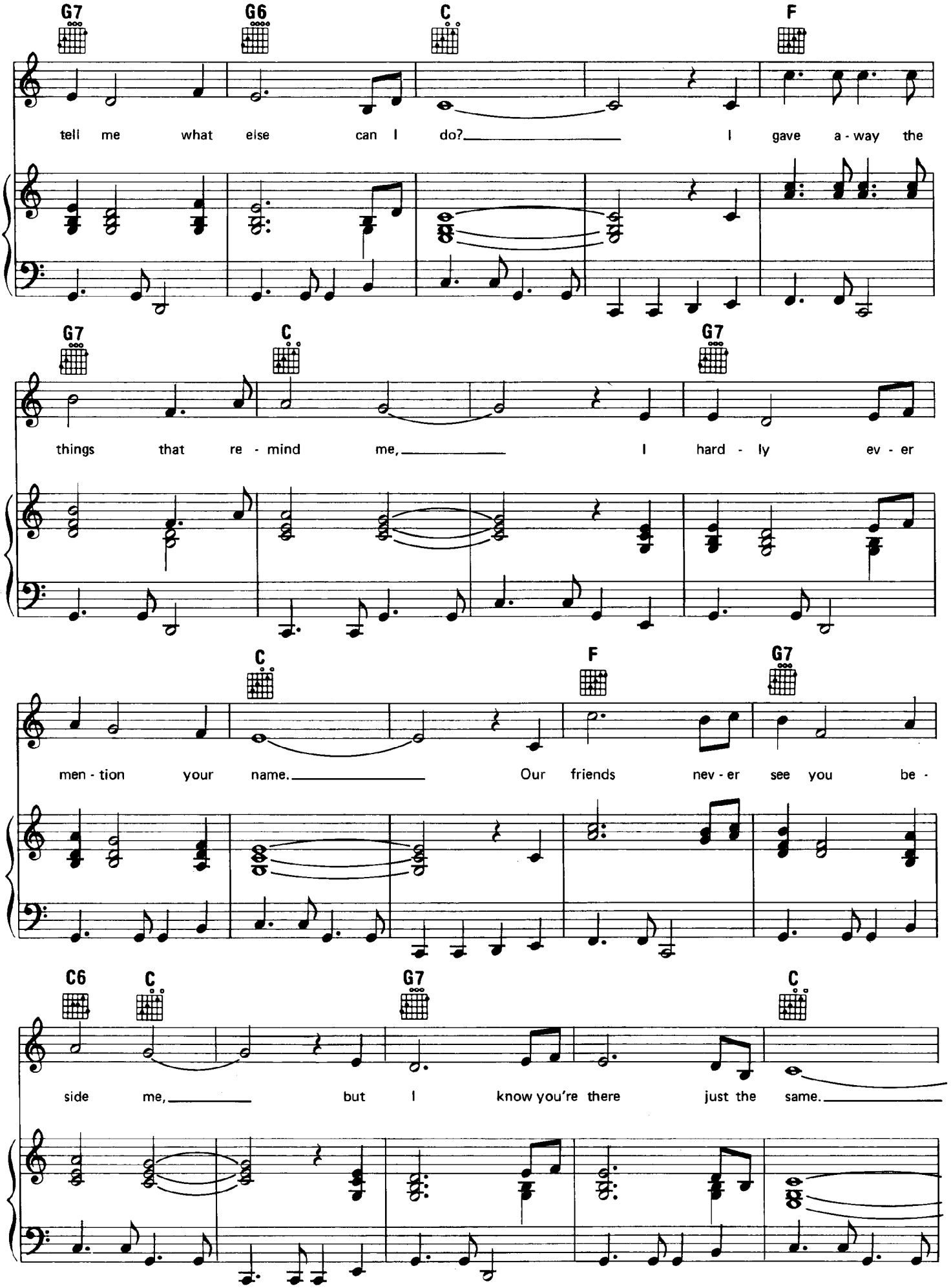
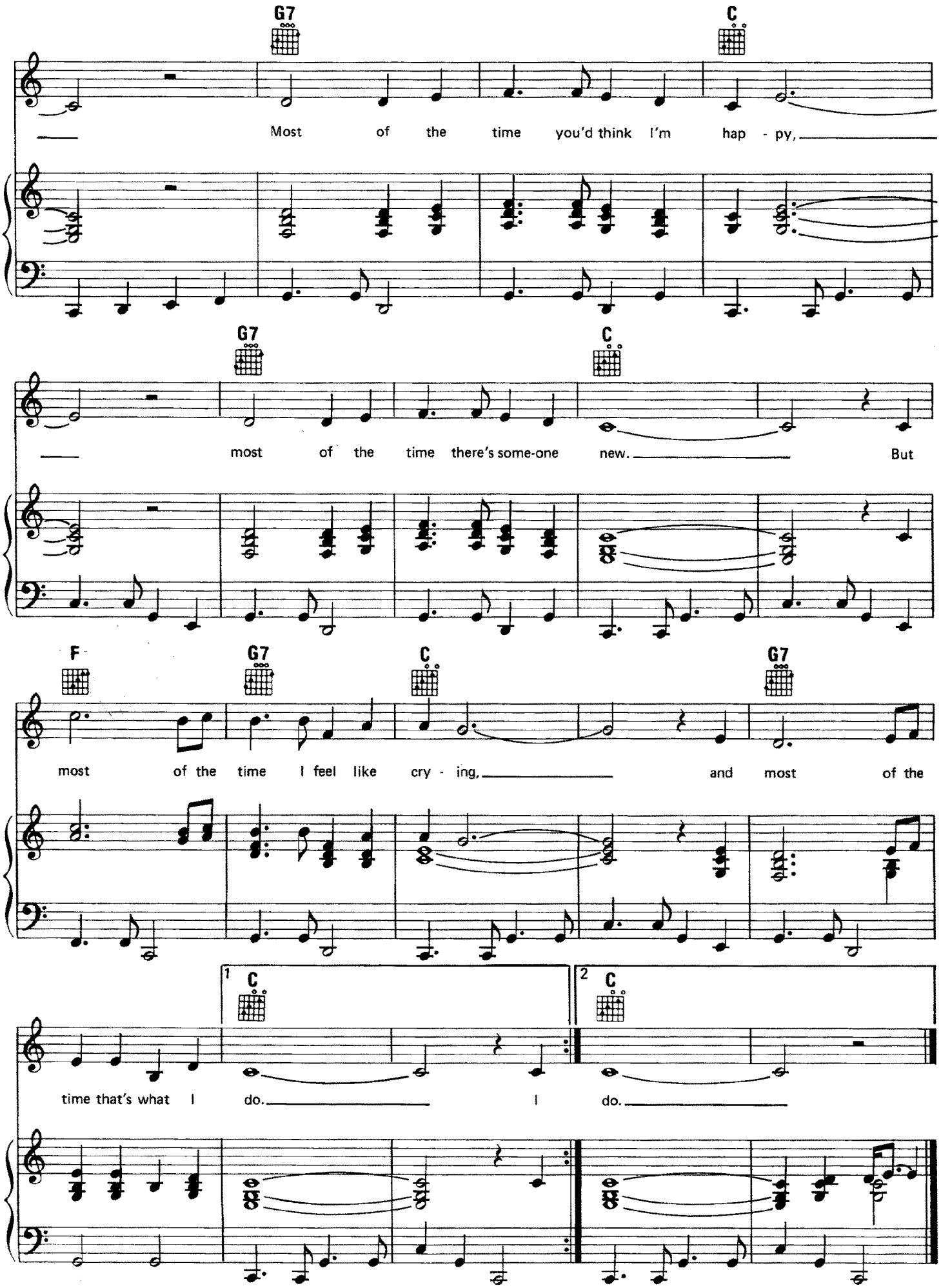
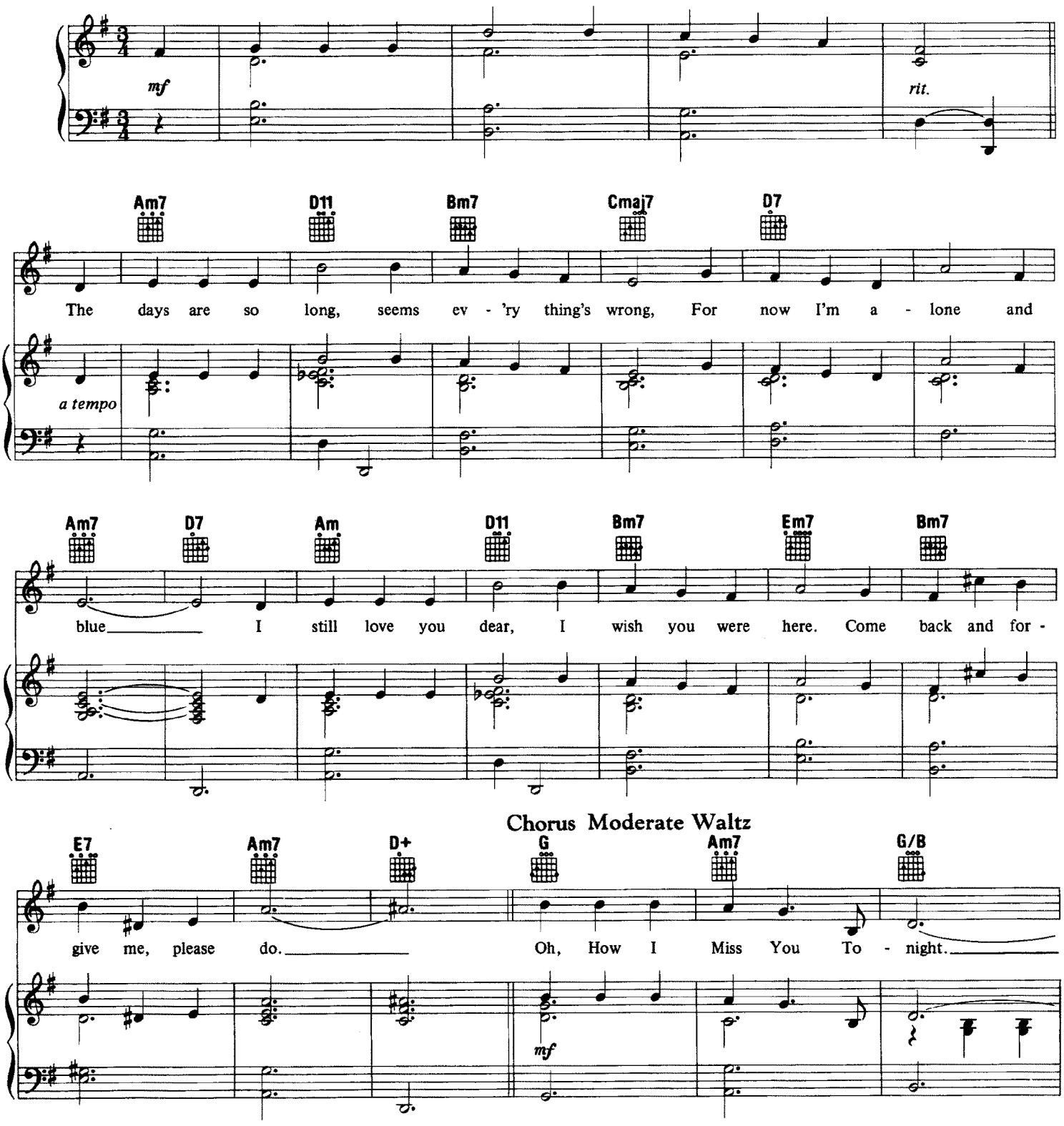

G7 G6 C F
tell me what else can I do? I gave a-way the
G7 C G7
things that re-mind me, I hard-ly ev-er
C F G7
men-tion your name. Our friends nev-er see you be-
C6 C G7 C
side me, but I know you're there just the same.


G7
C
Most of the time you'd think I'm hap - py,
G7
C
most of the time there's some-one new. But
F
G7
C
G7
most of the time I feel like cry - ing, and most of the
1
C
2
C
time that's what I do. I do.

OH, HOW I MISS YOU TONIGHT

Words and Music by BENNY DAVIS,
JOE BURKE and MARK FISHER

Rubato



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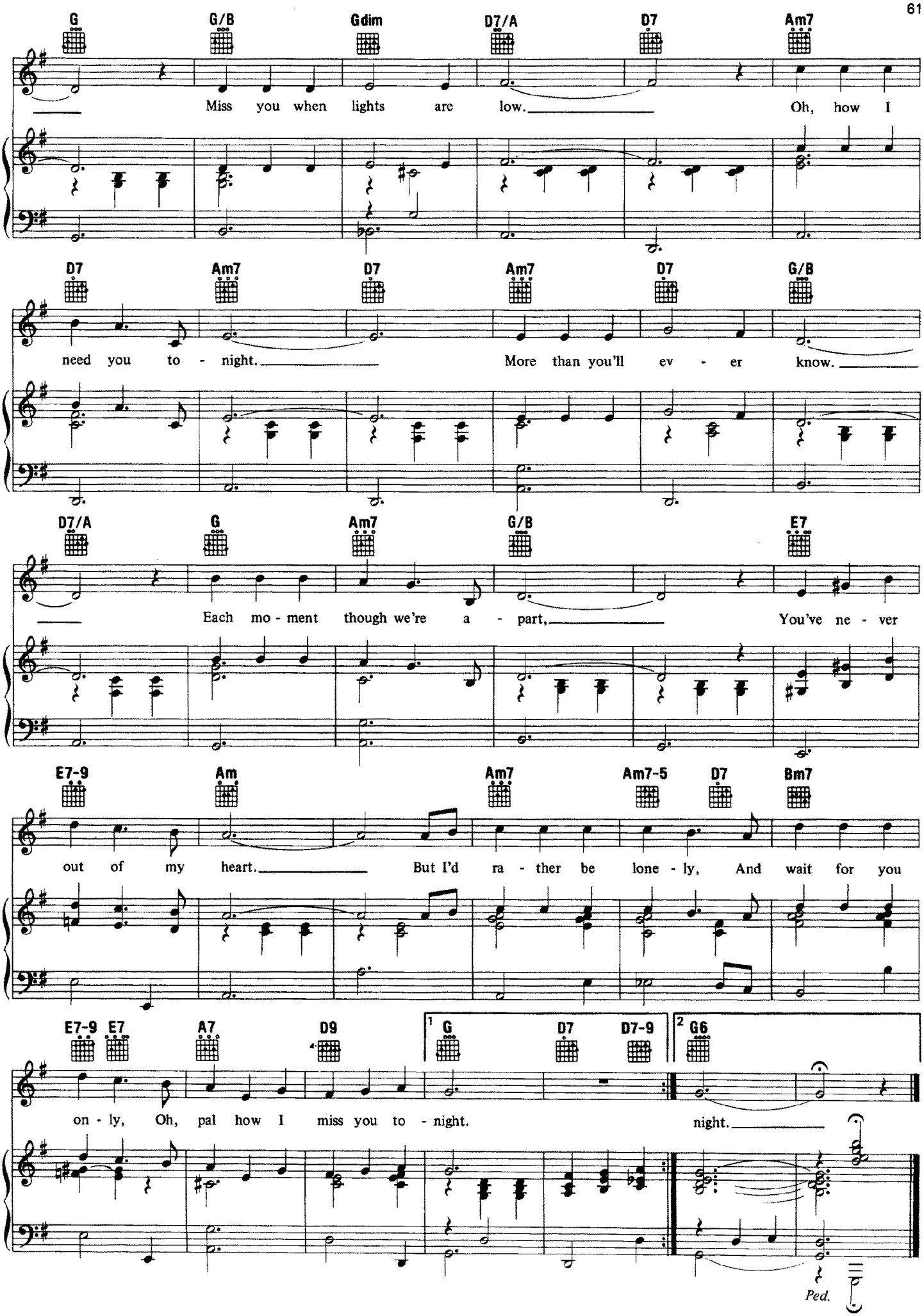
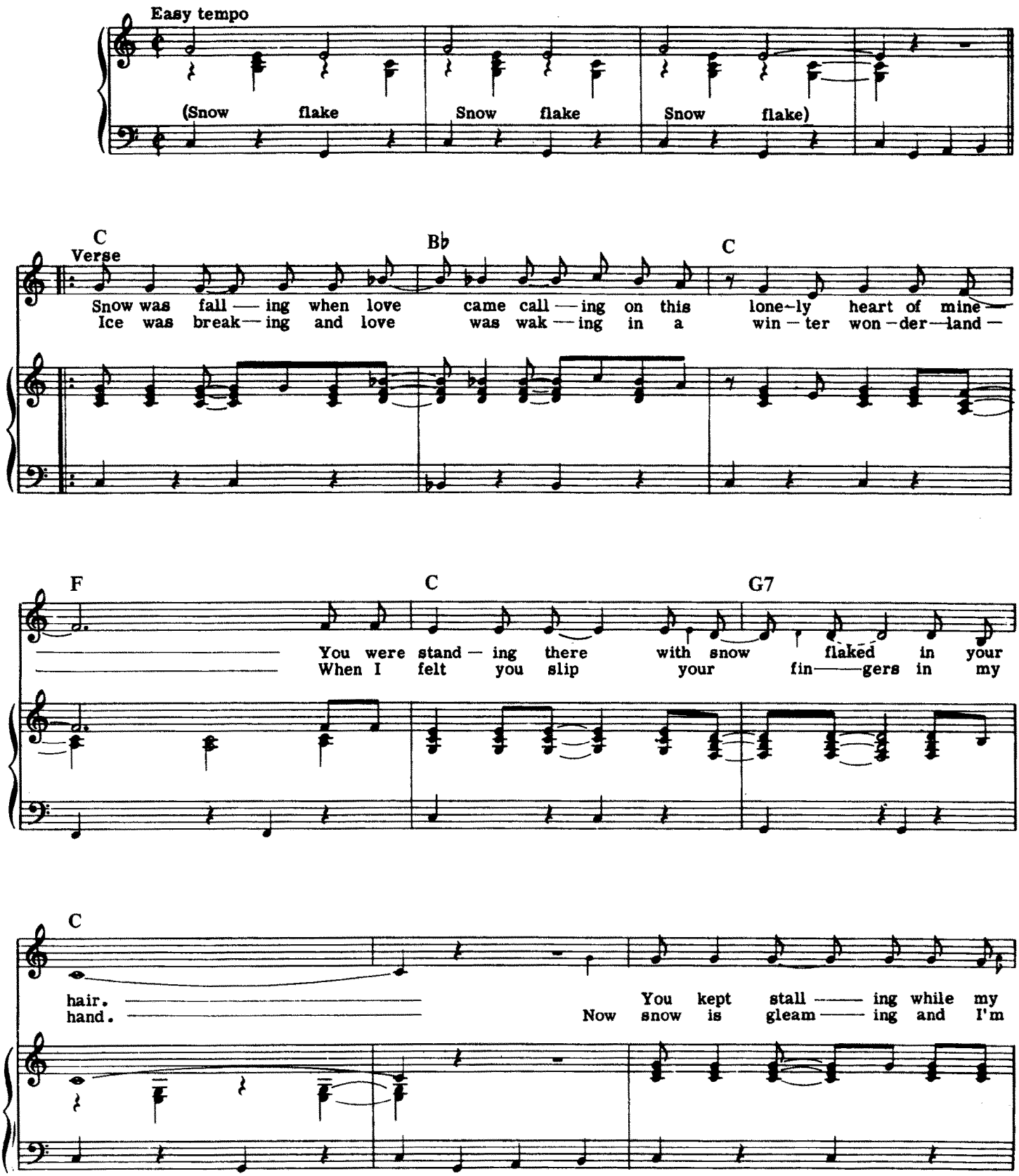

G G/B Gdim D7/A D7 Am7
Miss you when lights are low. Oh, how I
D7 Am7 D7 Am7 D7 G/B
need you to - night. More than you'll ev - er know.
D7/A G Am7 G/B E7
Each mo - ment though we're a - part, You've ne - ver
E7-9 Am Am7 Am7-5 D7 Bm7
out of my heart. But I'd ra - ther be lone - ly, And wait for you
E7-9 E7 A7 D9 1 G D7 D7-9 2 G6
on - ly, Oh, pal how I miss you to - night. night.
Ped.

Reeves — 1962

SNOW FLAKE

Words and Music by NED MILLER



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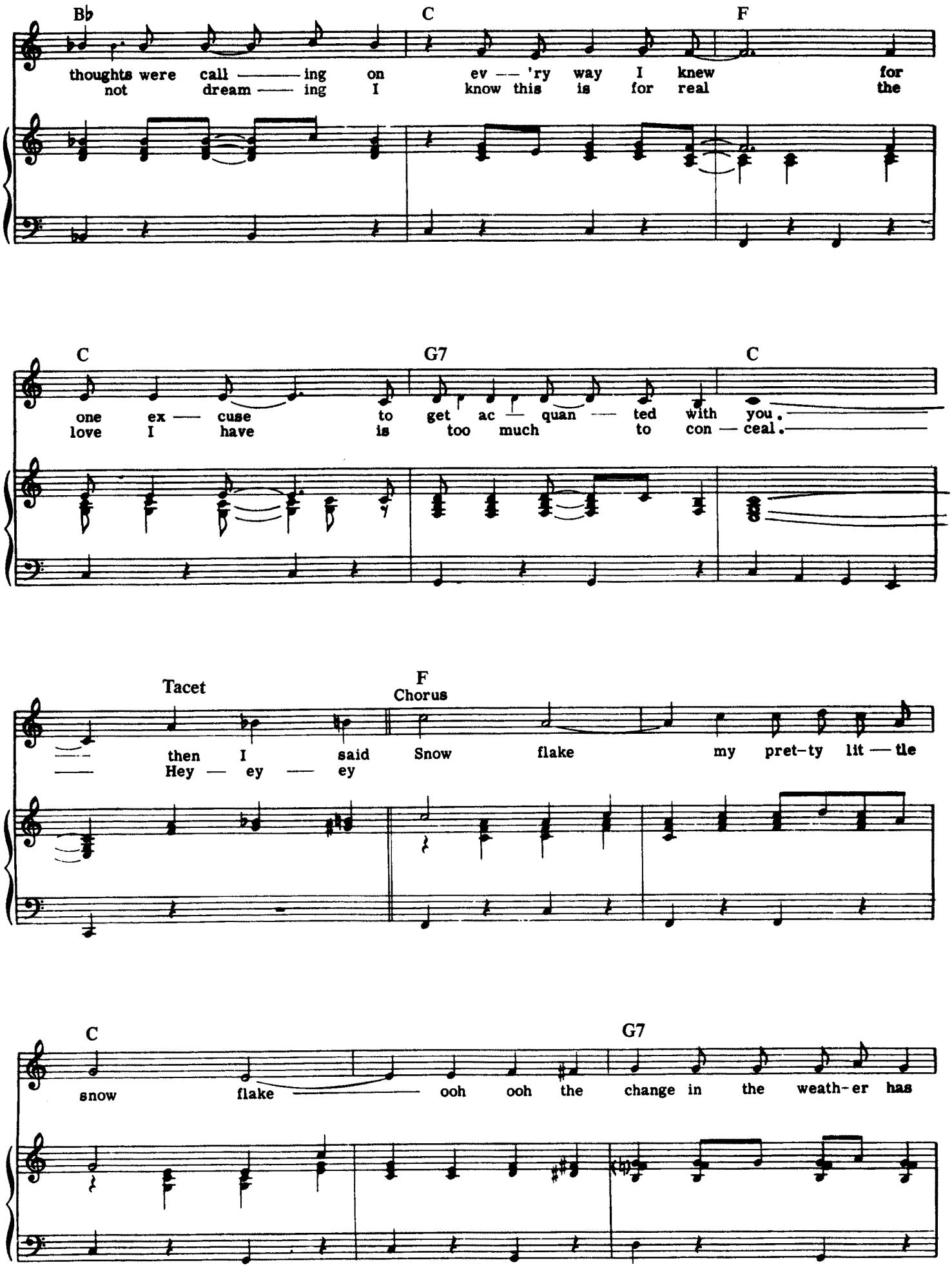
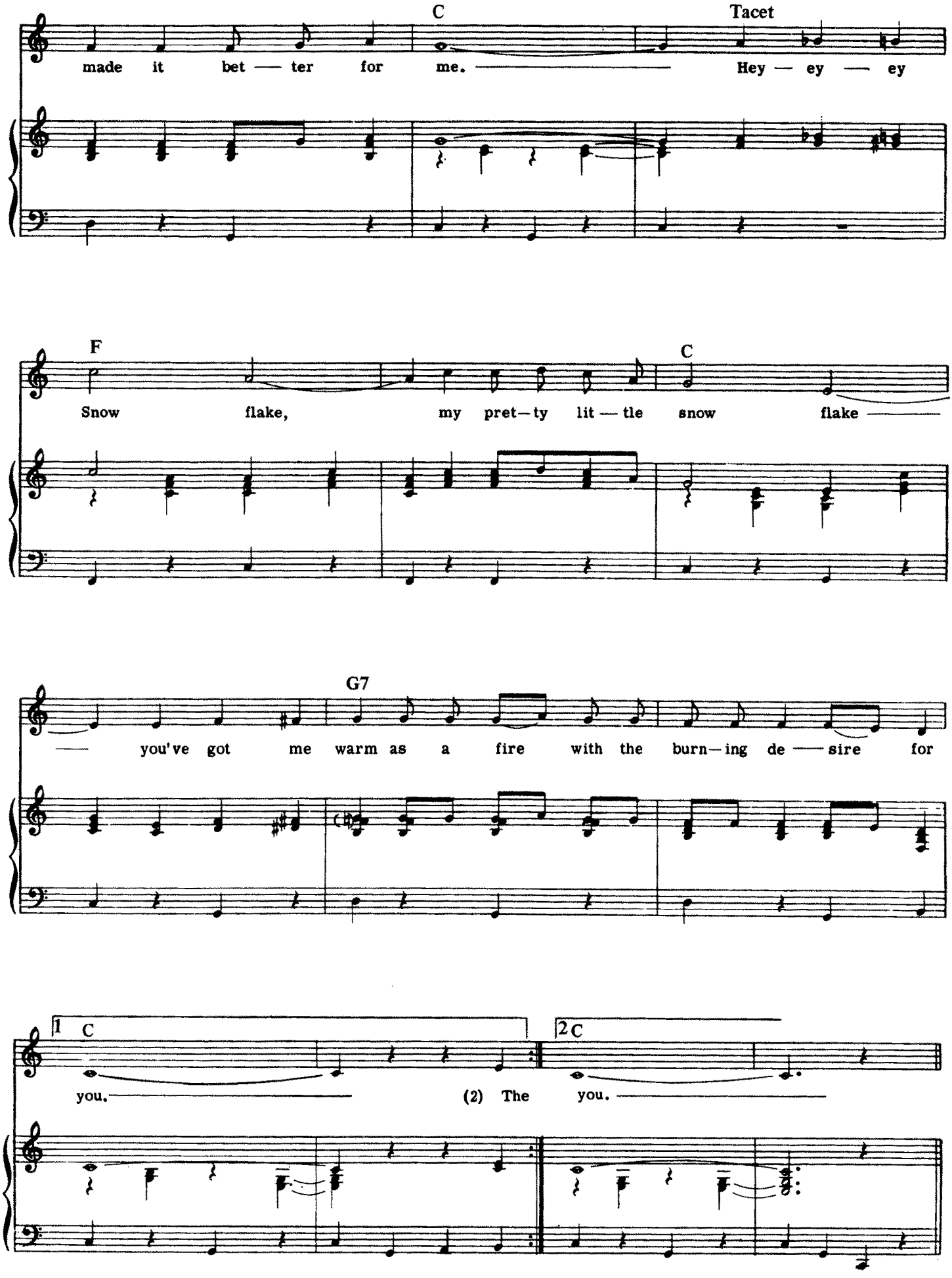
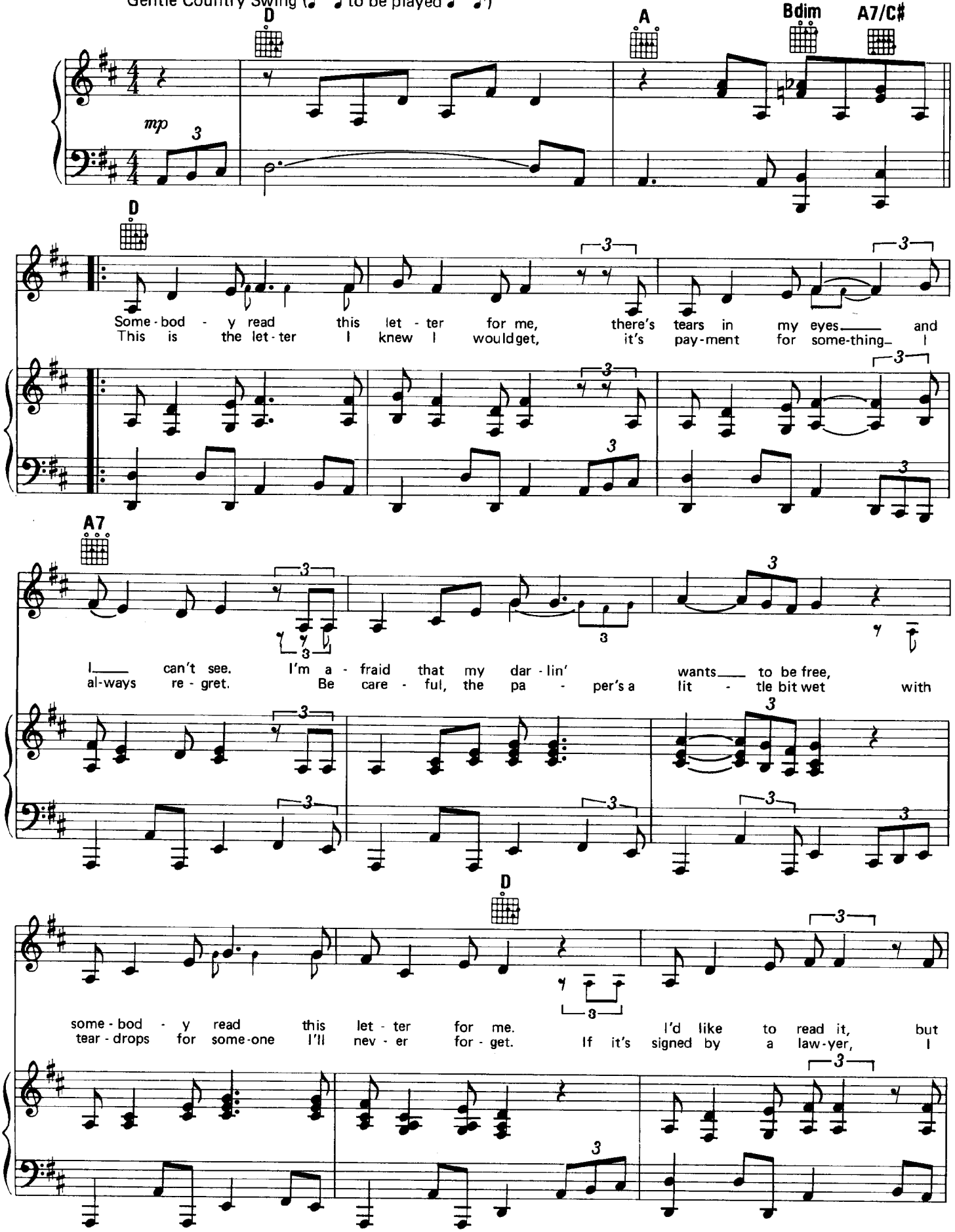

B♭
C
F
thoughts were call ——— ing on ev — 'ry way I knew for
not dream —— ing I know this is for real the
C
G7
C
one ex — cuse to get ac — quan — ted with you.
love I have is too much to con — ceal.
Tacet
F
Chorus
then I said Snow flake my pret-ty lit — tle
Hey — ey — ey
C
G7
snow flake ——— ooh ooh the change in the weath-er has


C
Tacet
made it bet — ter for me. Hey — ey — ey
F
C
Snow flake, my pret—ty lit — tle snow flake
G7
— you've got me warm as a fire with the burn—ing de — sire for
1 C
2 C
you. (2) The you.

READ THIS LETTER

Gentle Country Swing (♩♪ to be played ♩³♪)

Words and Music by JIM REEVES



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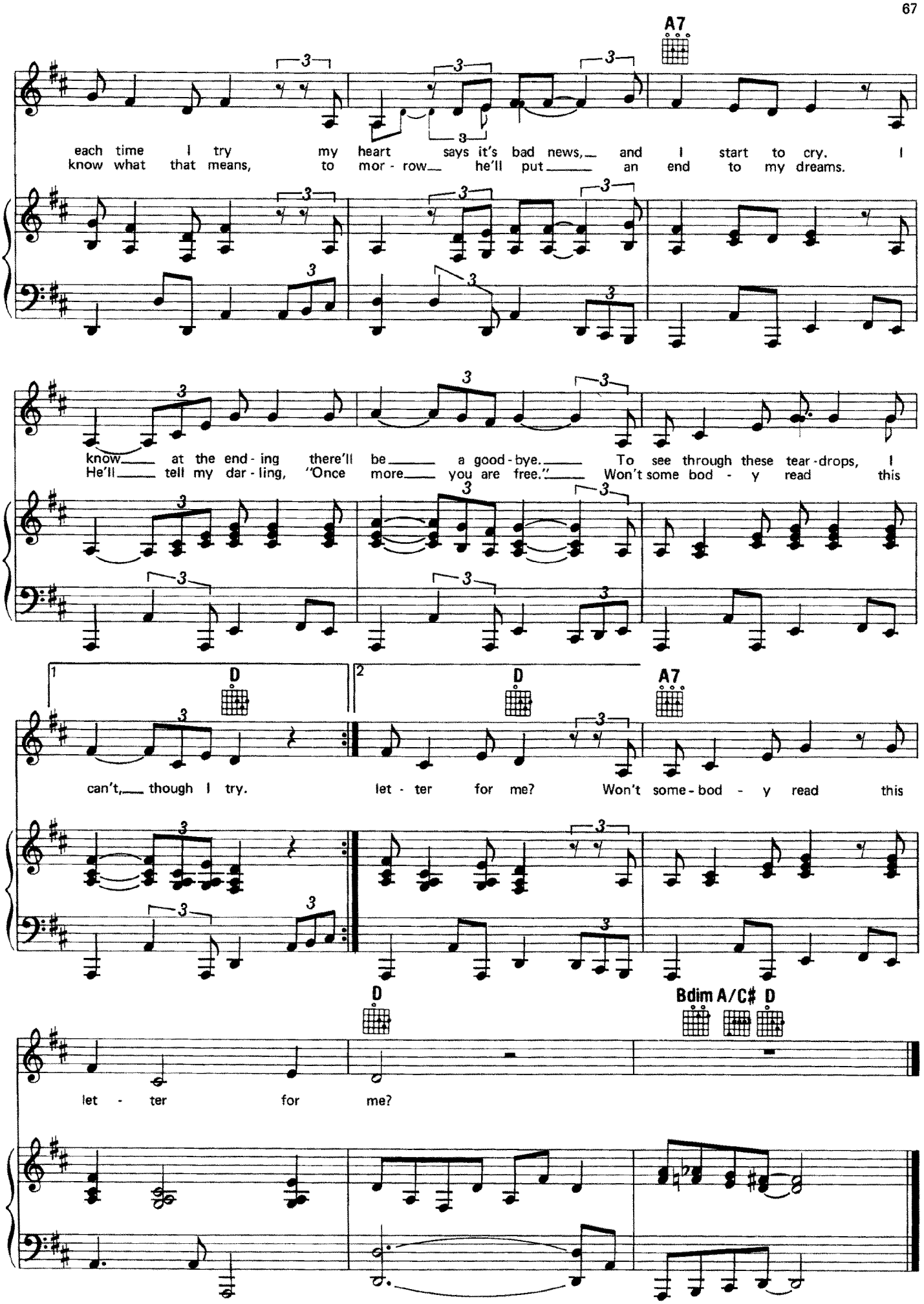
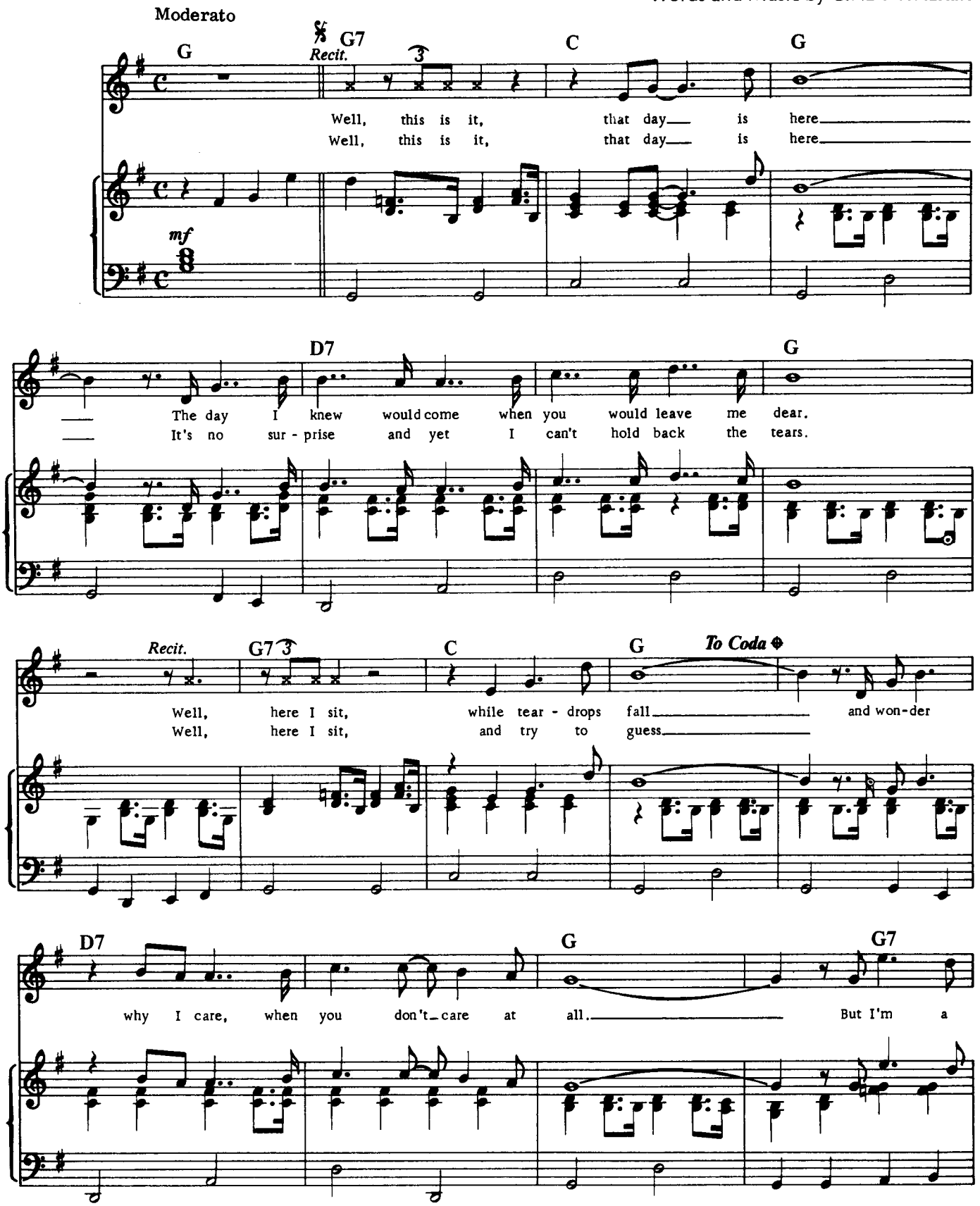

A7
each time I try my heart says it's bad news, and I start to cry. I
know what that means, to mor - row he'll put an end to my dreams.
know at the end - ing there'll be a good - bye. To see through these tear - drops, I
He'll tell my dar - ling, "Once more you are free." Won't some bod - y read this
1
D
2
D
A7
can't, though I try.
let - ter for me? Won't some - bod - y read this
D
Bdim A/C♯ D
let - ter for me?

THIS IS IT

Words and Music by CINDY WALKER



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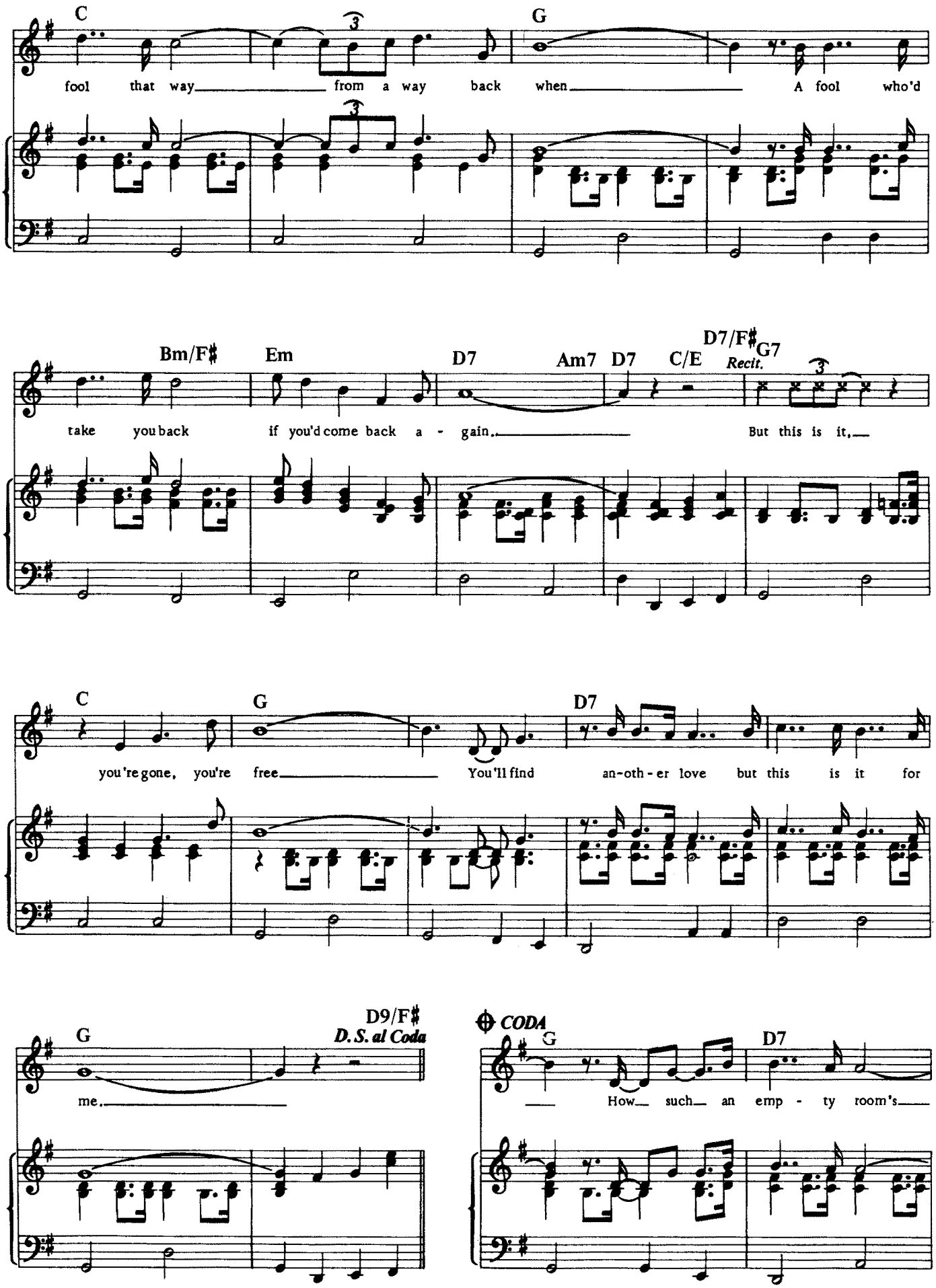
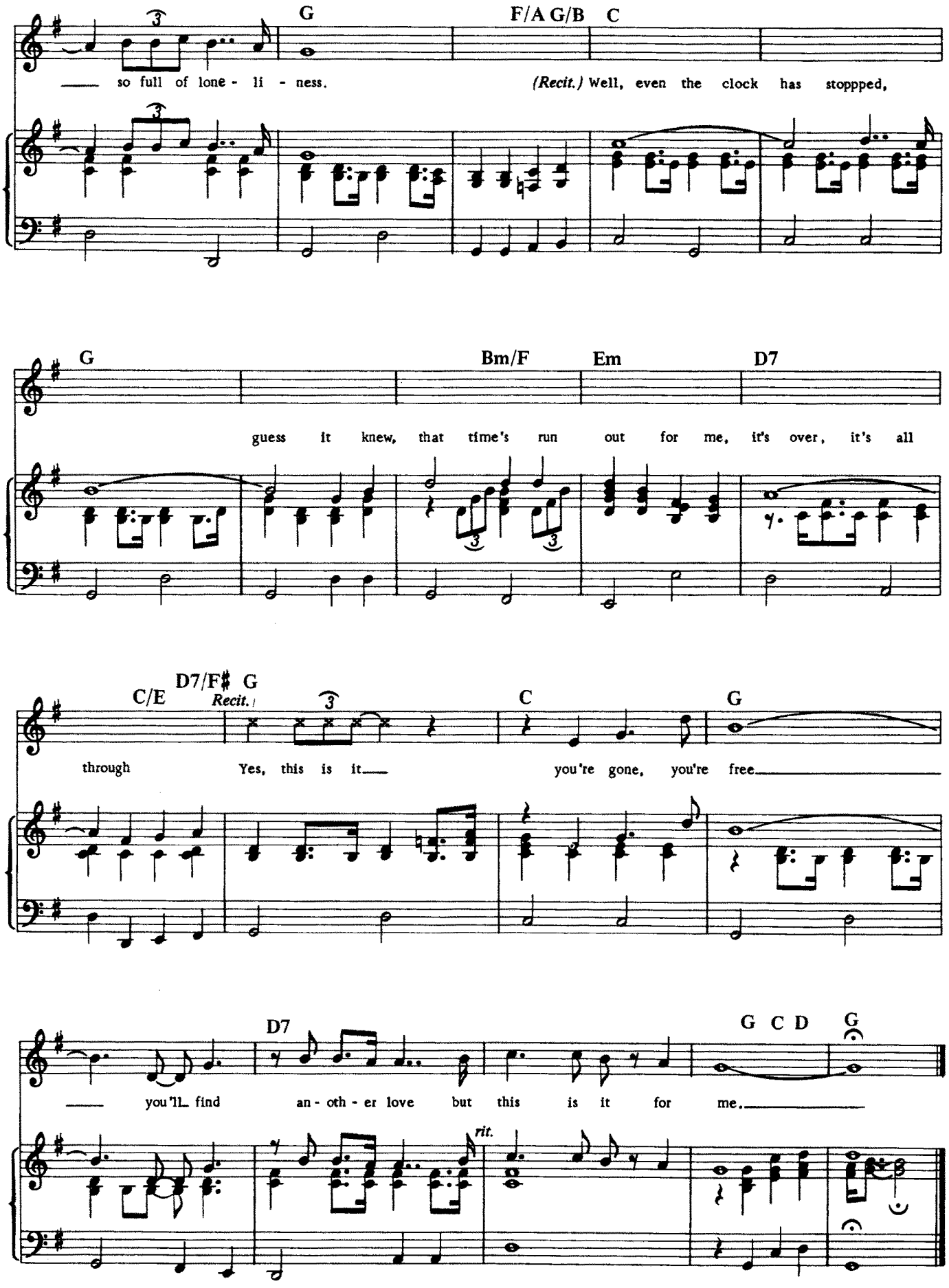
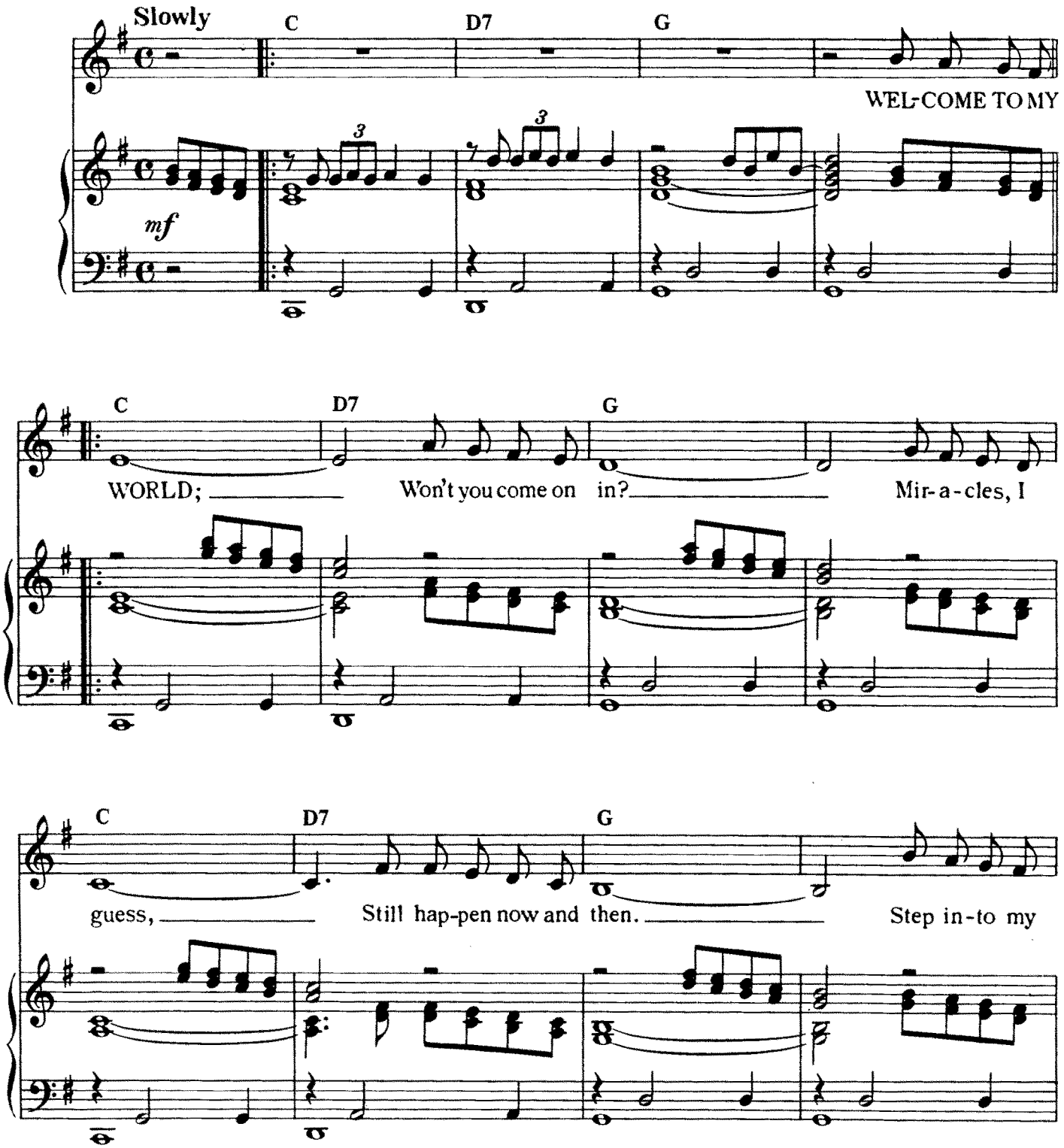

C
G
fool that way from a way back when A fool who'd
Bm/F♯
Em
D7
Am7
D7
C/E
D7/F♯
G7
Recit.
take you back if you'd come back a - gain. But this is it,
C
G
D7
you're gone, you're free You'll find an-oth-er love but this is it for
G
D9/F♯
D.S. al Coda
me.
CODA
G
D7
How such an emp - ty room's


G
F/A G/B C
so full of lone - li - ness.
(Recit.) Well, even the clock has stoppped,
G
Bm/F
Em
D7
guess it knew, that time's run out for me, it's over, it's all
C/E
D7/F♯ G
Recit.
C
G
through
Yes, this is it
you're gone, you're free
D7
G C D
G
you'll find an - oth - er love but this is it for me.
rit.

WELCOME TO MY WORLD

Words and Music by RAY WINKLER
and JOHN HATHCOCK



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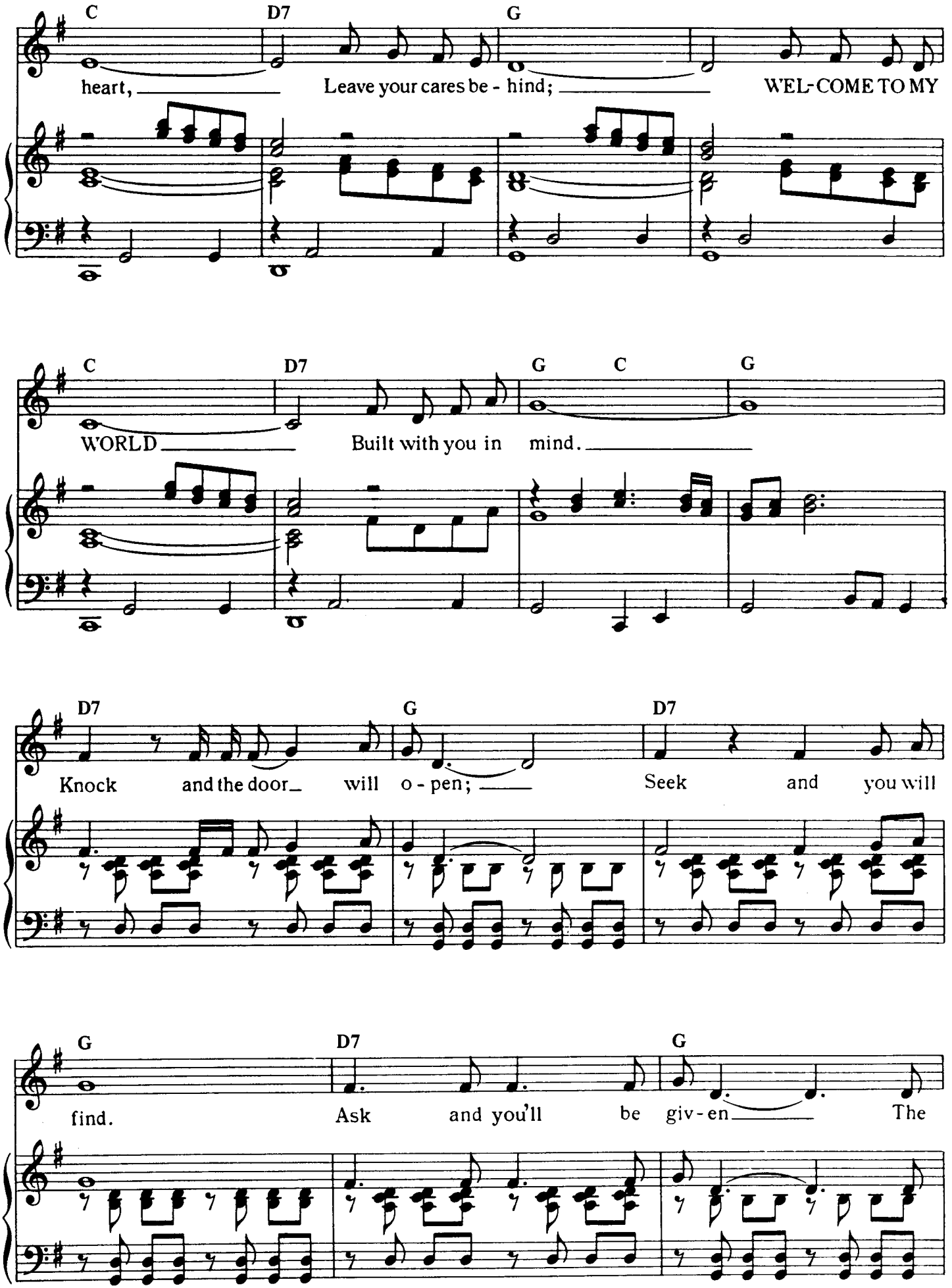
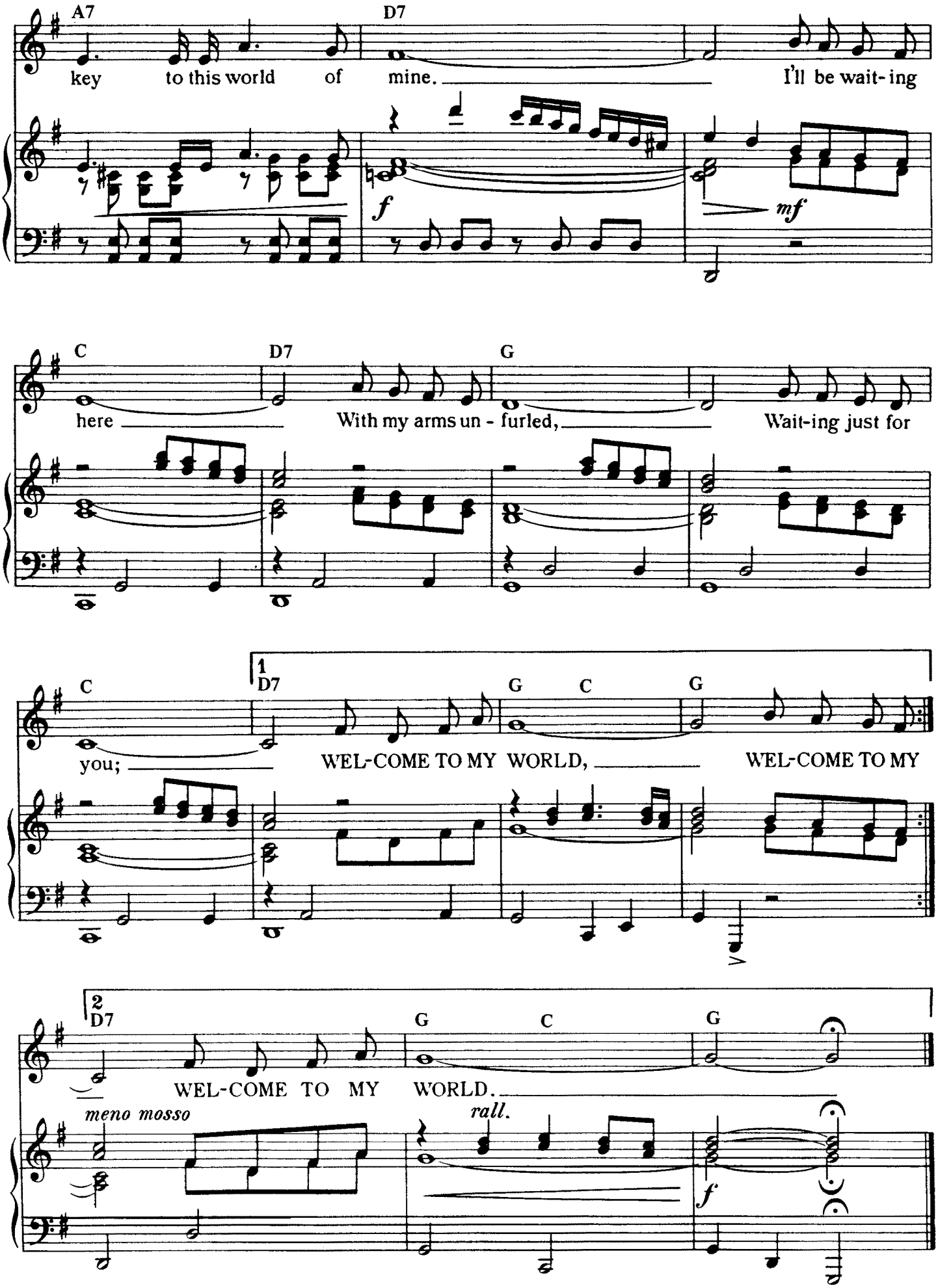
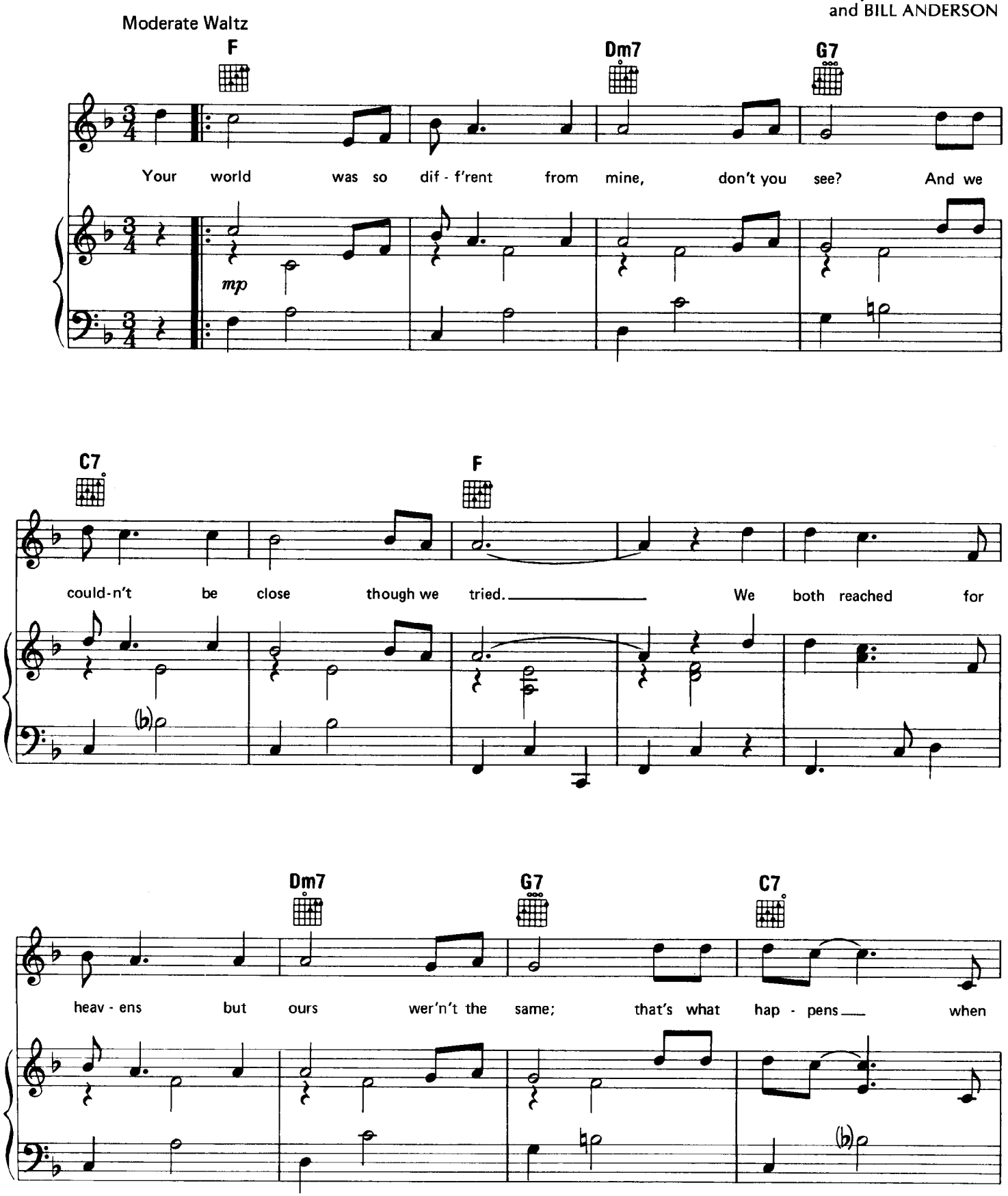

C
D7
G
heart, Leave your cares be - hind; WEL-COME TO MY
C
D7
G
C
G
WORLD Built with you in mind.
D7
G
D7
Knock and the door will o - pen; Seek and you will
G
D7
G
find. Ask and you'll be giv - en The


A7
D7
key to this world of mine.
I'll be wait-ing
f
mf
C
D7
G
here
With my arms un - furled,
Wait-ing just for
C
1
D7
G
C
G
you;
WEL-COME TO MY WORLD,
WEL-COME TO MY
2
D7
G
C
G
WEL-COME TO MY WORLD.
meno mosso
rall.
f

WHEN TWO WORLDS COLLIDE

Words and Music by ROGER MILLER
and BILL ANDERSON



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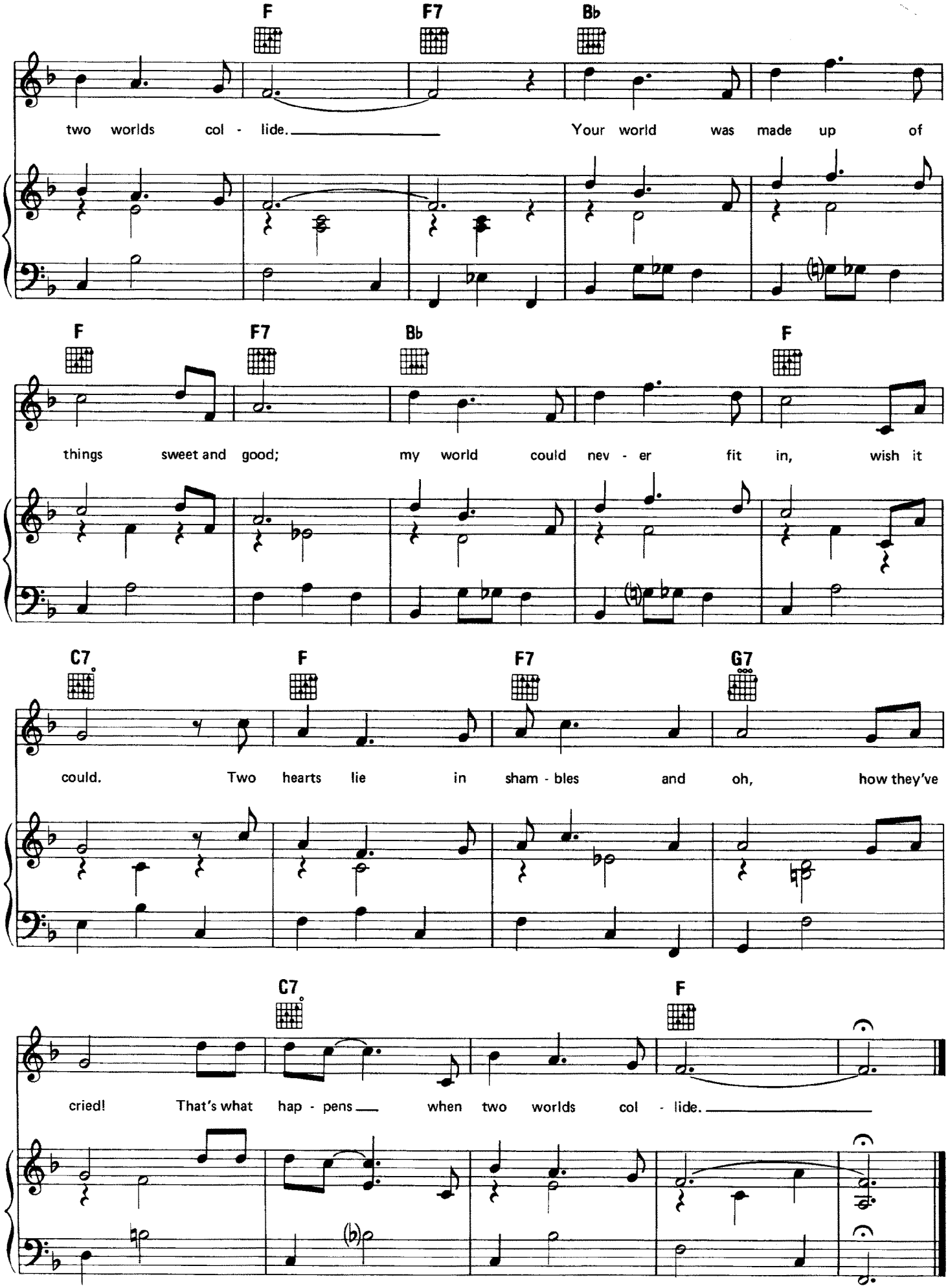
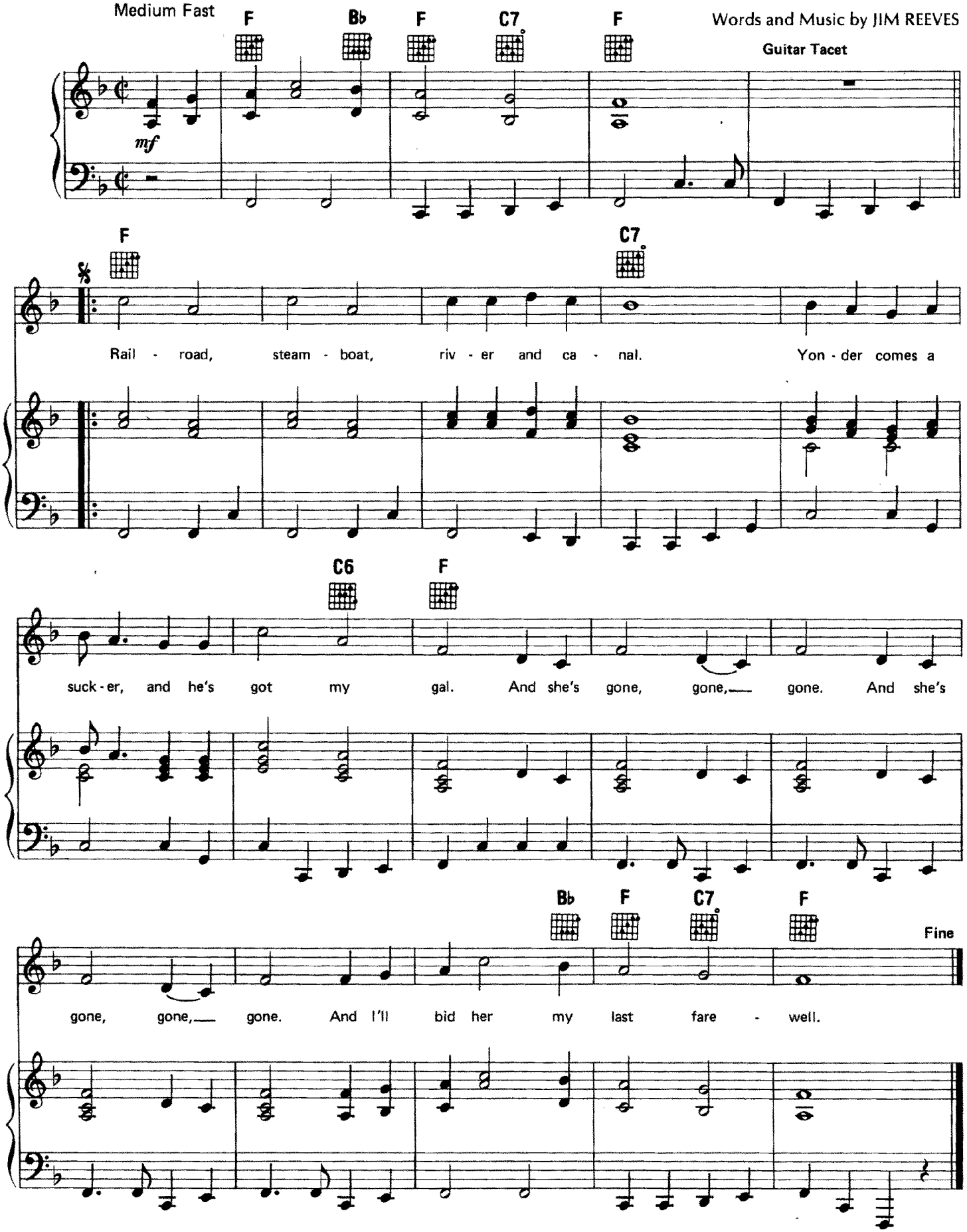

F
F7
B♭
two worlds col - lide. Your world was made up of
F
F7
B♭
F
things sweet and good; my world could nev - er fit in, wish it
C7
F
F7
G7
could. Two hearts lie in sham - bles and oh, how they've
C7
F
cried! That's what hap - pens when two worlds col - lide.

YONDER COMES A SUCKER



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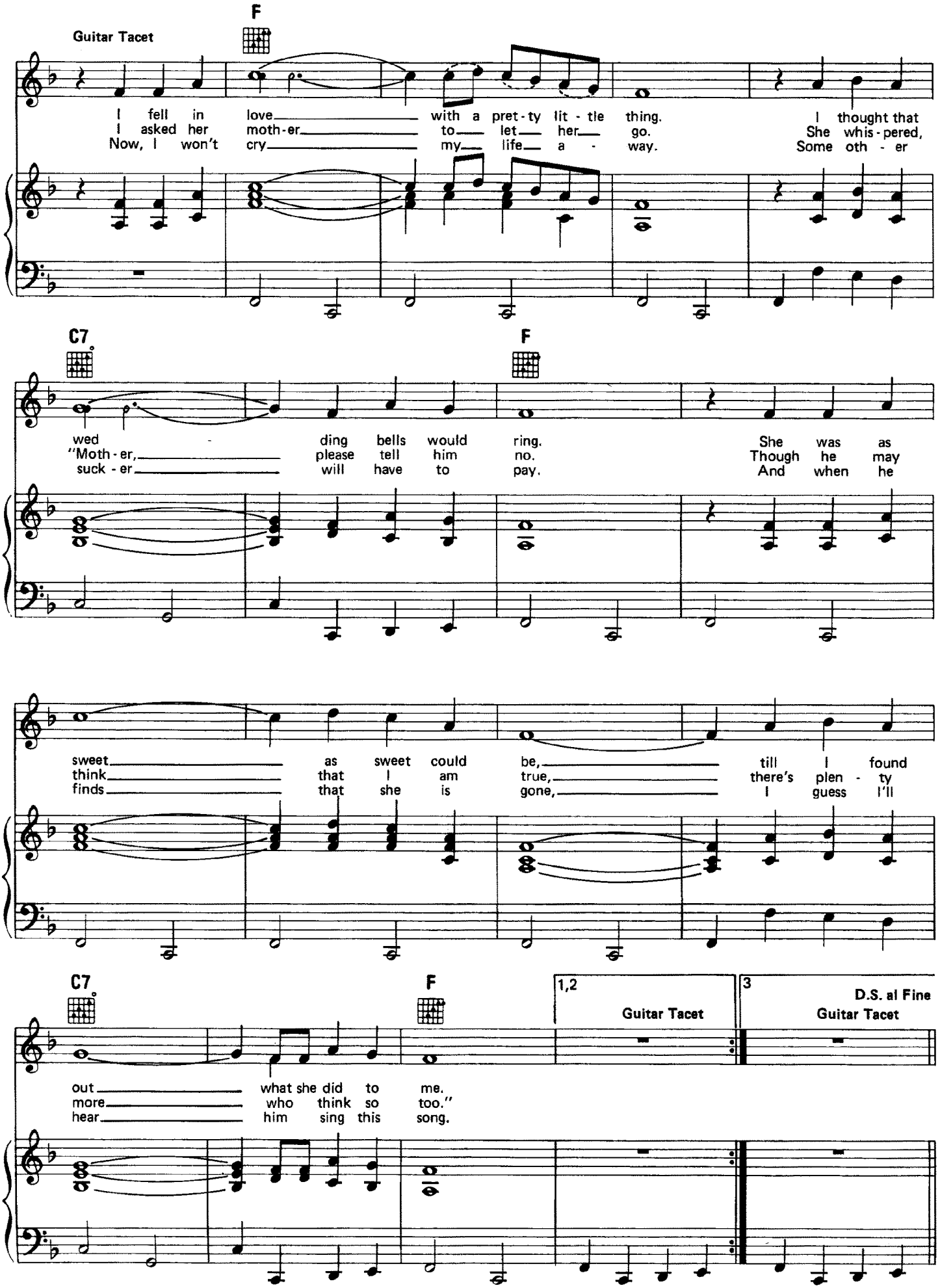
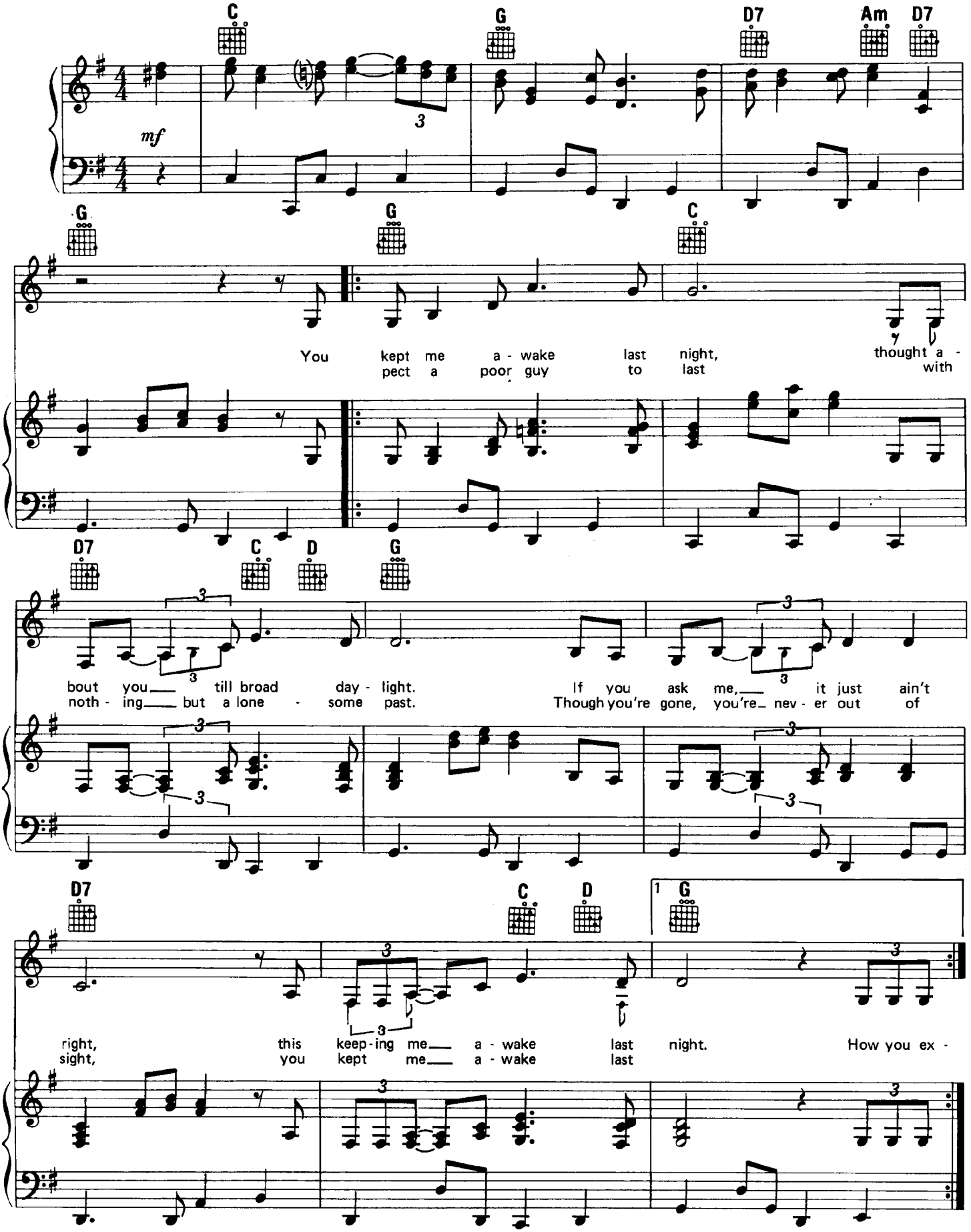

Guitar Tacet
F
I fell in love with a pret-ty lit-tle thing. I thought that
I asked her moth-er to let her go. She whis-pered,
Now, I won't cry my life a-way. Some oth-er
C7
F
wed-ding bells would ring. She was as
"Moth-er, please tell him no. Though he may
suck-er will have to pay. And when he
sweet as sweet could be, till I found
think that I am true, there's plen-ty
finds that she is gone, I guess I'll
C7
F
1,2
Guitar Tacet
3
D.S. al Fine
Guitar Tacet
out what she did to me.
more who think so too."
hear him sing this song.

YOU KEPT ME AWAKE

Medium Slow Country Ballad (♩♩ to be played ♩³♪)

Words and Music by JIM REEVES



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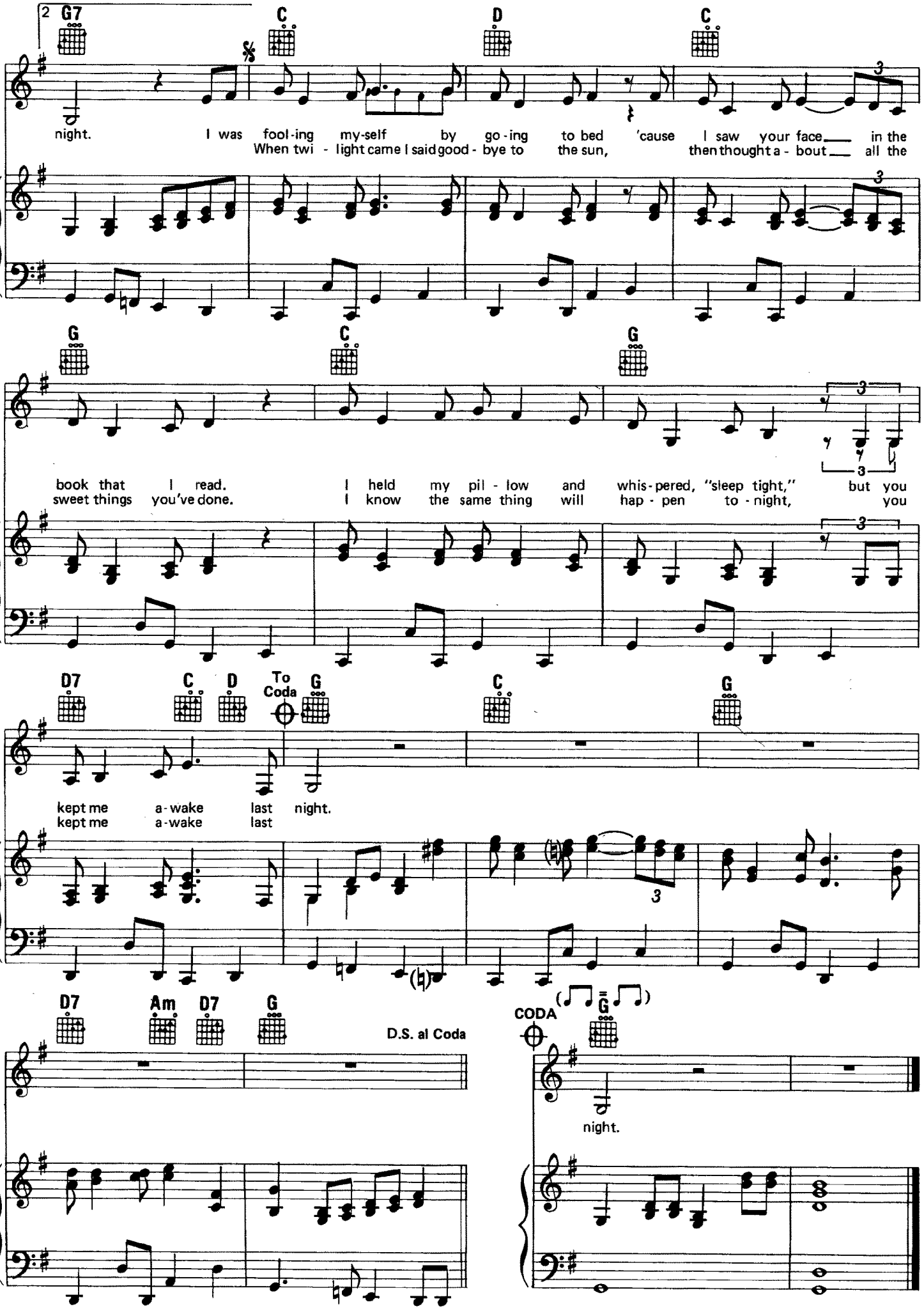
2 G7
C
D
C
night. I was fool-ing my-self by go-ing to bed 'cause I saw your face in the
When twi - light came I said good - bye to the sun, then thought a - bout all the
G
C
G
book that I read. I held my pil - low and whis-pered, "sleep tight," but you
sweet things you've done. I know the same thing will hap - pen to - night, you
D7
C
D
To Coda
G
C
G
kept me a-wake last night.
kept me a-wake last
D7
Am
D7
G
D.S. al Coda
CODA
G
night.

Reeves — 1963

THE SONGS OF
JIM REEVES

AM I LOSING YOU?
ANGELS DON'T LIE
BIMBO
THE BLIZZARD
(BLUE BOY) BLUE DOLL
BLUE SIDE OF LONESOME
DISTANT DRUMS
FOUR WALLS
GUILTY
HAVE YOU EVER BEEN LONELY
HE'LL HAVE TO GO
HOME
I MISSED ME
I WON'T FORGET YOU
I'M GETTIN' BETTER
I'M GONNA CHANGE EVERYTHING
IS IT REALLY OVER
IS THIS ME?
MEXICAN JOE
MOST OF THE TIME
OH, HOW I MISS YOU TONIGHT
READ THIS LETTER
SNOW FLAKE
THIS IS IT
WELCOME TO MY WORLD
WHEN TWO WORLDS COLLIDE
YONDER COMES A SUCKER
YOU KEPT ME AWAKE

US $8.95